

Christmas Around The World

2 Clarinets & Piano / Organ

Arr.: Ted Barclay

EMR 21787

Alle Jahre wieder
Am Weihnachtsbaum die Lichter brennen
Deck The Halls
Es ist ein Ros entsprungen
God Rest You Merry Gentlemen
Good King Wenceslas
Hark, The Herald Angels Sing
Ihr Kinderlein kommt
Il est né le divin enfant
In dulci Jubilo
Jingle Bells
Joy To The World
Kling, Glöckchen, Kling
Kommet, Ihr Hirten
Lasst uns froh und munter sein
Leise rieselt der Schnee

Les anges dans nos campagnes
March Of The Three Kings
O Come, All Ye Faithful
O Du Fröhliche
O Holy Night
O Little Town Of Bethlehem
O Tannenbaum
Still, Still, Still
Stille Nacht, Heilige Nacht
Süßer die Glocken nie klingen
The First Nowell
The Holly And The Ivy
Vom Himmel hoch da komm' ich her
We Three Kings
We Wish You A Merry Christmas
While Shepherds Watched Their Flocks



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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

3 4 5 6 7 8 9

1st B \flat Clarinet *f* *mf*

2nd B \flat Clarinet *f* *mf*

Piano / Organ *f* *mf*

10 11 12 13 14 15

16 17 18 19 20 21

2. Alle Jahre wieder

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9

mf *p*

mf *p*

mf *p*

10 11 12 13 14 15 16 17 18 19

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3. Les anges dans nos campagnes

Andante ♩ = 96

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

The score for 'Les anges dans nos campagnes' is in 3/4 time with a tempo of Andante (♩ = 96). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and a piano (p) dynamic section. The piano part includes a crescendo (cresc.) towards the end of the piece. The score is divided into measures 2 through 23.

4. Lasst uns froh und munter sein

Allegretto ♩ = 100

2 3 4 5 6 7

8 9 10 11 12 13 14

The score for 'Lasst uns froh und munter sein' is in 3/4 time with a tempo of Allegretto (♩ = 100). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (mf) dynamic and includes sections of forte (f) and mezzo-forte (mf). The piano part features a rhythmic accompaniment with eighth notes. The score is divided into measures 2 through 14.

5. In dulci jubilo

Con moto $\text{♩} = 56$

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 8. The piano accompaniment also starts with *f* and transitions to *mf* at measure 8. A repeat sign is present at the end of measure 10.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines. The dynamics remain consistent with the previous section.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. The piano accompaniment includes a *cresc.* (crescendo) marking starting at measure 25. The vocal line continues its melodic progression.

33 34 35 36 37 38 39 40 41 42

Musical score for measures 33-42. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with *f* and transitions to *mf* at measure 40. The piece concludes with a repeat sign and first/second endings at the end of measure 42.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

The score for 'We Wish You A Merry Christmas' is in 3/4 time with a tempo of Allegro con moto (♩ = 48). It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of staves. The first system (measures 3-10) starts with a forte (f) dynamic. The second system (measures 11-22) includes piano (p) and mezzo-forte (mf) dynamics. The third system (measures 23-32) returns to forte (f) dynamics and ends with a first ending bracket over measure 32.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

The score for 'Süßer die Glocken nie klingen' is in 6/8 time with a tempo of Allegretto ma non troppo (♩ = 56). It is a piano piece. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system (measures 3-7) starts with a piano (p) dynamic. The second system (measures 8-14) continues with piano (p) dynamics and includes some phrasing slurs and accents.

15 16 17 18 19 20 2

pp *f* *pp*

1. 2.

8. March Of The Three Kings

Allegro ♩ = 112 2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16

secco *p*

f secco *p*

17 18 19 20 21 22 23 24

f *cresc.*

25 26 27 28 29 30 31

f

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