

Tutti Frutti

EMR 21771: Clarinet, 2 Saxophones & Piano

EMR 10199: Clarinet, 2 Saxophones & Wind Band

Piano reduction: Daniela Valtová

Philip R. Buttall

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DISCOGRAPHY



Feelings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	I Will Always Love You (Parton)	4'13	EMR 1694S
2	Don't Cry For Me, Argentina (Webber / Rice)	5'18	EMR 1546
3	Feelings (Morris / Gaste)	2'56	EMR 1543
4	What A Wonderful World (Thiele / Weiss)	2'59	EMR 10690
5	Yackety Sax (Rich / Randolph)	1'37	EMR 1804
6	Romantic Blue (Armitage)	4'45	EMR 1901
7	Summertime (Gershwin)	2'03	EMR 1803
8	Ave Maria Païen (Plamondon / Cocciantè)	3'46	EMR 10094
9	Morning Has Broken (Traditional)	2'05	EMR 1801
10	Concerto Pour Une Voix (Saint-Preux)	4'59	EMR 10368
11	My Way (François / Revaux)	3'55	EMR 1153
12	Strangers In The Night (Kaempfert)	3'33	EMR 1519
13	Tutti Frutti (Buttall)	2'38	EMR 10199

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Tutti Frutti

Philip R. Buttall

Piano Reduction: Daniela Valtová

Swing ♩ = 148

1st B♭ Clarinet
(obligato)

E♭ Alto Saxophone or
1st B♭ Tenor Saxophone
(optional)

2nd B♭ Tenor Saxophone
(optional)

Piano

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Swing ♩ = 148. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes chord markings: G⁶, F[#], and B⁷.

7

Musical score for measures 7-13. The piano part includes chord markings: E^{m7}, D^{m7}, G⁷, C^Δ, C⁶, C^{m7}, F⁷, and A^{m7}. The dynamics range from *mf* (mezzo-forte).

14

A

Musical score for measures 14-19. The piano part includes chord markings: A^{m7}, B^{m7}, C⁶, C^{m6}, G, G, A^{m7}, A^{#o}, G, G⁷, C^Δ, D⁷, and B^{m7}. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

20

Em7 Am7 D7 G6 Am7 B^b7 G7 Cm7

26

F7 B^b7 E^b7 A⁷ A⁷ D7 Am7 Fm7 D7

32 **B**

G⁶ F[#]7 B⁷ G⁶ Dm⁷ G⁹ B^b7 C[#]7 C⁶

38 **C** ONLY IF NO 2nd / 3rd SOLO

Cm(ma7) Cm⁶ B⁷ E⁷ Am⁷ C[#]7 D⁷ D⁹ G⁶ G⁶ Am⁷ D⁷

44

G⁶ F^{#8} B⁷ Em⁷ Dm⁷ G⁷ C^Δ Cm⁷

50

D

G⁶ Am⁷ Bm⁷ Em⁷ Am⁷ Cm⁶ G⁶ B^{b8} Am⁷ D⁷ G⁶ C⁶

solo

56

D⁷ Bm⁷ Em⁷ G^{#8} Am E⁷ Am C^{#8} D⁷ G B^{b8}

62

E

Am⁷ G Cm F⁹ B^b E^{bΔ} Cm

f

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