

20 Greatest Wedding Solos

Oboe & Organ / Piano

Arr.: Colette Mourey

EMR 21577

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey



Adagio

Oboe

Organ / Piano

4

mp mf mp

10

mp mp

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2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant $\text{♩} = 69$

Oboe

molto cantabile e espressivo

tr

Organ / Piano

molto cantabile e espressivo

5 *mf*

p

9 *fuero* *espressivo*

13 *mf* *p*

3. Andante

(Wedding Meditation)
Gehend / Allant

from Eight Pieces, op. 83, for clarinet, viola and piano

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Oboe

Organ / Piano

9

dolce

dolce

pp *p*

A

18

p *p*

7

26

B

original:
viola

sfz *f*

fuero



4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Adagio ♩ = 76

Oboe

Organ / Piano

ppp

8

14 *mf* rit. A tempo

21 rit. A tempo *pp*



5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Oboe

Organ / Piano

Andantino ♩ = 76

p dolce

10

rit.

19

A Tempo

p

27

p

p dolce

rit.

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6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Oboe

Organ / Piano

p

6

11

mp

16

mf

7. Jocelyn's Lullaby

Berceuse de Jocelyn (1888)

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Oboe

Organ / Piano

dolce
p

9

con sord.
p

16

Quasi recitativo
molto espressivo
f

A tempo
p

tranquillo molto
p

24

f
p

lento

8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Oboe

(simplified version)

fuero

Organ / Piano

p

6

mp

p

11

p

16

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9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey



Largo

Oboe

fuero

Organ / Piano

p

10

A

mp

pp

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Lento placido *cantando*

Oboe *p*

(simplified version)

Organ / Piano *pp sempre legatissimo*

5 *mp*

9 *mf*

13 *f*

fuero

fuero

fuero

fuero

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11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento $\text{♩} = 54$

Oboe

Organ / Piano

mf

6

mf

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream

Marche Nuptiale du Songe d'une Nuit d'Eté

(Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Oboe

Organ / Piano

POS.

f

ff

G.O.

ff

ad lib. : pédalier

7

14

A

POS.

ff

G.O.

ff

ad lib. : pédalier

19

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Oboe

Organ / Piano

f

tr *f deciso*

6

11

16

tr

tr

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Oboe

maestoso e giocoso

Organ / Piano

pp lontano

5

10

15

tr

f

mf

mf

f

mp

mf

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15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Oboe *Lento* *Andante con moto*

Organ / Piano



6

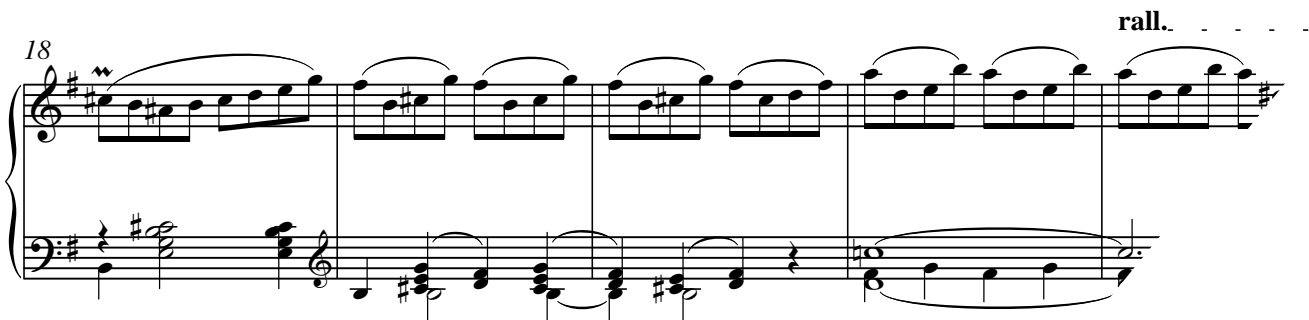


12



18

rall.



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16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey



Andantino ♩ = 84

Oboe

Organ / Piano

dolce

5

dolce

mp *mf* *mf* *f*

9

pp *p* *mp* *mf*

14

f *mp* *mf*

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17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Oboe

Pieno organo
fuero *trmm*

Organ / Piano
f

6

trmm
mf

trmm

mp dolce

12

f *mf* *f*

trmm *trmm*

trmm

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18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Oboe

fuero
molto cantabile dolce

Organ / Piano

p

4 rit. A tempo

p
molto cantabile

9 dolce

p

13 rit. A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Oboe

Organ / Piano

9

Organ

pp

17

mp

25

mf

f

33

mf

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20. Bridal Chorus

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Oboe

Organ / Piano

p

Detailed description: This system contains the first ten measures of the piece. The Oboe part is in the upper staff, starting with a rest for the first four measures, then playing a melodic line with slurs and accents. The Organ/Piano part is in the lower staves, providing harmonic support with chords and moving lines. The key signature is two sharps (D major) and the time signature is 2/4. The dynamic marking *p* (piano) is indicated.

11

Detailed description: This system contains measures 11 through 20. The Oboe part continues its melodic line. The Organ/Piano part features more complex chordal textures and moving bass lines. The dynamic marking *p* remains.

20

mp

p

Detailed description: This system contains measures 21 through 28. The Oboe part has a rest for the first measure. The Organ/Piano part features a triplet of eighth notes in the right hand, marked *mp* (mezzo-piano). The dynamic marking changes to *p* (piano) later in the system.

29

p

Detailed description: This system contains measures 29 through 36. The Oboe part plays a melodic line with slurs. The Organ/Piano part continues with harmonic accompaniment. The dynamic marking *p* (piano) is indicated.

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