

# 12 Heroic Marches

F Horn & Piano / Organ

Arr.: Colette Mourey

**Georg Philipp Telemann**

EMR 20991

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# 12 Heroic Marches

## I

### Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey

  
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Moderato ♩ = 108

The musical score is arranged for F Horn and Piano/Organ. It consists of four systems of music, each with a Horn part and a Piano/Organ part. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below the notes. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 9. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 14 and ends at measure 17, with a first ending bracket over the final two measures.

EMR 20991

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# II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for a piano and features a treble and bass clef. The key signature has one sharp (F#). The piece is divided into five systems of music, each with a measure number (4, 8, 15, 22, 29) at the beginning. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and fingerings. The first system (measures 4-7) starts with a mezzo-piano (mp) dynamic and ends with a forte (f) dynamic. The second system (measures 8-14) starts with mezzo-forte (mf) and ends with mezzo-piano (mp). The third system (measures 15-21) starts with piano (p) and ends with mezzo-piano (mp). The fourth system (measures 22-28) starts with mezzo-forte (mf) and ends with mezzo-forte (mf). The fifth system (measures 29-35) starts with mezzo-piano (mp) and ends with a ritardando (rit.) marking. The score includes various musical notations such as slurs, accents, and fingerings. The first system (measures 4-7) starts with a mezzo-piano (mp) dynamic and ends with a forte (f) dynamic. The second system (measures 8-14) starts with mezzo-forte (mf) and ends with mezzo-piano (mp). The third system (measures 15-21) starts with piano (p) and ends with mezzo-piano (mp). The fourth system (measures 22-28) starts with mezzo-forte (mf) and ends with mezzo-forte (mf). The fifth system (measures 29-35) starts with mezzo-piano (mp) and ends with a ritardando (rit.) marking.

# III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

This musical score is for a piece titled "III Die Tapferkeit / Courage / La Vaillance". It is in 3/4 time and marked "Vivace" with a tempo of 132 beats per minute. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature has one sharp (F#), and the piece begins with a repeat sign. The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the start of each system. The melodic line features various dynamics including *f*, *mp*, and *p*, and includes slurs, accents, and trills. The piano accompaniment consists of chords and moving lines in both hands, with dynamics such as *mf*, *mp*, and *p*. Fingerings are indicated by numbers 1-5, and some measures include specific fingering instructions like "5 3" or "6 6 6 7".

# IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

This musical score is for a piece titled "IV Die Ruhe / Calm / La Tranquillité". It is in the key of D major (two sharps) and common time (C). The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score is written for voice and piano. The piano part features a complex accompaniment with many chords and arpeggiated figures. The voice part consists of a single melodic line with some dynamics and phrasing markings. The score is divided into systems, with measure numbers 6, 12, 19, and 25 indicated at the beginning of each system. Dynamics include *mp*, *f*, *mf*, *p*, and *rit.* (ritardando). There are also some performance markings like hairpins and accents. The piano part includes many fingerings, such as 6, 5, 4, 3, 2, and 6#.

# Die Rüstung / Armament / L'Armement

Presto ♩ = 160

The musical score is written for piano and features a single melodic line in the right hand of the piano. The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 8, 14, 21, and 28 indicated at the beginning of each system. Dynamics include fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). The piano accompaniment consists of chords and rhythmic patterns in both hands, with some bass line activity. Fingerings are indicated by numbers 1-5. There are repeat signs with first and second endings at measures 14-15 and 28-29. The piece concludes with a fermata over the final chord.

# VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

mp

mp

7 6 6 5 9 7 7 6 6 5  
3 4 4 3 4 3

8

mp p mp

mp p mp

9 4 8 3 # 4 - 6 # 4 # 6 # 4 6 # # 6 7 4

15

p

p

# 6 6 5 6 5 (#) 6 4 5 # 6 #

22

mp mp

mp mp

4 # 2 - 6 7 # 6 6 7 6 5 7

28

mf tr

mf

6 4 5 3 5 6 6 6 # # 5 3 6 6 # 6 4 6 5

# VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and the key of D major. The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score is divided into systems, with measures 8, 15, 22, and 29 marked at the beginning of their respective systems. The piano part features a consistent bass line of sixths, often with a '6' or '5' below the notes. The melodic line includes various ornaments such as trills (tr) and grace notes (w). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



# VIII

## Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is in 3/4 time and consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes a bass line with fingerings (6, 5, 6, 6, 6#, 6, 6#, 5, #, 6, 6, 4, #, 5, #, 6, #, 6) and a treble part with chords and melodic lines. Dynamics include *mf*, *f*, *mp*, *p*, and *tr*. The score is numbered 6, 7, 13, 19, and 26 at the beginning of each system.

# IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

This musical score is for a piece titled "IX Die Sanftmut / Gentleness / La Douceur". It is in the key of D major (two sharps) and common time (C). The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The score is written for a single melodic line and a piano accompaniment. The melodic line uses a variety of dynamics including *mp*, *mf*, *p*, and *f*, and features several slurs and accents. The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *p* to *mf*. The score is divided into systems, with measure numbers 7, 13, 20, and 26 indicated. There are first and second endings at measures 13-14 and 26-27. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a repeat sign and a fermata.



# XI

## Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

This musical score is for a piece titled 'XI Die Hoffnung / Hope / L'Espérance'. It is marked 'Moderato' with a tempo of 104 beats per minute. The score is written for a piano and features a treble and bass clef for the piano part, and a single treble clef for the vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of their respective systems. The piano part includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The vocal line includes first and second endings. Fingerings are indicated by numbers 1-5, and some notes are marked with a sharp sign (#). The score concludes with a double bar line and repeat signs.

# XII

## Die Freude / Joy / La Réjouissance

Presto ♩ = 160

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of ♩ = 160.

**System 1 (Measures 1-6):** The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. Fingerings are indicated as 6, 6, 6, 7, 7, 7.

**System 2 (Measures 7-13):** The vocal line features a crescendo leading to a *f* dynamic. The piano accompaniment has a *mf* dynamic. Fingerings include 5, 6, 6, 7, 7, 6, 6.

**System 3 (Measures 14-20):** Measure 14 is marked *rit.* and *mp*. Measure 15 is marked *A tempo* and *mf*. The piano accompaniment has a *mf* dynamic. Fingerings include 6, 6, 6, 6, 6.

**System 4 (Measures 21-25):** The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic. Fingerings include 6, 6, 6, 6.

**System 5 (Measures 26-30):** Measure 26 is marked *rit.*. The vocal line dynamics are *mf*, *< f*, and *mp*. The piano accompaniment dynamics are *mf* and *mp*. Fingerings include 7, 6, 6, 5.

# HORN

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