

100 Ave Maria

Volume 1 - 10

Violoncello & Piano (Organ)

EMR 21260

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Byrd, William	Regina Coeli Laetare
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Fauré, Gabriel	Salve Regina
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Massenet, Jules	Souvenez-vous, Vierge Marie
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Mozart, Wolfgang Amadeus	Sancta Maria

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Ave Maria

Motetto (Offertorium) de Beata Maria Virgine
original for tenor, strings and organ

Anton Cajetan Adlgasser
(1729-1777)

Arr.: Colette Mourey

Aria
Allegro

Violoncello

Piano

Musical score for measures 1-3. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a mezzo-forte (mf) dynamic.

4

Musical score for measures 4-6. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The piano part features a forte (f) dynamic.

7

Musical score for measures 7-9. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The piano part features piano (p) and mezzo-forte (mf) dynamics.

10

Musical score for measures 10-12. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The piano part features forte (f) and mezzo-forte (mf) dynamics.

EMR 20934

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Ave Maria

Johannes Brassart

(c.1400-c.1455)

Arr.: Colette Mourey

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Violoncello

Piano

7

13

19

25



The musical score is arranged for Violoncello and Piano. It consists of five systems of music. The first system (measures 1-6) features a long melodic line in the cello and a piano accompaniment with a steady bass line. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) shows a change in the piano accompaniment. The fourth system (measures 19-24) features a more active piano part. The fifth system (measures 25-30) concludes the piece with a final melodic flourish in the cello and piano accompaniment. Pedal markings are used to indicate when to depress the sustain pedal.

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Ave Maria

Peter Cornelius
(1824-1874)
Arr.: Colette Mourey

Sehr ruhig, nur innerlich stark bewegt ♩ = 56

Violoncello

Piano

7 *mp* *mf* *p* *p*

15 *pp*

22 *f* rit.

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Ave Regina Coelorum

original for 3 voices

Guillaume Dufay
(c1400-1474)

Arr.: Colette Mourey



Violoncello

Piano

original in D

6

11

16

Ave Maria

Johann-Joseph Fux
(1660-1741)

Arr.: Colette Mourey

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Moderato

Violoncello

Piano



The musical score is arranged in systems. Each system contains a Violoncello part (bass clef) and a Piano part (treble and bass clefs). The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 8, 16, 23, and 30 indicated at the beginning of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'mf'.

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 EMR 13411 BARCLAY, Ted (Arr.) Morning Has Broken + CD (5)
 EMR 13409 BARCLAY, Ted (Arr.) Oh Happy Day + CD (5)
 EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) Oh When The Saints + CD (5)
 EMR 13409 BARCLAY, Ted (Arr.) Red River Valley + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)
 EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
 EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) The House Of The... + CD (5)
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