

100 Ave Maria

Volume 1 - 10

Tenor & Piano (Organ)

EMR 21256

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Fauré, Gabriel	Salve Regina
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Massenet, Jules	Souvenez-vous, Vierge Marie
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Mozart, Wolfgang Amadeus	Sancta Maria

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Widor, Charles-Marie	Ave Maria

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Ave Maria

Motetto (Offertorium) de Beata Maria Virgine
original for tenor, strings and organ

Anton Cajetan Adlgasser
(1729-1777)
Arr.: Colette Mourey

Aria
Allegro



The musical score is presented in four systems. Each system includes a Tenor line and a Piano line. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a Tenor line containing a whole rest, followed by a Piano line starting with a mezzo-forte (*mf*) dynamic. The first system concludes with a measure containing a whole rest for the Tenor and a piano (*p*) dynamic for the Piano. The second system starts at measure 4 and features a forte (*f*) dynamic. The third system starts at measure 7 and includes dynamics of piano (*p*) and mezzo-forte (*mf*). The fourth system starts at measure 10 and features a forte (*f*) dynamic. The score concludes with a final cadence in the Piano line.

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Ave Maria

Johannes Brassart

(c.1400-c.1455)

Arr.: Colette Mourey



Tenor

Piano

7

13

19

25

A - - - - - ve Ma-ri - a, gra

- ti - a - ple - - na, Do-mi-nus te - - - cum.

Et tu - a gra - ti - a sit me - -

Ped. * Ped. * Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

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Ave Maria

Peter Cornelius
(1824-1874)

Arr.: Colette Mourey

Sehr ruhig, nur innerlich stark bewegt $\text{♩} = 56$

Tenor

p A - ve, a - ve, Ma - ri - a! Gra - ti - a ple - na:

Piano

p

7 *mp* *mf* *p* *p*

8 Do - mi - nus te - cum: Be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus

15 *pp*

8 ven - tris tu - i: Je - sus. San - cta Ma - ri - a, Ma - ter De - i,

22 *f* *rit.*

8 o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae. *f*



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Ave Regina Coelorum

original for 3 voices

Guillaume Dufay
(c1400-1474)

Arr.: Colette Mourey



original in D

Tenor

Piano

6

11

16

A - - - - ve re - gi - na - - - - coe -
- lo - - - rum, A - ve Do - mi - na - an -
- ge - lo - rum, Sal - - - ve ra - dix sanc -
- ta, Ex qua mun - do lux est or - - - ta

Ave Maria

Johann-Joseph Fux
(1660-1741)

Arr.: Colette Mourey

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original in C

Moderato

Tenor

Piano

8

Ma - ri - a, gra -

16

- ti - a ple - - - na; Do -

23

- mi - nus te - - - cum;

30

be - - ne - di - cta tu

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