





Bumble-Bee Jive

Theme from "The Bumble Bee" by Nikolai Rimsky-Korsakov

Big Band

Günter Noris

EMR 20603

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E ^b Baritone Saxophone | 1 | Drums |
| 1 | 1 st B ^b Trumpet | | |
| 1 | 2 nd B ^b Trumpet | | |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

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Bumble-Bee Jive

Günter Noris

1

2

3

4

Swing
♩ = 176

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Drums

EMR 20603

A

5

6

7

8

9

10

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

Dm⁶

E¹³

F¹³

E¹³

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gr./Str.B

Drums

F¹³ E¹³ Am⁶

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

Dm⁶

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The next two staves are for piano/keyboard/guitar (Pno./Kbd./Gtr.) and bass guitar/string bass (B.Gtr./Str.B). The final staff is for drums. The score is written in a key signature of one sharp (F#) and a common time signature. The saxophones play a melodic line with eighth notes and slurs. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano/guitar part features chords and a bass line. The drums play a steady eighth-note pattern. A 'Dm⁶' chord marking is present above the piano/guitar staff on measure 25.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

Dm⁶

E¹³

F¹³

E¹³

The musical score is arranged in a standard orchestral format with multiple staves. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a complex melodic line with many accidentals and slurs. The trumpet section (Tpt.1-4) and trombone section (Tbn.1-4) provide harmonic support with block chords and some melodic fragments. The piano/guitar part (Pno./Kbd./Gtr.) features a bass line and chordal accompaniment, with specific chords labeled as Dm⁶, E¹³, F¹³, and E¹³. The bass guitar/string bass (B.Gtr./Str.B) and drums (Drums) provide the rhythmic foundation.



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

mf

mf

mf

mf

mf

if no Pno.

if no Pno.

if no Pno.

if no Pno.

F¹³ E¹³ E⁷ Am⁶ *f* Pno. solo

E^{7(b9)}

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

E7(b9)

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and four trumpet staves (Tpt.1-4). The middle section contains four trombone staves (Tbn.1-4). The bottom section contains a grand staff for piano/guitar (Pno./Kbd./Gtr.), a bass guitar/street bass staff (B.Gtr./Str.B), and a drum staff (Drums). The saxophones and trumpets have rests for most of the piece, with some notes in measures 38 and 43. The trombones, piano/guitar, bass guitar, and drums are active throughout. The piano/guitar part includes a specific chord voicing, E7(b9), in the first measure. The drum part features a consistent rhythmic pattern of eighth notes.

D

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

Am⁶

Dm⁶

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

Dm⁶

E¹³

F¹³

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

E13 F13 E13 E7 Am6

Musical score for rehearsal mark F, measures 73-78. The score includes staves for A.Sax.1, A.Sax.2, T.Sax.1 (SOLO), T.Sax.2, B.Sax., Tpt.1-4, Tbn.1-4, Pno./Kbd./Gtr., B.Gtr./Str.B, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* and *SOLO*, and includes chord markings like Bm^6 and Em^6 . The drum part consists of a steady eighth-note pattern.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B. Gtr./Str. B

Drums

F#7

E7

E7

D7

The musical score is arranged in a standard jazz ensemble format. It features six saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpet parts, four trombone parts, piano/guitar, double bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score spans measures 79 to 84. The saxophone parts have a melodic line with eighth-note patterns and rests. The Tenor Saxophone 1 part includes a triplet in measure 80 and a melodic phrase in measure 81. The piano/guitar part provides harmonic support with chords and a bass line. The drums play a consistent eighth-note pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

f

tutti

Bm6

G7

Am6

F7

F7(#5)

Abm7

Bbm7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Drums

Abm7 Am7 Bbm7 Bbm6 Dbm7 Dm7 Ebm7 Ebm7 Dbm7 Dm7 Ebm7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds (Alto and Tenor Saxophones, Baritone Saxophone), four staves for trumpets, and four staves for trombones. Below the brass instruments are staves for Piano/Keyboard/Guitar, Bass Guitar/String Bass, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures corresponding to page numbers 91 through 96. The saxophone parts have melodic lines with slurs and accents. The brass parts feature rhythmic patterns and harmonic support. The piano/guitar part includes specific chord voicings: Abm7, Am7, Bbm7, Bbm6, Dbm7, Dm7, Ebm7, and Ebm7. The drum part shows a consistent rhythmic pattern with occasional accents.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

F7 Gb7 F7 Gb7 F13

3

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 12 staves. The top four staves are for saxophones: A.Sax.1 and A.Sax.2 (Alto Saxophones), T.Sax.1 and T.Sax.2 (Tenor Saxophones), and B.Sax. (Baritone Saxophone). The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The eighth staff is for Piano/Kb./Gtr. (Piano/Keyboard/Guitar), with chord symbols F7, Gb7, F7, Gb7, and F13 written above it. The ninth staff is for B.Gtr./Str.B (Bass Guitar/String Bass). The tenth staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes at the end of the piece. The music is in a key with two flats and a 4/4 time signature.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

B. Gtr./ Str. B

Drums

Bbm⁶

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following four staves are for trombones: Trombone 1, 2, 3, and 4. The next two staves are for Piano/Keyboard/Guitar and Bass Guitar/String Bass. The final staff is for Drums. The score is in 4/4 time and B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'H' is placed above the first measure of the saxophone section. A key signature change to B-flat major (Bbm⁶) is indicated above the piano part in measure 105. The page number '21' is in the top right corner, and the rehearsal mark 'H' is in a box at the top center.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

Ebm6

Ebm6

F13

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets (Tpt.1-4) and trombones (Tbn.1-4). The seventh staff is for Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), with a bass line below it. The eighth staff is for Bass Guitar/String Bass (B.Gtr./Str.B). The ninth staff is for Drums. The score is in 4/4 time and features a complex melodic line for the saxophones, a steady bass line, and a consistent drum pattern. Chord changes are indicated above the piano/guitar staff: Ebm6, Ebm6, and F13.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Drums

Bbm⁶ Ebm⁶ Bbm⁶

The musical score is arranged in a standard orchestral format with staves for each instrument. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and trumpet section (Tpt.1-4) play melodic lines with various articulations. The trombone section (Tbn.1-4) provides harmonic support. The piano/guitar section (Pno./Kbd./Gtr.) features chordal accompaniment with specific voicings (Bbm⁶, Ebm⁶, Bbm⁶) and a bass line. The guitar (B.Gtr./Str.B) and drums provide rhythmic accompaniment. The score is divided into measures corresponding to the page numbers 119, 120, 121, 122, and 123.