

Csardas

Version in C minor / c-moll / Do mineur

EMR 21240: Duet for Flute + Clarinet & Piano

EMR 11371: Duet for Flute + Clarinet & Wind Band

Arr.: Marc Reift

Vittorio Monti

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Largo ♩ = 60

The musical score is arranged for Flute, Clarinet, and Piano. It begins with a tempo marking of 'Largo' and a quarter note equal to 60 beats per minute. The key signature is C minor (three flats). The score is divided into four systems. The first system (measures 1-7) features a piano introduction with a forte (f) piano accompaniment and a piano (p) melody for the woodwinds. The second system (measures 8-13) continues the piano introduction with a forte (f) piano accompaniment and a forte (f) melody for the woodwinds. The third system (measures 14-18) features a mezzo-forte (mf) piano accompaniment and a mezzo-forte (mf) melody for the woodwinds, including triplets. The fourth system (measures 19-24) is marked 'a piacere' and 'a tempo', featuring a forte (f) piano accompaniment and a forte (f) melody for the woodwinds. The final section (measures 25-28) is marked 'Allegro vivo' and features a piano (p) piano accompaniment and a piano (p) melody for the woodwinds. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions like 'omitted appoggiaturas ad lib.' and 'a piacere'.

EMR 21240

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26

Musical score for measures 26-33. The score is in 3/4 time and features a piano with a left hand accompaniment and a right hand with a melodic line. The key signature has two flats. Dynamics include *f* and *p*. The right hand has a series of sixteenth-note runs in measures 26-27, followed by a melodic phrase in measures 28-30, and then a return to sixteenth-note runs in measures 31-33. The left hand provides a steady accompaniment of eighth notes.

34

Musical score for measures 34-41. The score continues from the previous system. Dynamics include *f* and *mf*. The right hand features a melodic line with some chromaticism in measures 34-36, followed by a return to sixteenth-note runs in measures 37-41. The left hand continues with its eighth-note accompaniment.

42

Musical score for measures 42-49. The score continues from the previous system. Dynamics include *p* and *cresc.*. The right hand has a melodic line with some chromaticism in measures 42-44, followed by a return to sixteenth-note runs in measures 45-49. The left hand continues with its eighth-note accompaniment.

50

Largo ♩ = 60

Musical score for measures 50-57. The tempo is marked *Largo* with a quarter note equal to 60 beats per minute. The score continues from the previous system. Dynamics include *f* and *mf*. The right hand has a melodic line with some chromaticism in measures 50-52, followed by a return to sixteenth-note runs in measures 53-57. The left hand continues with its eighth-note accompaniment.

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