

# 20 Greatest Wedding Solos

F Horn & Organ / Piano

**Arr.: Colette Mourey**

EMR 21582

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



**EDITIONS MARC REIFT**

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# 1. Wedding Meditation

## Aria from Suite N° 3

Johann Sebastian Bach  
(1685-1750)

Arr.: Colette Mourey

Adagio

F Horn

Organ / Piano

Musical notation for measures 1-3. The F Horn part is a single line with a whole rest. The Organ/Piano part consists of two staves (treble and bass clef) with a complex accompaniment of eighth and sixteenth notes.

Musical notation for measures 4-6. The Organ/Piano part continues with intricate rhythmic patterns. A measure rest is indicated above the staff for measure 5.

Musical notation for measure 7, showing a single note on a five-line staff.

Musical notation for measures 8-9. The F Horn part has a melodic line with dynamics markings: *mp*, *mf*, and *mp*. The Organ/Piano part continues with its accompaniment.

Musical notation for measures 10-12. The F Horn part has a melodic line with dynamics markings: *mp* and *mp*. The Organ/Piano part continues with its accompaniment.



# 2. If You Are With Me

(Wedding Meditation)

*Bist du bei mir / Si Tu es à mes côtés*

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant  $\text{♩} = 69$

F Horn

Organ / Piano

*molto cantabile e espressivo*

*tr*

5 *molto cantabile e espressivo* *mf* (w)

9 *fuero* *espressivo*

13 *mf* *p*

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# 3. Andante

(Wedding Meditation)  
Gehend / Allant

from Eight Pieces, op. 83, for clarinet, viola and piano

Max Bruch  
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

F Horn

Organ / Piano

9

dolce

3

pp

p

A

18

p

p

26

B

original:  
viola  
fuero

sfz

f

# 4. Song To The Moon

(Wedding Meditation)

*Monlied / Chanson à la Lune*

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey



Adagio ♩ = 76

F Horn

Organ / Piano

*p*

*ppp*

8

14

rit. . . . . A tempo

*mf*

21

rit. . . . . A tempo

*pp*

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# 5. Love's Greeting

## Liebesgruss / Salut d'Amour

### Opus 12

Sir Edward Elgar  
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

F Horn

Organ / Piano

*p dolce*

10

*rit.*

19

**A** Tempo

*p*

27

*p*

*p dolce*

*rit.*

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# 6. Panis Angelicus

*O Lord Most Holy*

from Mass op. 12 (FWV 61)

César Franck

(1822-1890)

Arr.: Colette Mourey



*Poco lento e molto cantabile*

F Horn

Organ / Piano

*p*

6

11

*mp*

16

*mf*

# 7. Jocelyn's Lullaby

## Berceuse de Jocelyne (1888)

Benjamin Godard

(1849-1895)

Arr.: Colette Mourey

**Andantino**

F Horn

Organ / Piano

*dolce*

*p*

9

con sord.

*p*

16

**Quasi recitativo**

*molto espressivo*

*f*

*p*

*p*

**A tempo**

*tranquillo molto*

24

*f*

*p*

*lento*



# 8. Wedding March

*Wedding Day at Trolldhaugen /*

*Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen*

**Edvard Grieg**

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

F Horn

(simplified version)

fuero

Organ / Piano

*p*

6

*mp*

*p*

11

16

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# 9. Largo

from *Serse (Xerxes)*  
HWV 40

Georg Friedrich Händel  
(1685-1759)

Arr.: Colette Mourey



**Largo**

F Horn

Organ / Piano

*fuero*

*p*

10

**A**

*tr*

*mp*

*pp*

19

*mp*

*mp*

29



# 10. Consolation N° 3

## Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

**Lento placido** *cantando*

F Horn *p*

(simplified version)

Organ / Piano *pp sempre legatissimo*

5 *mp*

*fuero*

*p*

9 *mf*

*fuero*

*p*

13 *f*

*fuero*

*f*

# 11. Plaisir d'Amour

*La Romance du Chevrier / The Pleasure Of Love*

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento ♩ = 54

F Horn

Organ / Piano

*mf*

6

*mf*

13

19

26

*tr*

3

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# 12. Wedding March

*from a Midsummer Night's Dream*  
*Marche Nuptiale du Songe d'une Nuit d'Eté*  
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

F Horn

Organ / Piano

ff

POS.

ff

G.O.

ad lib. : pédalier

7

POS.

14

A

ff

POS.

ff

G.O.

ad lib. : pédalier

19

# 13. Wedding March

## Rondeau

from "Première Suite pour Fanfares"  
(1729)

Jean-Joseph Mouret  
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

F Horn

Organ / Piano

*f*

*tr*

*f deciso*

6

11

16

*tr*

# 14. Wedding March

*Marsch / Marcia / Marche*

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

F Horn

*maestoso e giocoso*

Organ / Piano

*pp lontano*

5

*tr*

10

*tr*

*f*

*mf*

15

*mf*

*f*

*mp*

*mf*



# 15. Bridal Song

45

James H. Rogers  
(1857-1940)

Arr.: Colette Mourey

**Lento** **Andante con moto**

F Horn *mp*

Organ / Piano

6 *mf* *f* *mf*

12

18 **rall.**

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# 16. Romance

  
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"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino ♩ = 84

F Horn

Organ / Piano

*dolce*

5

*dolce*

*mp* *mf* *mf* *f*

9

*pp* *p* *mp* *mf*

14

*f* *mp* *mf*

# 17. Voluntary

(Wedding March)

*Freiwillig / Volontaire*

*Rondo March on the 100th Psalm*

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

F Horn

Pieno organo  
*f* *tr*

Organ / Piano  
*f*

6

*tr* *mf*

*tr*

*mp dolce*

12

*f* *mf* *f* *tr*

# 18. Träumerei

(Wedding Meditation)

*Rêverie / Revery*

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

F Horn

Organ / Piano

*fuero*  
*molto cantabile* *dolce*

*p*

4 rit. . . . . A tempo

*p*  
*molto cantabile*

9 *dolce*

*p*

13 rit. . . . . A tempo

*mp*

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# 19. Wedding March

## Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



*Alla marcia*

F Horn

Organ / Piano

*p*

9

Organ

*pp*

17

*mp*

25

*mf*

*f*

33

*mf*

# 20. Bridal Chorus

(Wedding March)

*Treulich geführt / Choeur des Fiançailles*

*from Lohengrin*

Richard Wagner  
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

F Horn

Organ / Piano

Musical score for the first system, measures 1-10. The F Horn part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Mässig bewegt/Allegretto/Un peu animé'. The dynamic is 'p' (piano).

Musical score for the second system, measures 11-19. The F Horn part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamic is 'p' (piano).

Musical score for the third system, measures 20-28. The F Horn part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamic is 'mp' (mezzo-piano) for the Organ/Piano part and 'p' (piano) for the F Horn part.

Musical score for the fourth system, measures 29-36. The F Horn part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamic is 'p' (piano) for both parts.

# HORN

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## HORN & PIANO

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