

Hot Rumba

Theme from "Etude Op. 10 N° 3" by Frédéric Chopin

Big Band

Günter Noris

EMR 20609

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E \flat Baritone Saxophone | 1 | Claves (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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EMR 18171	Night In Granada	EMR 19503	Lazy Sunday



Hot Rumba

Günter Noris

2

3

4

5

Rumba ♩ = 108

A

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

Bass Guitar /
String Bass

Claves
(optional)

Congas
(optional)

Drums

solo

E♭ Fm7/B♭ E♭ Fm7/B♭ E♭ Fm7/B♭ E♭ Fm7/B♭ B♭7 E♭6 E♭A9 E♭6

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Clv.

Congas

Drums

f

solo

f

B \flat 7 Fm7/B \flat B \flat 13 B \flat 13(b9) B \flat 7(b9) E \flat A9 E \flat 6 E \flat (sus4) E \flat 6 Fm7/B \flat Fm11 E \flat (sus4) E \flat E \flat A9 E \flat 6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Clv.

Congas

Drums

mf

f

f

f

f

mf

mf

mf

mf

Fm7/Bb Bb7 Bb7(b9) Eb6 Eb6 Eb9 Eb7(b9) Ab6 Ab4 Ab6 Fm7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Clv.

Congas

Drums

mf

mf

mf

mf

mf

f

p

p

p

p

solo

F⁷ Cm⁷ F⁷ Fm⁷/B^b B^{b7} E^{b6} E^{bΔ} E^{b6} Fm⁷ Fm¹¹ Fm⁷ Fm¹¹ Fm⁷ B^{b13} B^{b13}(b⁹) B^{b7}(b⁹)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Clv.

Congas

Drums

f

mf

mf

mf

mf

mf

mf

mf

E \flat 6 E \flat (sus4) E \flat 6 Fm7/B \flat Fm11 E \flat (sus4) E \flat E \flat A E \flat 6 Fm7/B \flat B \flat 7 Fm7 B \flat 7 B \flat 7 B \flat 7(b9)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B. Gtr./Str. B.

Clv.

Congas

Drums

E_b^6 E_b^7 A_b^6 A_b^{Δ} A_b^6 $G^7(\#5)$ G^7 Cm^6 F^9

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following four staves are for trombones: Trombone 1, 2, 3, and 4. The next two staves are for Piano, Keyboard, and Guitar. The next two staves are for Bass Guitar and String Bass. The final two staves are for Clavichord, Congas, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex harmonic structures with many accidentals and ties. The saxophones play melodic lines with various articulations. The trumpets and trombones play harmonic support with sustained notes and some melodic fragments. The piano/guitar part features a series of chords: E_b^6 , E_b^7 , A_b^6 , A_b^{Δ} , A_b^6 , $G^7(\#5)$, G^7 , Cm^6 , and F^9 . The bass guitar and string bass play a steady bass line. The clavier, congas, and drums provide a rhythmic accompaniment.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Clv.

Congas

Drums

solo

f

p

p

p

p

Am⁶ Eb^Δ Ab^Δ Eb^Δ Bb Cm⁷ Gm⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Clv.

Congas

Drums

f

mf

Gm7/C Gm11 F(sus4) F F#9 F6 Gm7/C C7 C7(b9) F6 F7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Clv.

Congas

Drums

B^b6 B^bA B^b6 A7(#5) A7 Dm⁶ G⁹ Bm⁶ F[^]A B^b[^]A F[^]A

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1 *solo* *f*

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4 *p*

Pno./Kbd./Gtr.

B.Gtr./Str.B

Clv.

Congas

Drums

C *Dm⁷* *Am⁷* *Bb^A* *Bb⁶* *F^A* *F⁶*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Clv.

Congas

Drums

mf

mf

mf

mf

Bbm⁶ F^{#9} F⁶ Bbm⁶ F⁶ Gm⁷/C F⁶ Gm⁷/C

