

18 Christmas Songs

String Quartet

Piano / Organ (*optional*)

Arr.: Jérôme Naulais

EMR 21522

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Piano / Organ (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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18 Christmas Songs



1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9

$\text{♩} = 84$

1st Violin
2nd Violin
Viola (or 3rd Violin)
Violoncello / Contrabass
Piano / Organ (optional)

Musical score for measures 1-9. The score is in 4/4 time with a tempo of quarter note = 84. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), Violoncello / Contrabass, and Piano / Organ (optional). The key signature has one flat (B-flat). The dynamics are marked *mf* throughout.

10 11 12 13 14 15 16 17 18

A

Viol.1
Viol.2
Viola
Vlc./ Ctb.
Pno./ Org.

Musical score for measures 10-18. This section is marked with a box 'A'. It features five staves: Viol.1, Viol.2, Viola, Vlc./ Ctb., and Pno./ Org. The dynamics are marked *f* and *mf*. There are crescendo and decrescendo hairpins in measures 14-16.

19 20 21 22 23 24 25 26 27 28 29

B

Viol.1
Viol.2
Viola
Vlc./ Ctb.
Pno./ Org.

Musical score for measures 19-29. This section is marked with a box 'B'. It features five staves: Viol.1, Viol.2, Viola, Vlc./ Ctb., and Pno./ Org. The dynamics are marked *f* and *mf*. There are crescendo and decrescendo hairpins in measures 20-22.

EMR 21522

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2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ (optional) *f*

10 11 12 13 14 15 16 17

A

Viol.1 *mf*

Viol.2 *mf*

Viola *mf*

Vlc./ Ctb. *mf*

Pno./ Org. *mf*

18 19 20 21 22 23 24 25 26

B

Viol.1 *f* *mf*

Viol.2 *f* *mf* *mf*

Viola *f* *mf*

Vlc./ Ctb. *f* *mf*

Pno./ Org. *f* *mf*

3. In Dulci Jubilo

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9

$\text{♩} = 92$

1st Violin

2nd Violin

Viola
(or 3rd Violin)

Violoncello /
Contrabass

Piano /
Organ
(optional)

Detailed description: This block contains the first nine measures of the piece. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), Violoncello/Contrabass, and Piano/Organ (optional). The tempo is marked as quarter note = 92. The key signature has one flat (B-flat). The first violin part begins with a rest in measure 1, followed by a melodic line starting in measure 3. The piano part provides harmonic support with chords and a bass line.

10 11 12 13 14 15 16 17 18 19

A

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

Detailed description: This block contains measures 10 through 19. It features four staves: Viol.1, Viol.2, Viola, and Vlc./Ctb. A section marker 'A' is placed at the beginning of measure 10. The music continues with the same instrumental parts, showing a more active role for the violins in this section.

20 21 22 23 24 25 26 27 28 29

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

Detailed description: This block contains the final nine measures of the piece, from measure 20 to 29. It features the same four staves as the previous section. The music concludes with a final cadence in measure 29.

4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$ 2 3 4 5 6 7 8 9 10 **A** 11

Musical score for measures 1-11. The score includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), Violoncello / Contrabass, and Piano / Organ (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 108. The first violin part starts with a forte (*f*) dynamic. The piano part features chords and a bass line. A rehearsal mark 'A' is placed above measure 10.

12 13 14 15 16 17 18 **B** 19 20 21 22 23 24

Musical score for measures 12-24. This section continues the arrangement for Violin 1, Violin 2, Viola, Violoncello / Contrabass, and Piano / Organ. The key signature and time signature remain the same. A rehearsal mark 'B' is placed above measure 18.

25 26 27 28 29 30 31 **C** 32 33 34 35 36 37

Musical score for measures 25-37. This section continues the arrangement for Violin 1, Violin 2, Viola, Violoncello / Contrabass, and Piano / Organ. The key signature and time signature remain the same. A rehearsal mark 'C' is placed above measure 31.

5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

1st Violin

2nd Violin

Viola
(or 3rd Violin)

Violoncello /
Contrabass

Piano /
Organ
(optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), Violoncello/Contrabass, and Piano/Organ (optional). The tempo is marked as quarter note = 108. The key signature has one flat (B-flat) and the time signature is 3/4. The first violin part begins with a forte (f) dynamic. The piano part is mostly silent, with some chords in the right hand.

