

Ave Maria

Clarinet & Piano

Arr.: Scott Richards

Bach-Gounod

EMR 21591

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Clarinet Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Orchestra	N° EMR Clarinet & Piano
1	The Bee (Schubert)	1'26	EMR 16044	EMR 16038
2	Nimrod (Elgar)	4'33	EMR 16058	EMR 16059
3	Introduction & Rondo (Widor)	6'28	EMR 16060	EMR 16061
4	Ave Maria (Schubert)	3'44	EMR 16062	EMR 16063
5	Introduction et Rondo Capriccioso (Saint-Saëns)	9'00	EMR 16064	EMR 16065
6	Ave Maria (Bach / Gounod)	5'22	EMR 16066	EMR 16067
7	Carmen Fantasy (Mortimer)	7'38	EMR 16068	EMR 16018
8	Romance (Saint-Saëns)	4'07	EMR 16069	EMR 16070
9	Variations On A Rocooco Theme (Tchaikovsky)	14'33	EMR 16071	EMR 16072
10	Hejre Kati (Hubay)	2'24	EMR 16073	EMR 16074

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Ave Maria

Bach-Gounod

Arr.: Scott Richards

Piano reduction: Daniela Valtová

Andante ♩ = 76

B♭ Clarinet Solo

Piano

pp

4

A

mp

7

10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic line with a slur over measures 10-12. The dynamic marking *poco cresc.* is placed above the vocal line in measure 11.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with a slur over measures 13-15. The dynamic markings *mf* and *mp* are placed above the vocal line in measures 13 and 15 respectively.

B

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with a slur over measures 16-18.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with a slur over measures 19-21.

22

C

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with a slur over measures 22-24. The dynamic markings *cresc.*, *f*, and *mf* are placed above the vocal line in measures 22, 23, and 24 respectively. A key signature change to one flat is indicated in measure 24.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The vocal line consists of quarter and eighth notes.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part has a steady sixteenth-note accompaniment. Dynamic markings *mf* and *p* are present.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note accompaniment with a key signature change. Dynamic markings *cresc.* are present.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part has a sixteenth-note accompaniment. Dynamic markings *ff* and *f* are present, along with a *rit.* marking.

D
37 *a tempo*

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note accompaniment. Dynamic markings *dim.* and *p* are present.

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