

# 12 Heroic Marches

Violin & Keyboard

Arr.: Jan Valta

**Georg Philipp Telemann**

EMR 21667

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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# 12 Heroic Marches

  
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## 1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Violin

*f poco tenuto*

Keyboard

*f*

6

*(p sub.)* *(f sub.)*

*(p sub.)* *(f sub.)*

12

*(p sub.)* *(f sub.)*

*(fp)* *(f sub.)*

1. 2.

EMR 21667

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# 2. La Grâce

## Die Anmut / Grace

Moderato ♩ = 104

*mf poco tenuto*

*mp*

8

16

*mp* *mf* *f*

*p* *mp* *mf*

23

*mf* *mp* *cresc.*

*mp* *p* *cresc.*

(rit.) (a tempo)

30

*mf* *mp* *f*

*mp* *p* *mf*

# 3. La Vaillance

## Die Tapferkeit / Courage

Vivace ♩ = 96

*f* *p sub.*

7 *f sub.* *tr*

14 1. 2.

21 *mp* *tr* *mp*

28 *cresc.* *f* 1. 2.

# 4. La Tranquillité

## Die Ruhe / Calm

Moderato ♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The middle staff is the piano's right hand, also starting with *mp*. The bottom staff is the piano's left hand. The music is in 3/4 time and begins with a repeat sign.

The second system continues the piece from measure 6. It features dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte) in both the vocal and piano parts. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

The third system begins at measure 12 and includes a first and second ending. The vocal line starts with *mp*, moves to *f* at the first ending, and returns to *p* at the second ending. The piano accompaniment starts with *mp* and ends with *p*. The piano part features a series of chords in the right hand and a consistent eighth-note bass line.

The fourth system starts at measure 19. The vocal line begins with a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment also has a *cresc.* marking and ends with a *p* dynamic. The piano part continues with chords in the right hand and an eighth-note bass line in the left hand.

The fifth system begins at measure 26 and includes a first and second ending. The vocal line starts with *p*, moves to *f*, then back to *p*, and ends with *f*. The piano accompaniment starts with *f* and ends with *p*. The piano part features chords in the right hand and an eighth-note bass line in the left hand.

# 5. L'Armement

## Die Rüstung / Armament

Presto ♩ = 112

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piece is in 2/4 time and marked 'Presto' with a tempo of 112 beats per minute. The score is divided into five systems, each starting with a measure number: 1, 8, 14, 21, and 28. The first system begins with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line consists of eighth and quarter notes. The second system continues the piano accompaniment with a '5' marking in the bass clef. The third system includes a first and second ending for the vocal line. The fourth system features a piano (*fp*) dynamic marking. The fifth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking, ending with first and second endings. The score concludes with a repeat sign and a first ending.

# 6. L'Amour

## Die Liebe / Love

Moderato ♩ = 100

mp mf

p mf

8

f p sub. cresc.

f p sub. cresc.

15

f mp mp f

f p f

23

p p cresc. f

p p cresc. f

30

mp f mp

mp f

# 7. La Vigilance

## Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score is divided into five systems, each with a first and second staff. The first system (measures 1-6) features a melodic line with trills and a piano accompaniment of chords and eighth notes. The second system (measures 7-13) includes accents and a piano accompaniment with a 'f sub.' dynamic. The third system (measures 14-21) contains a first ending and a second ending, with trills and a piano accompaniment of chords. The fourth system (measures 22-28) shows a crescendo in both parts, with dynamics ranging from 'mp' to 'f'. The fifth system (measures 29-35) includes a first ending and a piano accompaniment with 'p sub.' and 'f sub.' dynamics.



# 8. La Gaillardise

*Die Ausgelassenheit / Frolicsomeness*

Presto ♩ = 192

The first system of the score consists of three staves. The top staff is the right hand melody, starting with a forte (*f*) dynamic. The middle staff is the right hand accompaniment, also starting with a forte (*f*) dynamic. The bottom staff is the left hand accompaniment, featuring a steady eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system continues the piece. The right hand melody includes a trill (*tr*) on the eighth measure. The piano accompaniment continues with its characteristic rhythmic patterns. The dynamics remain consistent with the first system.

