

# Trumpet Tune

## 8-Part Ensemble

Arr.: Jérôme Naulais



## Henry Purcell

EMR 21501

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♩: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♩: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano** (optional)

**Timpani** (optional)

**Glockenspiel** (optional)

**Snare Drum** (optional)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Trumpet Tune

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Henry Purcell  
Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 112$

Musical score for measures 2 through 9. The score includes parts for 8 trumpets (1 in C to 8 in C), Piano (optional), Timpani (optional), Glockenspiel (optional), and Snare Drum (optional). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 112. Dynamics include *f* (forte) and *tr* (trill). Measure 9 ends with a trill.



10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. The score includes parts for 8 trumpets (1 in C to 8 in C), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (S.D.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f* (forte) and *tr* (trill). Measure 18 ends with a trill.

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Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
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