

12 Heroic Marches

Violoncello & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21669

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12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta



Allegro ♩ = 120

Violoncello

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

1. 2.

16

mp mf f

p mp mf

23

(rit.) (a tempo)

mf mp cresc.

mp p cresc.

30

mf mp f

mp p mf

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

Measures 1-6 of the piece. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 7-13. The bass line features a trill (*tr*) in measure 11. The piano accompaniment has a forte (*f*) dynamic. The key signature and time signature remain the same.

Measures 14-20. This section includes a first ending (1.) and a second ending (2.). The piano accompaniment has a forte (*f*) dynamic. The key signature and time signature remain the same.

Measures 21-27. The bass line has a trill (*tr*) in measure 24. The piano accompaniment has a mezzo-piano (*mp*) dynamic. The key signature and time signature remain the same.

Measures 28-34. This section includes a first ending (1.) and a second ending (2.). The piano accompaniment has a crescendo (*cresc.*) and a forte (*f*) dynamic. The key signature and time signature remain the same.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

6

12

19

26

5. L'Armement

Die Rüstung / Armament

Presto $\text{♩} = 112$

Measures 1-7 of the piece. The bass line begins with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 8-13. Measure 8 is marked with an 8. The piano part includes a trill (*tr*) in the right hand starting in measure 10. The bass line continues with eighth notes.

Measures 14-20. Measure 14 is marked with a 14. The system includes first and second endings. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand.

Measures 21-27. Measure 21 is marked with a 21. The piano part includes a fortissimo (*fp*) dynamic marking in measure 25. The bass line continues with eighth notes.

Measures 28-34. Measure 28 is marked with a 28. The system includes first and second endings. The piano part includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The bass line continues with eighth notes.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 100 beats per minute. The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 8-14. Dynamics include *f* (forte), *p sub.* (pianissimo), and *cresc.* (crescendo). The bass line features a trill in measure 14.

Musical score for measures 15-22. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The bass line features a trill in measure 15 and another in measure 22. There are first and second endings in measures 16-17.

Musical score for measures 23-29. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The bass line features a trill in measure 29.

Musical score for measures 30-36. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The bass line features a trill in measure 30. There are first and second endings in measures 35-36.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

Measures 1-6 of the piece. The bass line starts with a forte (*f*) dynamic and a trill (*tr*) on the first note, ending with a piano (*p*) dynamic. The piano accompaniment is marked *f* throughout.

Measures 7-13. The bass line continues with a forte (*f*) dynamic and includes a fermata (*ˆ*) over the eighth measure. The piano accompaniment is marked *f sub.* (subito forte).

Measures 14-21. This section includes a first ending (*1.*) and a second ending (*2.*) at measure 14. The bass line features trills (*tr*) and a fermata (*ˆ*) over the 15th measure. The piano accompaniment is marked *f*.

Measures 22-28. The bass line starts with a mezzo-piano (*mp*) dynamic and includes a fermata (*ˆ*) over the 22nd measure, then crescendos to a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and also crescendos to a forte (*f*) dynamic.

Measures 29-35. The bass line begins with a piano (*p*) dynamic and a fermata (*ˆ*) over the 29th measure, then moves to a forte (*f*) dynamic and includes trills (*tr*) and a first ending (*1.*) at the end. The piano accompaniment is marked *p sub.* (subito piano) and *f sub.* (subito forte).

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

The musical score for "La Gaillardise" is presented in a standard piano format. It consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Presto" with a specific tempo of 192 beats per minute. The score is divided into systems, with measure numbers 7, 14, 21, and 28 clearly indicated. Dynamics are carefully marked, including forte (f), mezzo-piano (mp), piano (p), and piano-subito (p sub.), with crescendos and decrescendos. The piece includes first and second endings at measures 14 and 28. The piano accompaniment features a steady rhythmic pattern of chords and eighth notes, while the melodic line is more active, often featuring sixteenth-note runs and grace notes.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante at 84 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) dynamics. The piano accompaniment starts with mezzo-piano (*mp*), then mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). There is a fermata over the first measure of the vocal line.

(2nd time)

Musical score for measures 7-13. The vocal line begins with piano (*p*) and mezzo-forte (*f*) dynamics, including a trill (*tr*) in measure 11. The piano accompaniment features piano (*p*) and mezzo-forte (*f*) dynamics. A first ending bracket spans measures 12-13, with a second ending bracket below it.

Musical score for measures 14-19. The vocal line includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics, with a trill (*tr*) in measure 15. The piano accompaniment also features piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics, with crescendo markings (*cresc.*) in measures 16 and 17.

Musical score for measures 20-25. The vocal line starts with piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics, including a trill (*tr*) in measure 21. The piano accompaniment features piano (*p*) and mezzo-forte (*mf*) dynamics.

Musical score for measures 26-31. The vocal line includes piano (*p*), mezzo-forte (*f*), and piano (*p*) dynamics, with a trill (*tr*) in measure 28. The piano accompaniment features piano (*p*) and mezzo-forte (*f*) dynamics, with a crescendo marking (*cresc.*) in measure 27. A first ending bracket spans measures 30-31, with a second ending bracket below it.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

Measures 1-6. Bass clef, C major, 4/4 time. Dynamics: *f*. Features a melodic line in the bass and a piano accompaniment with chords and eighth notes.

Measures 7-12. Bass clef, C major, 4/4 time. Dynamics: *f*. Includes a trill (*tr*) and a fermata (*w*) in the bass line.

Measures 13-19. Bass clef, C major, 4/4 time. Dynamics: *mp* and *p*. Includes first and second endings.

Measures 20-25. Bass clef, C major, 4/4 time. Dynamics: *cresc.* and *f*. Features a crescendo and fortissimo dynamic.

Measures 26-31. Bass clef, C major, 4/4 time. Dynamics: *(p)*, *f*, and *tr*. Includes a first ending and a trill.

11. L'Espérance

Die Hoffnung / Hope

Andante ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a mezzo-piano (*mp*) dynamic. The grand staff starts with a piano (*p*) dynamic. The music features a steady bass line and a more active treble line with chords and moving lines.

Musical score for measures 7-13. Measure 7 is marked with a '7'. The bass line includes trills (*tr.*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a first ending (*1.*) and a second ending (*2.*) marked with repeat signs.

Musical score for measures 14-19. Measure 14 is marked with a '14'. The bass line starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*). The grand staff starts with a piano (*p*) dynamic and also includes a crescendo (*cresc.*). The music continues with a steady bass line and a more active treble line.

Musical score for measures 20-25. Measure 20 is marked with a '20'. The bass line starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). The grand staff starts with a forte (*f*) dynamic, then moves to piano (*p*). The piece concludes with a ritardando (*rit.*) marking and a fermata over the final note.

Musical score for measures 26-31. Measure 26 is marked with a '26' and '(a tempo)'. The bass line includes a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a trill (*tr.*). The grand staff also includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a first ending (*1.*) and a second ending (*2.*) marked with repeat signs.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

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