

# 20 Celtic Hits

Flute & Piano

*Guitar / Bass Guitar / Drums (optional)*

EMR 21747

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: F, B<sup>b</sup>Δ/F, F, B<sup>b</sup>Δ/F, F, B<sup>b</sup>Δ/F, Gm<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>sus<sup>4</sup>, F, B<sup>b</sup>Δ/F, F, Gm/F

Dynamic markings: *p*, *pp*

Measure numbers: 1, 2, 3, 4, 5, 6

7

Chords: F, B<sup>b</sup>/F, C<sup>7</sup>, C<sup>7</sup>sus<sup>4</sup>, F, Am, Gm<sup>11</sup>, C<sup>7</sup>, F, F<sup>7</sup>

Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14

15

Chords: B<sup>b</sup>, F/A, B<sup>∅</sup>, C<sup>7</sup>, B<sup>b</sup>/F, F, C<sup>7</sup>sus<sup>4</sup>

Measure numbers: 15, 16, 17, 18

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# 2 - A Hundred Pipers

  
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Arr.: Joe Bellini

Allegro ♩. = 112

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

13

# 3 - Annie Laurie

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Arr.: Scott Richards

Moderato ♩ = 96

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: B<sup>b</sup>, Gm, Gm/F, E<sup>o</sup>, F<sup>7</sup>/E<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, Cm<sup>7</sup>, B<sup>b</sup>

Dynamic: *mf*

5

Chords: B<sup>b</sup>, E<sup>b</sup>, F<sup>9</sup>/E<sup>b</sup>, B<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Gm, B<sup>b</sup>

Dynamic: *mf*

10

Chords: E<sup>b</sup>, E<sup>o</sup>, B<sup>b</sup>/F, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, Gm, Cm

Dynamic: *cresc.*

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

F F7 B<sup>b</sup> B<sup>b</sup>m F/C Gm<sup>7</sup>/CC<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F/C C<sup>7</sup> F F7

8

B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup> A<sup>7</sup> Dm Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup> G<sup>#</sup>0

15

F F7 B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Dm Gm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup>

1.

# 5 - Bluebells Of Scotland

 Photocopying is illegal!

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

Cm G7+ G7 Cm Cm Fm

*f* *mp*

TOM *f* *mp*

8

*cresc.* *f* *mf*

Cm G7 Cm G7 Cm6 G7 Cm

*cresc.* *f* *mf*

*f* *mf*

15

G7 Cm6 G7 Cm (G7) A<sup>b</sup> (°) A<sup>b</sup> (°) E<sup>b</sup> Fm Cm D7 G7 Cm

*p* *p* *p*

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# 7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ D<sup>b</sup>Δ G<sup>∅</sup> G<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>

8

*mp*

n.c. Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7

*p*

*pp*

15

E<sup>b</sup>7 A<sup>b</sup> Fm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ Cm<sup>7</sup>

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# 8 - Irish Eyes

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Arr.: Julian Oliver

Slow Waltz ♩ = 108

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



Chords: C Dm C A+ A7 D7 G7 C Dm7 C F G7 C

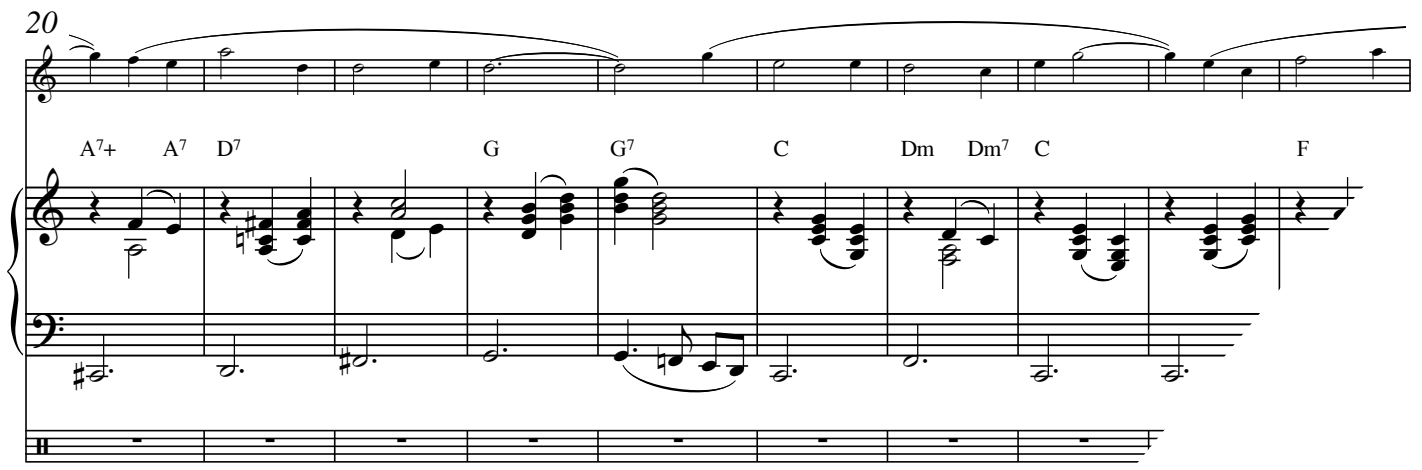
Dynamic markings: *mf*, *p*, *mf*, *p*

10



Chords: Dm Dm7 C F C F G7 Am E7 F F7(b5) C

20



Chords: A7+ A7 D7 G G7 C Dm Dm7 C F

# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

*p*

*mp*

*p*

G F G7 C F F#° C Dm G7 C G7 Am G C G C C7

5

F C G7 C D#° C Am D9 G G7 C G7

8

C G C C7 F C F G7 F G7 C Am Dm7 G7

# 10 - Men Of Harlech

Arr.: Peter King

 Photocopying is illegal!

