

Hot Paso Doble

Theme from "Carmen" by Georges Bizet

Big Band

Günter Noris

EMR 20608

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E \flat Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Castanets (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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The Best Of Ballroom - Paso Doble / Slow Fox Ballroom Dance Orchestra conducted by Marc Reift

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Hot Paso Doble

Günter Noris

2 3 4 5 6 7 8

♩ = 120

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

Bass Guitar /
String Bass

Glockenspiel
(optional)

Castanets
(optional)

Drums

The musical score is arranged in a standard orchestral format. It features 15 staves. The top five staves are for saxophones (Alto, Tenor, Baritone), the next four for trumpets, and the next four for trombones. The piano part is split into two staves (treble and bass clef). The bottom three staves are for Bass Guitar, Glockenspiel, and Drums. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). Chord symbols (F, G♭, A♭ G♭) are placed above the piano staff. The tempo is marked as ♩ = 120. The piece is in 2/4 time and G major. The score is divided into measures 2 through 8.

EMR 20608

A

9

10

11

12

13

14

B

15

16

17

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.

Cast.

Drums

f

mf

f

f

f

f

mf

mf

mf

mf

mf

F Gb Ab Gb F F7 Bb F7(sus4) Bb F7(sus4) Bb

18 19 20 21 22 **C** 23 24 25 26

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.

Cast.

Drums

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.

Cast.

Drums

Chords: D \flat , D \flat , F7, B \flat , B \flat A B \flat , C \flat , D \flat C \flat

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Kbd./ Gtr.
B.Gtr./ Str.B
Glock.
Cast.
Drums

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.

Cast.

Drums

Cm Bb/F F7 Bb Ab Bb7/Ab Eb/G Ab Eb/Bb Bb7(sus4) Bb7 Eb

57 **F** 58 59 60 61 62 63 64 65 66

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.

Cast.

Drums

f

mf

f

mf

f

mf

f

f

mf

mf

mf

mf

Gm G(sus4) Gm D7 Gm G(sus4) Gm D7 Eb

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.

Cast.

Drums

f

mf

n.c. Cm/Eb Eb n.c. Eb D7 F7

3 3 3 3

6

6

Detailed description of the musical score: The score is for measures 67 through 76. It includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano/Keyboard/Guitar, Bass Guitar/String Bass, Glockenspiel, Castanets, and Drums. The saxophones play a melodic line with a slur across measures 67-69 and a sixteenth-note flourish in measure 76. The brass instruments play a rhythmic pattern of eighth notes with triplets in measures 70-72. The piano/guitar part provides harmonic support with chords and a bass line. The drums play a consistent eighth-note pattern with triplet accents in measures 70-72.

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