

6 Sonatas

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052F

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Sonata N° 1

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$

Tenor Saxophone

Organ /
Piano

Musical notation for measures 1-4. Tenor Saxophone part starts with a *p* dynamic and includes a *legato* section with triplets. Organ/Piano part also starts with a *p* dynamic.

5 (all trills optional)

Musical notation for measures 5-9. Tenor Saxophone part features trills (*tr*) and triplets, with dynamics *cresc.* and *mf*. Organ/Piano part also features trills and triplets, with dynamics *cresc.* and *mf*.

10

Musical notation for measures 10-12. Tenor Saxophone part includes triplets and a trill, with dynamics *cresc.* and *f*. Organ/Piano part includes triplets and a trill, with dynamics *cresc.* and *f*.

13

Musical notation for measures 13-16. Tenor Saxophone part includes a trill and triplets, with dynamics *p* and *cresc.*. Organ/Piano part includes triplets and a trill, with a *p* dynamic.

17

Musical notation for measures 17-20. Tenor Saxophone part includes triplets and trills, with dynamics *f* and *f*. Organ/Piano part includes triplets and trills, with dynamics *cresc.* and *f*.

Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a rhythmic accompaniment with chords and eighth notes, also marked with *f* and *mf*.

Musical score for measures 8-16. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent with the previous system.

Musical score for measures 17-25. The right hand introduces triplet figures, marked with *p cresc.* (piano crescendo). The left hand accompaniment continues with chords and eighth notes.

Musical score for measures 26-34. The right hand features a triplet figure at the start, marked with *f* and *mf*. The left hand accompaniment continues with chords and eighth notes.

Musical score for measures 35-42. The right hand features a melodic line with slurs and accents, marked with *p* (piano). The left hand accompaniment continues with chords and eighth notes, also marked with *p*.

Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Tenor Saxophone

Piano /
Organ

The musical score is presented in two systems, each with a Tenor Saxophone part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The key signature is one sharp (F major) and the time signature is 3/8. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), and *p sub.* (pianissimo), as well as performance instructions like *cresc.* (crescendo) and *tr.* (trill). The piece concludes with a double bar line and repeat dots.

Allegro ♩ = 100

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). Dynamics include *f* (forte) and *p* (piano).

Measures 4-7. Measure 4 is marked with a '4'. Dynamics include *cresc.* (crescendo), *p* (piano), and *f* (forte).

Measures 8-11. Measure 8 is marked with an '8'. Dynamics include *p* (piano), *f* (forte), and *p sub.* (pianissimo).

Measures 12-15. Measure 12 is marked with a '12'. Dynamics include *cresc.* (crescendo) and *f* (forte).

Measures 16-19. Measure 16 is marked with a '16'. Dynamics include *f* (forte) and *p* (piano).

Sonata N° 3

15


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A minor

Antonio Vivaldi

Arr.: John Glensk Mortimer

Largo (♩ = 60)

Tenor Saxophone

Piano / Organ



6



11



17



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23 (all trills optional)
tr

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long note, followed by a trill marked "tr". The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *p*, and *cresc.*. The piano accompaniment has dynamic markings *f* and *p*, and a *cresc.* marking in the right hand. A slur is present in the bass line of the piano part.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f*. The piano accompaniment has a dynamic marking *f* in the right hand.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *ff* and a trill marked "tr". The piano accompaniment has a dynamic marking *ff*.

Sonata N° 4

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Tenor Saxophone

Piano / Organ

Musical notation for measures 1-6. Tenor Saxophone part starts with *mf* and ends with *p*. Piano/Organ part starts with *mf* and ends with *p*. The key signature is B \flat major and the time signature is 3/8.

7 (all ornaments ad lib.)

Musical notation for measures 7-14. Tenor Saxophone part includes trills (*tr*) and ornaments (*~*). Piano/Organ part includes triplets (*3*) and a crescendo (*cresc.*). The key signature is B \flat major and the time signature is 3/8.

15

Musical notation for measures 15-20. Tenor Saxophone part includes triplets (*3*) and ornaments (*~*). Piano/Organ part includes triplets (*3*) and a forte dynamic (*f*). The key signature is B \flat major and the time signature is 3/8.

21

Musical notation for measures 21-24. Tenor Saxophone part includes triplets (*3*) and a crescendo (*cresc.*). Piano/Organ part includes triplets (*3*) and a piano dynamic (*p*). The key signature is B \flat major and the time signature is 3/8.

26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats. Measure 26 starts with a treble clef and a forte (*f*) dynamic. It features a melodic line with a trill (*tr*) on the second measure. The piano accompaniment in the left hand has a forte (*f*) dynamic and includes a trill (*tr*) in the right hand. Measures 27-30 show a dynamic shift to piano (*p*) and feature triplet patterns in the right hand.

31

Musical score for measures 31-36. The piece continues in 3/4 time with two flats. Measure 31 starts with a mezzo-forte (*mf*) dynamic and includes triplet patterns in the right hand. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. Measures 32-36 show a melodic line with slurs and a piano accompaniment with various rhythmic patterns.

37

Musical score for measures 37-40. The piece continues in 3/4 time with two flats. Measure 37 starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a crescendo (*cresc.*) in the right hand. Measures 38-40 show a melodic line with slurs and a piano accompaniment with various rhythmic patterns.

41

Musical score for measures 41-44. The piece continues in 3/4 time with two flats. Measure 41 starts with a forte (*f*) dynamic. It features a melodic line with a trill (*tr*) on the second measure. The piano accompaniment in the left hand has a forte (*f*) dynamic and includes a trill (*tr*) in the right hand. Measures 42-44 show a dynamic shift to piano (*p*) and feature triplet patterns in the right hand.

Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Tenor Saxophone *p* *all trills optional*

Piano / Organ *p*

3

cresc.

6

cresc.

9

f

13

Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 returns to forte (*f*). The piano accompaniment features chords and moving lines in both hands.

Musical notation for measures 4-7. Measure 4 starts with a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines.

Musical notation for measures 8-11. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines.

Musical notation for measures 12-15. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines.

Musical notation for measures 16-19. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines.

Sonata N° 6

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Tenor Saxophone

Piano /
Organ

5

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key, indicated by two flats in the key signature. Measure 17 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 18-20 continue the melodic and harmonic development with various articulations and dynamics.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measures 21-24 show a more complex melodic line in the treble staff, often with slurs and ties, while the grand staff provides a steady accompaniment.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 25-28 feature a variety of note values and rests, creating a dynamic and expressive passage.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 29-32 conclude the page with a final melodic phrase and a steady accompaniment.

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