

12 Heroic Marches

Violoncello & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20999

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12 Heroic Marches

I

Die Würde / Honour / La Majesté


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Georg Philipp Telemann

Arr.: Colette Mourey

Moderato $\text{♩} = 108$

Violoncello

Piano / Organ

f *mp*

f *mp*

6 5 6 6
4 3 4 4

5

f *mp*

mf *mp*

6 5 6 6 5
4 3 4 4 3

6 5 6 6 5
4 3 4 4 3

6 7 6

10

f *mp*

f *mp*

7 6# 6 # 6 #
5

6 5
4 #

6 5
4 #

14

f *mp*

f *mp*

5 6 — 6 #
3 5

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II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. It is written in G major (one sharp) and common time (C). The score is divided into five systems, each with a measure number (4, 8, 15, 22, 29) at the beginning. Each system contains a bass line and a grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern, while the grand staff provides harmonic accompaniment with chords and moving lines. Dynamics are indicated by letters: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a "rit." (ritardando) marking. Fingerings are indicated by numbers 1-5 and 6-7. The bottom of the page includes the publisher's code "EMR 20999".

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for a piano and bassoon. It consists of five systems of music, each with a bassoon staff on top and a piano grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *mp*, *p*, and *rit.*. Fingerings and breath marks are indicated throughout. Measure numbers 7, 13, 20, and 27 are clearly marked at the beginning of their respective systems.

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is written for a piano and a bassoon. It consists of five systems of music, each with a bassoon staff on top and a piano grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, and *rit.*. Fingerings are indicated by numbers 1-5 and 6-8. The piece concludes with a fermata over the final note.

6
6
12
19
25

6 4 3 6 6 5 4 3 4 2

7 5 6 # 4 2 7 5 6 6 # 5 6 7 6 #

6 # 6 6 # 6 # 6 4 # 6 6 5 # 4 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

This musical score is for the fifth movement, 'Die Rüstung / Armament / L'Armement', in a key of D major and common time. It is marked 'Presto' with a tempo of 160 beats per minute. The score is written for a double bass and piano. The bass line features a driving eighth-note pattern, while the piano accompaniment consists of chords and rhythmic patterns. The piece is divided into systems of four measures each, with measure numbers 8, 14, 21, and 28 indicating the start of new systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes first and second endings at measures 14-15 and 28-29. Fingerings are indicated by numbers 1-5 below notes, and pedaling is marked with 'p'.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

mp

mp

7 6 6 5 9 8 7 6 6 7
3 4 4 3 4 3 # 4 4 5

8

mp p mp

mp p mp

9 8 # 6 # 6 # 6 # 6 7 4
4 3

15

p

p

6 6 6 6 5 # 6 #
6 5 (5) 4 5 # 6 #

22

mp mp

mp mp

4 # 2 6 7 # 6 6 7 6 5 7
#

28

mf

mf

6 5 6 6 6 # # 5 6 6 # 6 4 6
4 3 5

rit. tr.

VII

Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely a violin or flute) and a piano accompaniment. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning. The first system (measures 1-7) features a melodic line with trills (tr) and a piano accompaniment with sixths (6) and sixths with sharps (6#). The second system (measures 8-14) includes a first ending bracket (1.) and features a melodic line with accents (^) and trills (tr), and a piano accompaniment with sixths (6), sixths with sharps (6#), and sevenths (7). The third system (measures 15-21) includes a second ending bracket (2.) and features a melodic line with trills (tr) and a piano accompaniment with sixths (6), sixths with sharps (6#), and sixths with flats (6b). The fourth system (measures 22-28) features a melodic line with accents (^) and a piano accompaniment with sixths (6), sixths with sharps (6#), and sixths with flats (6b). The fifth system (measures 29-35) includes first and second ending brackets (1. and 2.) and features a melodic line with trills (tr) and accents (^), and a piano accompaniment with sixths (6) and sixths with sharps (6#).

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is written for a piano and bassoon. The key signature is one sharp (F#), and the time signature is common time (C). The piece is divided into five systems of music, each starting with a measure number (7, 14, 19, 26). The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and trills. The bassoon part features a complex melodic line with many slurs and ties, while the piano accompaniment consists of chords and rhythmic patterns. Fingering numbers (1-5) are provided for the bassoon, and some piano parts include specific fingering instructions like '6' or '6#'. The score concludes with a double bar line and repeat dots.

IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

This musical score is for a piece titled "IX Die Sanftmut / Gentleness / La Douceur" in Moderato tempo (♩ = 100). It is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measure numbers 7, 13, 20, and 26 marking the beginning of new sections. The melodic line features a variety of dynamics including *mp*, *mf*, *p*, and *f*, along with phrasing slurs and accents. The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *p* to *mf*. Fingerings are indicated by numbers 1-5 in the bass clef and 1-4 in the treble clef. There are first and second endings at measures 13-14 and 26-27.

XI Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

mf

mf

6

4

2

6

6

6

6

7

1.

6

#

6

6

#

6

6

13

2.

mp

mf

mp

mf

7

6

#

6

#

4

2

6

7

6

5

6

4

#

19

f

mf

mf

6

6

5

#

6

6

4

25

f

mf

1.

2.

6

6

6

6

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

The musical score is presented in three systems, each with a bass clef staff on top and a grand staff (treble and bass clefs) below. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, and *rit.* (ritardando). Fingerings are indicated by numbers 1-5. A trill is marked with 'tr' above a note in measure 7. A repeat sign with first and second endings is used in measure 14. The piece concludes with a fermata in measure 26.

Measures 1-6: *mf* (bass), *f* (piano), *mp* (piano). Fingerings: 6, 6, 6, 7, 7, 7.

Measures 7-13: *tr* (bass), *f* (bass), *mf* (piano). Fingerings: 5, #, 6, 6, 7, 7, #, 6, 6#.

Measures 14-19: *rit.* (bass), *mp* (bass), *mf* (piano), *mf* (piano). Fingerings: 6, 6, #, 6, 6#.

Measures 20-25: *mf* < *f* > *mp* (bass), *mf* < *mp* > (piano). Fingerings: 6, 6, 6, 6, 6.

Measures 26: *rit.* (bass), *mf* < *mp* > (piano). Fingerings: 7, 6, 6, 5.

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