

6 Sonatas

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

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Sonata N° 1

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$

Alto Saxophone

Organ /
Piano

Musical notation for measures 1-4. The Alto Saxophone part begins with a piano (*p*) dynamic and features a triplet of eighth notes marked *legato*. The Organ/Piano accompaniment also starts with a piano (*p*) dynamic.

5 (all trills optional)

Musical notation for measures 5-9. The Alto Saxophone part includes trills (*tr*) and triplets. Dynamics include *cresc.* and *mf*. The Organ/Piano part also features trills and triplets, with dynamics *cresc.* and *mf*.

10

Musical notation for measures 10-12. The Alto Saxophone part features triplets and a trill. Dynamics include *cresc.* and *f*. The Organ/Piano part includes triplets and a trill, with dynamics *cresc.* and *f*.

13

Musical notation for measures 13-16. The Alto Saxophone part includes a trill and triplets. Dynamics include *p* and *cresc.*. The Organ/Piano part features triplets and a trill, with dynamics *p* and *cresc.*.

17

Musical notation for measures 17-20. The Alto Saxophone part includes triplets and trills. Dynamics include *f*. The Organ/Piano part features triplets and trills, with dynamics *cresc.* and *f*.

Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time, key of D major. The first system shows the piano and violin parts. The piano part starts with a forte (*f*) dynamic, while the violin part starts with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment of eighth notes, and the violin part has a melodic line with eighth-note patterns.

Musical score for measures 8-16. The piano part continues with its rhythmic accompaniment, and the violin part has a melodic line with eighth-note patterns. The dynamics are consistent with the previous system.

Musical score for measures 17-25. The piano part features a triplet of eighth notes in measure 17, marked *p cresc.*. The violin part has a melodic line with eighth-note patterns. The dynamics are consistent with the previous system.

Musical score for measures 26-34. The piano part features a triplet of eighth notes in measure 26, marked *f*. The violin part has a melodic line with eighth-note patterns. The dynamics are consistent with the previous system.

Musical score for measures 35-43. The piano part features a triplet of eighth notes in measure 35, marked *p*. The violin part has a melodic line with eighth-note patterns. The dynamics are consistent with the previous system.

Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Alto Saxophone

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Musical score for piano and violin, measures 1-16. The score is in 2/4 time, key of D major, and tempo Allegro (♩ = 100). The piano part is in the left hand, and the violin part is in the right hand. The score is divided into systems of two staves each. Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *p sub.* (piano subito). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sonata N° 3

A minor

Antonio Vivaldi

Arr.: John Glensk Mortimer



Largo (♩ = 60)

Alto Saxophone

Piano / Organ

6

11

17

23 (all trills optional)

tr

27

f *p* *cresc.*

f *p* *cresc.*

32

f

f

37

ff *tr*

ff

Sonata N° 4

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Alto Saxophone

Piano / Organ

Musical notation for measures 1-6. The Alto Saxophone part starts with a *mf* dynamic and a *p* dynamic. The Piano/Organ part starts with a *mf* dynamic and a *p* dynamic. The key signature is B \flat Major and the time signature is 3/8.

7 (all ornaments ad lib.)

Musical notation for measures 7-14. This section includes trills (tr) and triplets (3) in both parts. Dynamics include *cresc.* and *f*. The key signature is B \flat Major and the time signature is 3/8.

15

Musical notation for measures 15-20. This section includes trills (tr) and triplets (3) in both parts. Dynamics include *f*. The key signature is B \flat Major and the time signature is 3/8.

21

Musical notation for measures 21-24. This section includes triplets (3) and a *cresc.* dynamic in both parts. The key signature is B \flat Major and the time signature is 3/8.

26

f *p* *f* *p*

31

mf *mf* *mf* *mf*

37

cresc. *cresc.* *cresc.* *cresc.*

41

f *f* *tr* *f*

Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Alto Saxophone

p

tr

all trills optional

tr

Piano / Organ

p

3

tr

cresc.

6

tr

cresc.

tr

9

tr

f

f

tr

13

tr

tr

tr

tr

Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Dynamics are marked as *f*, *p*, and *f* in the treble staff, and *f*, *p*, and *f* in the grand staff.

4

Musical notation for measures 4-6. The system includes a treble clef staff and a grand staff. Dynamics are marked as *f*, *p*, and *f* in the treble staff, and *f*, *p*, and *f* in the grand staff.

8

Musical notation for measures 7-9. The system includes a treble clef staff and a grand staff. Dynamics are marked as *p*, *f*, and *f* in the treble staff, and *p* and *f* in the grand staff. A hairpin crescendo is present in the final measure of the treble staff.

12

Musical notation for measures 10-11. The system includes a treble clef staff and a grand staff. Dynamics are marked as *p*, *cresc.*, and *f* in the treble staff, and *p* in the grand staff.

16

Musical notation for measures 12-13. The system includes a treble clef staff and a grand staff. A dynamic marking of *f* is present in the treble staff.

Sonata N° 6

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Alto Saxophone

Piano / Organ

mf

mf

Musical score for measures 1-4. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano/Organ part is in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. Both parts start with a mezzo-forte (mf) dynamic. The saxophone part features a melodic line with some grace notes, while the piano part has a rhythmic accompaniment of eighth notes.

5

Musical score for measures 5-8. The saxophone part continues its melodic line. The piano part features a more complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

9

Musical score for measures 9-12. The saxophone part has a more active melodic line with frequent sixteenth notes. The piano part continues with its rhythmic accompaniment, showing some harmonic changes.

13

Musical score for measures 13-16. The saxophone part concludes with a melodic phrase. The piano part provides a steady accompaniment throughout.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features eighth and sixteenth notes with some ties. The grand staff accompaniment includes a complex sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a more intricate sixteenth-note texture in the right hand and a consistent eighth-note bass line in the left hand.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff is simpler, using quarter and eighth notes. The grand staff accompaniment has a dense sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff uses eighth and sixteenth notes. The grand staff accompaniment features a sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

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