11 12 13 14 15 16 17 18 19 20

A

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

Detailed description: This block contains the second system of the musical score, covering measures 11 through 20. It features five staves: Viol.1, Viol.2, Viola, Vlc./Ctb., and Pno./Org. A rehearsal mark 'A' is placed above measure 15. Dynamics include mezzo-forte (mf) and forte (f). The piano part features a rhythmic accompaniment with chords.

21 22 23 24 25 26 27 28 29 30 31

B

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

Detailed description: This block contains the third system of the musical score, covering measures 21 through 31. It features five staves: Viol.1, Viol.2, Viola, Vlc./Ctb., and Pno./Org. A rehearsal mark 'B' is placed above measure 23. Dynamics include mezzo-forte (mf) and forte (f). The piano part continues with its accompaniment.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1st Violin

2nd Violin

Viola
(or 3rd Violin)

Violoncello /
Contrabass

Piano /
Organ
(optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

B

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104 2 3 4 5 6 7 8 9 10 11 12

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ (optional) *f*

Musical score for measures 1-12. The score is in 2/4 time with a tempo of 104. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), Violoncello/Contrabass, and Piano/Organ (optional). All parts start with a forte (*f*) dynamic. The key signature has one flat (B-flat).

13 14 15 16 17 18 19 20 21 22 23 24

A

Viol.1 *mf*

Viol.2 *mf*

Viola *mf*

Vlc./ Ctb. *mf*

Pno./ Org. *mf*

Musical score for measures 13-24, marked with a box 'A'. The dynamics are mezzo-forte (*mf*). The instrumentation remains the same as in the first system.

25 26 27 28 29 30 31 32 33 34 35 36 37

B

Viol.1 *f*

Viol.2 *f*

Viola *f*

Vlc./ Ctb. *f*

Pno./ Org. *f*

Musical score for measures 25-37, marked with a box 'B'. The dynamics are forte (*f*). The instrumentation remains the same as in the first system.

8. O Come, Little Children

21

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 100$

1st Violin
mf

2nd Violin
mf

Viola
(or 3rd Violin)
mf

Violoncello /
Contrabass
mf

Piano /
Organ
(optional)
mf

Musical score for measures 2-11. The score is in 4/4 time with a tempo of 100. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), Violoncello/Contrabass, and Piano/Organ (optional). The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) throughout. The music consists of a steady accompaniment in the lower strings and piano, with melodic lines in the violins and viola.

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

Musical score for measures 12-24. This section is marked with a box 'A' above measure 15. The dynamics vary, including *f* (forte) in measure 20 and *mf* (mezzo-forte) in measure 21. The piano/organ part continues with a consistent accompaniment. The string parts have more active melodic lines.

25 26 27 28 29 30 31 32 33 34 35 36

B **C**

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

Musical score for measures 25-36. This section contains two boxed sections, 'B' and 'C'. Section 'B' starts at measure 25 and ends at measure 32, with dynamics *mf*, *p* (piano), and *mf*. Section 'C' starts at measure 33 and ends at measure 36. The piano/organ part remains consistent. The string parts show dynamic changes and melodic development.

9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 **A** 7 8 9 10 11

$\text{♩} = 80$

1st Violin

2nd Violin

Viola
(or 3rd Violin)

Violoncello /
Contrabass

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 **B** 21 22 23

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

24 25 26 27 28 29 30 31 32 33 34 35

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 **A** 9

Musical score for measures 2 through 9. The score is for 1st Violin, 2nd Violin, Viola (or 3rd Violin), Violoncello / Contrabass, and Piano / Organ (optional). The tempo is marked as ♩ = 108. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mf* (measures 2-5), *p* (measures 6-7), and *mp* (measures 8-9). A section marker **A** is placed above measure 8.

10 11 12 13 14 15 16 17 18

B

Musical score for measures 10 through 18. The score is for Viol.1, Viol.2, Viola, Vlc./ Ctb., and Pno./ Org. The dynamics are marked as *mf* (measures 10-16) and *mf* (measures 17-18). A section marker **B** is placed above measure 17.

19 20 21 22 23 24 25 26 27

Musical score for measures 19 through 27. The score is for Viol.1, Viol.2, Viola, Vlc./ Ctb., and Pno./ Org. The dynamics are marked as *mf* (measures 19-27).

11. O Holy Night

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ (optional) *f*

Detailed description: This block contains the first six measures of the piece. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), Violoncello / Contrabass, and Piano / Organ (optional). The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. All parts begin with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, while the piano/organ provides a harmonic accompaniment with chords and moving lines.

