

12 Heroic Marches

Tuba in C & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21664

1. Die Würde / Honour / La Majesté
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12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta



Allegro ♩ = 120

Tuba in C

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto
mp

8

1. 2.

16

mp *mf* *f*
p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *cresc.*
mp *p* *cresc.*

30

mf *mp* *f*
mp *p* *mf*

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

Measures 1-6 of the piece. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *f* and ends with *p*. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 7-13. Measure 7 is marked with a forte (*f*) dynamic and a trill (*tr*) in the bass line. The piano accompaniment also features a forte (*f*) dynamic. The bass line continues with a *f sub.* dynamic.

Measures 14-20. Measure 14 includes first and second endings. The piano accompaniment features a first ending with a repeat sign and a second ending. The bass line continues with a *f sub.* dynamic.

Measures 21-27. Measure 21 is marked with a trill (*tr*) and a mezzo-piano (*mp*) dynamic. The piano accompaniment also features a mezzo-piano (*mp*) dynamic. The bass line continues with a *f sub.* dynamic.

Measures 28-34. Measure 28 is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass line continues with a *f sub.* dynamic. Measure 28 also includes first and second endings.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

mp

mp

6

p

cresc.

f

p

cresc.

f

12

1. 2.

mp

f

p

mp

p

19

cresc.

f

cresc.

f

p

26

1. 2.

p

f

p

f

f

p

5. L'Armement

Die Rüstung / Armament

Presto $\text{♩} = 112$

Musical score for measures 1-7. The piece is in G major (one sharp) and 2/4 time. The tempo is Presto with a quarter note equal to 112 beats per minute. The bass line features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Musical score for measures 8-13. The bass line includes accents (*ˆ*) and a trill (*tr*) in measure 11. The piano accompaniment continues with chords and a bass line. Dynamics include *f* (forte).

Musical score for measures 14-20. Measure 14 has a first ending (*1.*) and a second ending (*2.*). The bass line features a melodic line with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte).

Musical score for measures 21-27. Measure 27 has a dynamic marking of *(fp)* (fortissimo piano) and an accent (*ˆ*). The bass line features a melodic line with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte).

Musical score for measures 28-34. Measures 28-30 have a *(cresc.)* (crescendo) marking. Measure 30 has a dynamic marking of *f* (forte). Measure 34 has a first ending (*1.*) and a second ending (*2.*). The bass line features a melodic line with eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte).

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = 100). The score consists of a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

8

Musical score for measures 8-14. The vocal line (bass clef) features dynamics of *f*, *p sub.*, and *cresc.*. The piano accompaniment (treble and bass clefs) features dynamics of *f*, *p sub.*, and *cresc.*.

15

Musical score for measures 15-22. The vocal line (bass clef) includes a trill (*tr*) and dynamics of *f*, *mp*, and *f*. The piano accompaniment (treble and bass clefs) includes a trill (*tr*) and dynamics of *f*, *p*, and *f*. There are first and second endings indicated by bracketed lines.

23

Musical score for measures 23-29. The vocal line (bass clef) features dynamics of *p*, *p*, *cresc.*, and *f*. The piano accompaniment (treble and bass clefs) features dynamics of *p*, *p*, *cresc.*, and *f*.

30

Musical score for measures 30-37. The vocal line (bass clef) includes a trill (*tr*) and dynamics of *mp*, *f*, and *mp*. The piano accompaniment (treble and bass clefs) includes a trill (*tr*) and dynamics of *mp* and *f*. There are first and second endings indicated by bracketed lines.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

Measures 1-6 of the piece. The bass line features a melodic line with trills (tr) and dynamic markings of *f* and *p*. The piano accompaniment consists of chords and arpeggiated figures in both hands, starting with a forte (*f*) dynamic.

Measures 7-13. The bass line continues with a melodic line, including a fermata (wavy line) and a trill (tr). The piano accompaniment features a *f sub.* dynamic marking. The texture is dense with chords and arpeggios.

Measures 14-21. This section includes a first and second ending (1. and 2.) in the bass line. The piano accompaniment has a complex texture with many chords and arpeggios. Trills (tr) are present in the bass line.

Measures 22-28. The bass line shows a crescendo from *mp* to *f*. The piano accompaniment also features a crescendo from *p* to *f*. The texture remains dense with arpeggiated chords.

Measures 29-35. The bass line includes a first ending (1.) and trills (tr). The piano accompaniment features *p sub.* and *f sub.* dynamic markings. The texture is dense with chords and arpeggios.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

7

14

21

28

f

f

tr

1. 2.

mp *f* *p sub.* *f sub.*

mp *f* *p sub.* *f sub.*

1. 2.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante (♩ = 84). The score consists of a single system with a bass staff and a grand staff (treble and bass). The bass staff begins with a *mp* dynamic and features a trill on the first measure. The grand staff accompaniment starts with *mp* and includes a crescendo to *mf* and a decrescendo to *p* in the second measure, followed by a return to *mf* in the third measure.

(2nd time)

Musical score for measures 7-13. The bass staff begins with a *p sub.* dynamic and features a trill on measure 10. The grand staff accompaniment starts with a decrescendo to *p* in measure 7, followed by a crescendo to *f* in measure 8. The piece concludes with a first and second ending in measure 13.

Musical score for measures 14-19. The bass staff begins with a *p* dynamic and features a trill on measure 16. The grand staff accompaniment starts with a decrescendo to *p* in measure 14, followed by a crescendo to *mf* in measure 15 and a further crescendo to *f* in measure 16. The piece concludes with a first and second ending in measure 19.

Musical score for measures 20-25. The bass staff begins with a trill on measure 20 and a *p* dynamic. The grand staff accompaniment starts with a decrescendo to *p* in measure 20, followed by a crescendo to *mf* in measure 21 and a further crescendo to *f* in measure 22. The piece concludes with a first and second ending in measure 25.

Musical score for measures 26-31. The bass staff begins with a *p sub.* dynamic and a crescendo to *f* in measure 26. The grand staff accompaniment starts with a decrescendo to *p* in measure 26, followed by a crescendo to *f* in measure 27. The piece concludes with a first and second ending in measure 31.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

7

13

20

26

11. L'Espérance

Die Hoffnung / Hope

Andante ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of a bass line and a piano accompaniment. The bass line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for measures 7-13. The bass line features a trill (*tr*) in measure 10, marked with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The piano accompaniment also features a crescendo and fortissimo dynamic. The piece concludes with a first ending (1.) and a second ending (2.) in measure 13.

Musical score for measures 14-19. The bass line starts with a mezzo-piano (*mp*) dynamic and features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and also features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

Musical score for measures 20-25. The bass line starts with a fortissimo (*f*) dynamic, then a mezzo-piano (*mp*) dynamic, and ends with a ritardando (*rit.*) marking. The piano accompaniment starts with a fortissimo (*f*) dynamic, then a piano (*p*) dynamic, and ends with a ritardando (*rit.*) marking.

Musical score for measures 26-32. The tempo is marked '(a tempo)'. The bass line features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic and a trill (*tr*) in measure 31. The piano accompaniment also features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) in measure 32.

12. La Réjouissance

Die Freude / Joy

Vivace ♩ = 100

7

14

21

28

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