





Flower Waltz

Theme from "The Nutcracker" by Pyotr Ilyich Tchaikovsky

Big Band

Günter Noris

EMR 20606

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E ^b Baritone Saxophone | 1 | Drums |
| 1 | 1 st B ^b Trumpet | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | | |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

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Flower Waltz

Günter Noris

Wiennese Waltz

4 **A** 5 6 7 8 9 10

$\text{♩} = 56$

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

Bass Guitar /
String Bass

Glockenspiel
(optional)

Drums

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (1st E \flat Alto, 2nd E \flat Alto, 1st B \flat Tenor, 2nd B \flat Tenor, and E \flat Baritone), all playing a melodic line starting at measure 4 with a forte (*f*) dynamic. The next four staves are for trumpets (1st to 4th B \flat) and trombones (1st to 4th), playing a rhythmic accompaniment starting at measure 4 with a mezzo-forte (*mf*) dynamic. The piano/keyboard/guitar part is in the bottom section, providing harmonic support with chords and a bass line. The bass guitar/string bass part is also in the bottom section, playing a rhythmic pattern. The glockenspiel and drums are optional parts at the bottom, providing texture and rhythm. The score is divided into measures 4 through 10, with a section marker 'A' above measure 5. Dynamics are indicated throughout, including *f* and *mf*. Chord symbols (F, F 6 , E $^{\circ}$ /F) are provided for the piano part.

EMR 20606

A.Sax.1 *mf* *f*

A.Sax.2

T.Sax.1 *mf* *f*

T.Sax.2

B.Sax.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Kbd./ Gtr.

F^{A9} F⁶ Eb^o C⁷ F^{#o} Gm C⁷ Gm/Bb Gm G^{9(b5)/Db} C⁷ Am⁷ Gm⁷ C^{7(b9)}

B.Gtr./ Str.B

Glock.

Drums

B

21 22 23 24 25 26 27 28 29 30 31

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.
Drums

A.Sax.1 *f* *mf* *f* *mf*

A.Sax.2 *f* *mf* *f* *mf*

T.Sax.1 *f* *mf* *f* *mf*

T.Sax.2 *f* *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr. *E7/B* *Am* *F* *F7* *Am/E* *E7* *Am* *F^{A9}* *F^o* *Gm⁹* *Gm⁷* *C^o* *C⁷* *B^b/D*

B.Gtr./Str.B

Glock. *f*

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.

Drums

*f*³ *mf* *f*³ *mf*

f *mf* *f* *mf*

*f*³ *mf* *f*³ *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

Am/C E^o F^{A9} F⁶ E⁷ F F^{A9} F^o Gm⁹ Gm⁷ C^o C⁷ B^bm/D^b B^b⁺/D E^b⁶ C⁷/E

1. 2.

A.Sax.1
mf f

A.Sax.2
mf f

T.Sax.1
mf f

T.Sax.2
mf f

B.Sax.
mf f

Tpt.1
mf

Tpt.2
mf

Tpt.3
mf

Tpt.4
mf

Tbn.1
mf

Tbn.2
mf

Tbn.3
mf

Tbn.4
mf

Pno./Kbd./Gtr.
F⁶ D⁷(b⁵)/A^b C⁷ n.c. F^o F⁷ B^b Dm/F B^b F⁷/C F⁷(b⁵)

B.Gtr./Str.B

Glock.
mf

Drums

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.
Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Kbd./ Gtr.

B.Gtr./ Str.B

Glock.

Drums

mf

mf

mf

mf

Gm/C C7 n.c. Bb F Bb E° F F7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Glock.

Drums

