

100 Ave Maria

Volume 1 - 10

Violin & Piano (Organ)

EMR 21259

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Brahms, Johannes	Marias Lob
Brahms, Johannes	Ruf zur Maria

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Byrd, William	Regina Coeli Laetare
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Cherubini, Luigi	Ave Maria

Volume 3 (EMR 20916)

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Cristo De, Pedro	Regina Coeli
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Crotti, Arcangelo	Sonata Sopra Sancta Maria
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Delibes, Léo	Ave Maris Stella
Dietsch, Louis	Ave Maria dit d'Arcadelt
Donizetti, Gaetano	Ave Maria
Dubois, Théodore	Ave Maria

Volume 4 (EMR 20917)

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Elgar, Edward Sir	Ave Maria
Fauré, Gabriel	Ave Maria
Fauré, Gabriel	Salve Regina
Faure, Jean-Baptiste	Sancta Maria
Fogliano, Giacomo	Ave Maria
Franck, César	Ave Maria
Frescobaldi, Girolamo	Ave Maria

Volume 5 (EMR 20918)

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Garvarentz-Aznavour	Ave Maria
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Halévy, Jacques-Fromental	Ave Maria
Lachner, Franz	Ave Maria
Laizentrits, Johans	Regina Coeli
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Leoncavallo, Ruggero	Ave Maria

Volume 6 (EMR 20919)

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Liszt, Franz	Ave Maria (3)
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Luzzi, Luigi	Ave Maria
Marschner, Heinrich	Ave Maria
Massenet, Jules	Ave Maria
Massenet, Jules	Souvenez-vous, Vierge Marie
May, Karl	Ave Maria

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Morales De, Cristobal	Sancta Maria
Mortimer, John Glenesk	Ave Maria
Mourey, Colette	Ave Maria
Mozart, Wolfgang Amadeus	Ave Maria
Mozart, Wolfgang Amadeus	Regina Coeli
Mozart, Wolfgang Amadeus	Sancta Maria

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Niedermeyer, Louis	Ave Maria
Onslow, George	Ave Maria
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Prez Des, Josquin	Ave Maria
Prizeman, Robert	Ave Maria

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Reift, Marc	Santa Maria
Rocha, Gilles	Ave Maria
Roques, Léon	Ave Maria
Sacchini, Antonio	Ave Regina Coelorum
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Saint-Saëns, Camille	Ave Maria (2)
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Schubert, Franz	Salve Regina

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Tosti, Francesco Paolo	Ave Maria
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Tromboncino, Bartelemeo	Ave Maria
Valta, Jan	Ave Maria
Verdi, Giuseppe	Ave Maria
Victoria De, Tomas Luis	Ave Maria
Widor, Charles-Marie	Ave Maria

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Ave Maria

Motetto (Offertorium) de Beata Maria Virgine
original for tenor, strings and organ

Anton Cajetan Adlgasser
(1729-1777)

Arr.: Colette Mourey

Aria
Allegro

Violin

Piano



The musical score is written for Violin and Piano. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The piano part includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 4, *p* (piano) at measure 7, and *f* and *m* (mezzo) at measure 10. The violin part is mostly silent in the first system, then enters with a melodic line in the second system. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, with some chords and rests.

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Ave Maria

Johannes Brassart

(c.1400-c.1455)

Arr.: Colette Mourey

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Violin

Piano



7

13

19

25

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Ave Maria

3

Peter Cornelius
(1824-1874)

Arr.: Colette Mourey

Sehr ruhig, nur innerlich stark bewegt ♩ = 56

Violin

Piano

7

15

22

f

rit.

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Ave Regina Coelorum

original for 3 voices

Guillaume Dufay
(c1400-1474)

Arr.: Colette Mourey



original in D

Violin

Piano

6

11

16

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Ave Maria

Johann-Joseph Fux
(1660-1741)

Arr.: Colette Mourey

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original in C

Moderato

Violin

Piano



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 EMR 13409 BARCLAY, Ted (Arr.) Red River Valley + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)
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