The third system features a first and second ending for the right hand melody. The first ending leads back to an earlier section, while the second ending concludes the phrase. The piano accompaniment provides harmonic support throughout.

The fourth system shows dynamic markings: *mp* (mezzo-piano) for the right hand melody and *f* (forte) for the piano accompaniment. The right hand melody also includes *p sub.* (piano subito) and *f sub.* (forte subito) markings. The piano accompaniment has *mp* and *f* markings.

The fifth system concludes the piece with first and second endings for the right hand melody. The piano accompaniment continues with its rhythmic accompaniment. The dynamics are consistent with the previous systems.

# 9. La Douceur

## Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante at 84 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), piano (*p sub.*), and mezzo-forte (*mf sub.*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics for the piano part include *mp*, *mf*, *p*, and *mf*. A '(2nd time)' marking is present below the piano part.

Musical score for measures 7-13. The vocal line begins with a piano (*p sub.*) dynamic, followed by a crescendo to forte (*f*). A trill (*tr*) is marked above the final note of measure 10. The piano accompaniment starts with a piano (*p*) dynamic and includes a first ending (1.) and a second ending (2.) at the end of the section.

Musical score for measures 14-19. The vocal line starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), a crescendo (*cresc.*), and forte (*f*). A trill (*tr*) is marked above the final note of measure 16. The piano accompaniment follows a similar dynamic path from *p* to *f*, with a *cresc.* marking.

Musical score for measures 20-25. The vocal line begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), and forte (*f*). A trill (*tr*) is marked above the final note of measure 22. The piano accompaniment starts with a piano (*p*) dynamic and includes a *cresc.* marking.

Musical score for measures 26-31. The vocal line starts with a piano (*p sub.*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*). A trill (*tr*) is marked above the final note of measure 28. The piano accompaniment follows a similar dynamic path from *p* to *f*, with a *cresc.* marking. A first ending (1.) is indicated at the end of the section.

# 10. La Générosité

## Die Großmut / Generosity

Allegro ♩ = 112

7

13

20

26

# 11. L'Espérance

## Die Hoffnung / Hope

13

Andante ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The first system shows the vocal line starting with a mezzo-piano (*mp*) dynamic and the piano accompaniment starting with a piano (*p*) dynamic.

Musical score for measures 7-13. The vocal line features a trill (*tr*) in measure 10, with dynamics increasing from *cresc.* to *f*. The piano accompaniment also shows a *cresc.* dynamic leading to *f*. The system concludes with a first and second ending bracket.

Musical score for measures 14-19. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes a fermata in measure 18. The piano accompaniment starts with a piano (*p*) dynamic and increases to *cresc.* by measure 18.

Musical score for measures 20-25. The vocal line starts with a forte (*f*) dynamic, then softens to mezzo-piano (*mp*) in measure 22. The piano accompaniment begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic in measure 23. The system ends with a *(rit.)* marking.

Musical score for measures 26-31. The tempo is marked '(a tempo)'. The vocal line starts with a *cresc.* dynamic leading to *f* and includes a trill (*tr*) in measure 30. The piano accompaniment also shows a *cresc.* dynamic leading to *f*. The system concludes with a first and second ending bracket.

# 12. La Réjouissance

*Die Freude / Joy*

Vivace  $\text{♩} = 100$

Measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Measures 7-13. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system.

Measures 14-20. The vocal line has a first and second ending. The piano accompaniment includes a key signature change to D major for the second ending.

Measures 21-27. The vocal line is marked *p sub.* and *cresc. poco a poco*. The piano accompaniment also has *p sub.* and *cresc. poco a poco* markings.

Measures 28-34. The vocal line has a first and second ending. The piano accompaniment features a forte (*f*) dynamic and a key signature change to D major.

# STRINGS

## VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

## Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

## VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