7 8 9 10 11 12 13 14

A

Viol.1 *mf*

Viol.2 *mf*

Viola *mf*

Vlc./ Ctb. *mf*

Pno./ Org. *mf*

Detailed description: This block contains measures 7 through 14. A section marker 'A' is placed above measure 8. The dynamics for all parts are marked as mezzo-forte (*mf*). The string parts continue with their rhythmic accompaniment, and the piano/organ part provides a steady harmonic support. The music is in a minor key and 4/4 time.

15 16 17 18 19 20 21

B

Viol.1 *f*

Viol.2 *f*

Viola *mf* *f*

Vlc./ Ctb. *f*

Pno./ Org. *f*

Detailed description: This block contains measures 15 through 21. A section marker 'B' is placed above measure 16. The dynamics increase to forte (*f*) for the Violin 1, Violin 2, and Violoncello / Contrabass parts, while the Viola part remains at mezzo-forte (*mf*). The piano/organ part also plays at a forte (*f*) dynamic. The music builds in intensity and volume towards the end of the section.

12. The First Nowell

Arr.: Jérôme Naulais

♩ = 100

1 2 3 4 5 6 7 **A** 8 9 10 11

1st Violin
2nd Violin
Viola (or 3rd Violin)
Violoncello / Contrabass
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

Viol.1
Viol.2
Viola
Vlc./Ctb.
Pno./Org.

24 **C** 25 26 27 28 29 30 31 32 **D** 33 34 35

Viol.1
Viol.2
Viola
Vlc./Ctb.
Pno./Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1st Violin

2nd Violin

Viola
(or 3rd Violin)

Violoncello /
Contrabass

Piano /
Organ
(optional)

8 9 10 11 12 13 14 15 16

A

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

17 18 19 20 21 22 23 24 25

B

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st Violin

2nd Violin

Viola
(or 3rd Violin)

Violoncello /
Contrabass

Piano /
Organ
(optional)

9 10 11 12 13 14 15 16 17 18

A

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

19 20 21 22 23 24 25 26 27 28

B

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

rall. . . .

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$ A

1st Violin
2nd Violin
Viola (or 3rd Violin)
Violoncello / Contrabass
Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Viol.1
Viol.2
Viola
Vlc./Ctb.
Pno./Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

B

Viol.1
Viol.2
Viola
Vlc./Ctb.
Pno./Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10 11

1st Violin

2nd Violin

Viola
(or 3rd Violin)

Violoncello /
Contrabass

Piano /
Organ
(optional)

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), Violoncello/Contrabass, and Piano/Organ (optional). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 84. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 11 are indicated above the staves.

12 13 14 15 16 17 18 19 20 21 22

A **B**

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

Detailed description: This block contains the second system of the musical score, measures 12 through 22. It features five staves: Viol.1, Viol.2, Viola, Vlc./Ctb., and Pno./Org. The key signature and time signature remain the same. Dynamics include *mf* and *f*. Measure numbers 12 through 22 are indicated above the staves. Section markers **A** and **B** are placed above measures 13 and 21 respectively.

23 24 25 26 27 28 29 30 31 32 33

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

Detailed description: This block contains the third system of the musical score, measures 23 through 33. It features five staves: Viol.1, Viol.2, Viola, Vlc./Ctb., and Pno./Org. The key signature and time signature remain the same. Dynamics include *f*. Measure numbers 23 through 33 are indicated above the staves.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$ **A**

1st Violin

2nd Violin

Viola
(or 3rd Violin)

Violoncello /
Contrabass

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

B

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Viol.1

Viol.2

Viola

Vlc./
Ctb.

Pno./
Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5 **A** 6 7 8 9

1st Violin *f* *mf* *mf*

2nd Violin *f* *mf*

Viola (or 3rd Violin) *f* *mf*

Violoncello / Contrabass *f* *mf* *mf*

Piano / Organ (optional) *f* *mf* *mf*

10 11 12 13 **B** 14 15 16 17 18

Viol.1 *f*

Viol.2 *f*

Viola *f*

Vlc./ Ctb. *f*

Pno./ Org. *f*

19 20 21 22 23 24 25 **C** 26 27 28

Viol.1 *mf* *mf*

Viol.2 *mf*

Viola *mf*

Vlc./ Ctb. *mf*

Pno./ Org. *f*

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden