

Concerto N° 1

F Horn & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21138

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Concerto N° 1

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato

F Horn

Piano

p marcato

4

A

p *cresc.*

p *cresc.*

8

con moto

f

f con moto

12

molto rall.

sfz *cresc.*

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16

B Allegro moderato

Musical score for measures 16-19. The right hand has a melodic line with a trill and a triplet. The left hand has a bass line with a triplet and a *sfz* dynamic marking.

20

Musical score for measures 20-24. The right hand has a complex texture with triplets and a *p* dynamic marking. The left hand has a bass line with triplets and a *p* dynamic marking. Labels *R.H.* and *L.H.* are present.

25

Musical score for measures 25-28. The right hand has a melodic line with a quintuplet and a *sfz* dynamic marking. The left hand has a bass line with triplets and a *dim.* dynamic marking.

29

C

Musical score for measures 29-32. The right hand has a melodic line with a quintuplet and a *mp* dynamic marking. The left hand has a bass line with triplets and a *p* dynamic marking.

33

Musical score for measures 33-36. The right hand has a melodic line with a *cresc.* dynamic marking. The left hand has a bass line with a *cresc.* dynamic marking.

36

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

40

f *dim.*

f *dim.*

43

dim.

dim.

46

p cresc.

p cresc.

49

f

f

52

52

55

55

58

58

62

62

D

f

f

65

65

poco dim.

p

cresc.

69 rit.

72 **E** Tempo I

76 **F** molto rall.

80 rit. **G** Andante sostenuto

84

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim.

dim.

Ped. * Ped. *

Ped. *

116

rit.

H Tempo I

Piano

Solo

p dolce

p

122

cresc.

cresc.

128

dim.

dim.

calando

rall.

134 **I** Allegro energico (2+3)

f

139

144 *rit.* **J** Tempo I

f

f

149

154

159

164

169

HORN

HORN TUTORS & STUDIES

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SOLO HORN

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HORN & PIANO

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|-----------|---------------------|-----------------------------------|
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| EMR 8567 | ANDREWS, D. (Arr.) | Aura Lee (5) |
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| EMR 6078K | ARMITAGE, Dennis | Happy Birthday |
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| EMR 2286K | BARATTO, Paolo | Magic Of Love |
| EMR 2286K | BARATTO, Paolo | Magie de l'Amour |
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| EMR 923K | BEATLES, The | Hey Jude (8) |
| EMR 923K | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923K | BEATLES, The | Michelle (8) |
| EMR 923K | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923K | BEATLES, The | Penny Lane (8) |
| EMR 923K | BEATLES, The | Yellow Submarine (8) |
| EMR 923K | BEATLES, The | Yesterday (8) |
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| EMR 2216 | BOEHME, Oskar | Russischer Tanz |
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| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 14575 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2164K | DEBONS, Eddy | Fantasietta |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2075 | DEBUSSY, Claude | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
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Horn & Piano (Fortsetzung - Continued - Suite)

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| EMR 8607 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
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| EMR 8673 | GERSHWIN, George | Strike Up The Band (5) |
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| EMR 8627 | GERSHWIN, George | Swanee (5) |
| EMR 908K | GERSHWIN, George | The Man I Love |
| EMR 255 | GODEL, Didier | Rondo |
| EMR 14032 | GRGIN, Ante | Sonata |
| EMR 19526 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8627 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2207 | HÖHNE, Carl | Fantaisie slave |
| EMR 2207 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2207 | HÖHNE, Carl | Slavonic Fantasy |
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| EMR 2075 | JAMES, Ifor | 7 Pieces |
| EMR 2090 | JAMES, Ifor | Chioistro Della Donna |
| EMR 2091 | JAMES, Ifor | Day Dream |
| EMR 2197 | JAMES, Ifor | Le jour de St. Hubert |
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| EMR 2197 | JAMES, Ifor | St. Hubert's Day |
| EMR 2087 | JAMES, Ifor | Trinity Rag |
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| EMR 8567 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8607 | JOPLIN, Scott | The Entertainer (5) |
| EMR 2129 | KLING, Henry A.L. | Sonate en la mineur |
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| EMR 267 | KOETSIER, Jan | Scherzo Brilliante |
| EMR 237 | KOETSIER, Jan | Sonatina Op. 59/1 |
| EMR 268 | KOETSIER, Jan | Variationen |
| EMR 295 | KRIVITSKY, David | Konzert |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8540 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8607 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8651 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
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| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128K | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 202K | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2081 | MONTI, Vittorio | Csardas (Version in F minor) |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 8651 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
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| EMR 18301 | MOUREY, Colette | Bonheurs d'Été |
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| EMR 264 | MOZART, W.A. | Konzert N° 3 |