Moderato ♩ = 112

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f*

F B<sup>b</sup> G<sup>7</sup> C A<sup>7</sup> Dm Gm C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F

5

*f*

F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F Gm D<sup>7</sup> Gm G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>

*mf*

*mf*

9

F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F B<sup>o</sup> F/C C<sup>7</sup> F

# 11 - My Bonnie

Arr.: Peter King

 Photocopying is illegal!

Bright (in 2) ♩ = 100

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

13

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# 12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: F, Am/E, Dm<sup>7</sup>, Gm<sup>7</sup>, C(sus<sup>4</sup>), C<sup>7</sup>, F, C

Dynamics: *mf*, *mp*

6

Chords: Dm<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>9</sup>(sus<sup>4</sup>), C<sup>7</sup>, F, F

Dynamics: *mf*, *mp*

11

Chords: B<sup>b</sup>, F, B<sup>b</sup>, C, Dm<sup>7</sup>, Gm<sup>7</sup>

Dynamics: *mf*, *mp*

# 13 - Scarborough Fair

Arr.: Peter King

 Photocopying is illegal!

Moderato ♩ = 96

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*n.c.*

*mf*

*p*

Dm Dm F Am Am<sup>7</sup>

8

Dm Am Dm F Em<sup>7</sup> A Dm Am Dm G<sup>7</sup>

16

1.

C Dm G Am Dm/A Am Dm *n.c.*

*mf*

# 14 - Scotland The Brave

 Photocopying is illegal!

Arr.: David Andrews

Moderato ♩ = 116

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf* *f* *mp*

6

*f* *mf* *mp*

12

*f* *mf* *mf*

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# 15 - Skye Boat Song

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Arr.: Julian Oliver

Flowing ♩ = 144

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mp*

*p*

brushes

9

Dm B<sup>b</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F Dm Gm<sup>7</sup> C<sup>7</sup> F Dm

18

B<sup>b</sup> F B<sup>b</sup> F Dm Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> Dm/A A<sup>7</sup>(b13)

*f*

*mf*

*mf*



# 16 - The Ash Grove

Arr.: Joe Bellini

~~Photocopying is illegal!~~

Con moto ♩ = 112

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mp*

F C#° Dm Gm C7 F C7 F C7 F Gm C7

9

Dm Am B<sup>b</sup> Gm<sup>7</sup>/C C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F Gm C<sup>7</sup> Dm Am

18

B<sup>b</sup> Gm<sup>7</sup>/C C<sup>7</sup> F C<sup>7</sup> F F C<sup>7</sup> F C<sup>7</sup> Dm C<sup>7</sup> F

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# 17 - The Gipsy Rover

Arr.: Joe Bellini

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Allegro ♩ = 138

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf*

G A7 D7sus4 D7 G D G D7 G G D G D7 G D7

7

G D G D7 G7 C Cm6 G C G C/G D7sus4 D7 G D G D7 G

14

G D G D7 G D7 G D G D7 G7 C Cm6 G C C/G G

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# 18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

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**Allegro** ♩ = 100 (or faster if possible)

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *mf* *mf* *mp*

C G Am<sup>7</sup> G D<sup>7</sup> G G

Tom (hi-hat)



7

D<sup>7</sup>/G G D<sup>7</sup> G G

*f*

Tom



14

D<sup>7</sup> C G Am<sup>7</sup> G D<sup>7</sup> G C G

*f*

1.



# 19 - The Minstrel Boy

Arr.: Gordon Macduff

~~Photocopying is illegal!~~

Andante ♩ = 84

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mp espr.*

*mp*

*p*

E<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 Cm G<sup>7</sup>

5

A<sup>b</sup> E<sup>b</sup> Cm Gm Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 Cm G<sup>7</sup> A<sup>b</sup> E<sup>b</sup> Cm Gm

10

*f*

Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> G<sup>7</sup> Cm Fm D<sup>7</sup> Gm Gm/F G<sup>7</sup> Cm D<sup>ø</sup> G<sup>7</sup> Cm G<sup>7</sup> A<sup>b</sup> Fm E<sup>b</sup> Fr

*mf*

*mf*

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# 20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

C F C Am Dm G7 G7/C C G7 C F C C G7 C F C G7

8

C G7 C Am B7 Em C G7 C F C G7 C Am Em F C C

15

Am Dm E4 E7 Am C G7 C F C G7 C F C G7 C G7

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EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8531	MORTIMER, J. (Arr.)	Scarborough Fair (5)
EMR 8641	MORTIMER, J. (Arr.)	La Cucaracha (5)
EMR 923A	MORTIMER, J. (Arr.)	The Beatles (8)
EMR 8509	MORTIMER, J. (Arr.)	The Last Rose Of Summer (5)
EMR 19764	MORTIMER, John G.	Carmen Fantasy
EMR 2151A	MORTIMER, John G.	Happy Birthday
EMR 13335	MORTIMER, John G.	Party Piece
EMR 18177	MOUREY, Colette	Aiqing shenghuo zhi quan
EMR 18469	MOUREY, Colette	lo
EMR 15128	NAULAIS, Jérôme	Ave Maria
EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19379	NAULAIS, Jérôme	It's Time
EMR 19372	NAULAIS, Jérôme	Julito Mio
EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning