

# 6 Sonatas

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 2052B

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# Sonata N° 1

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Oboe

Organ / Piano

5 (all trills optional)

10

13

17

*p*, *legato*, *cresc.*, *mf*, *f*, *tr*, *3*

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Allegro ♩ = 138+

8

17

26

35

# Sonata N° 2

## F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

  
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is illegal!

Andante ♩ = ca. 80

Oboe

Piano / Organ

9

18

25

32

Allegro ♩ = 100

The musical score is written for violin and piano. It begins with the tempo marking "Allegro" and a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number (1, 4, 8, 12, 16).

- System 1 (Measures 1-3):** The violin part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment also starts with *f* and ends with *p*.
- System 2 (Measures 4-6):** Both parts feature a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano part includes a fermata in measure 5.
- System 3 (Measures 7-9):** The violin part has a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano *subito* (*p sub.*) dynamic. The piano part has a forte (*f*) dynamic and a piano *subito* (*p sub.*) dynamic.
- System 4 (Measures 10-12):** Both parts feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- System 5 (Measures 13-16):** The violin part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano part starts with a forte (*f*) dynamic.

# Sonata N° 3

## A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo (♩ = 60)

Oboe

Piano / Organ

6

11

17

23 (all trills optional)

*tr*

*p* *cresc.*

27

*f* *p* *cresc.*

*f* *p* *cresc.*

32

*f*

*f*

37

*ff* *tr*

*ff*

# Sonata N° 4

## B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

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Largo  $\text{♩} = 80$

Oboe *mf* *p* *ossia*

Piano / Organ *mf* *p*

7 (all ornaments ad lib.)

15

21



26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats. Measure 26 starts with a treble clef and a piano (*p*) dynamic. The melody features a trill (*tr*) on the second measure. The piano accompaniment begins in measure 27 with a forte (*f*) dynamic. Measure 30 contains three triplet markings (*3*) in the treble clef.

31

Musical score for measures 31-36. Measure 31 features a treble clef with a mezzo-forte (*mf*) dynamic and two triplet markings (*3*). The piano accompaniment also starts at *mf* in measure 31. The score includes various articulations such as slurs and accents throughout the system.

37

Musical score for measures 37-40. Measure 37 begins with a treble clef and a piano (*p*) dynamic. The piano accompaniment starts in measure 38 with a mezzo-forte (*mf*) dynamic. Both staves show a crescendo (*cresc.*) starting in measure 39.

41

Musical score for measures 41-44. Measure 41 starts with a treble clef and a forte (*f*) dynamic. The piano accompaniment also begins at *f* in measure 41. Measure 43 features a trill (*tr*) in the treble clef.

# Sonata N° 5

*E minor*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Oboe *p* *all trills optional*

Piano / Organ *p*

3 *cresc.*

6 *cresc.*

9 *f*

13

Allegro ♩ = 100

Musical notation for the first system, measures 1-3. The system includes a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The grand staff accompaniment also features dynamics of *f*, *p*, and *f* across the measures.

Musical notation for the second system, measures 4-7. The treble staff continues with melodic lines, and the grand staff provides harmonic support with chords and moving bass lines.

Musical notation for the third system, measures 8-11. The treble staff shows a dynamic shift from piano (*p*) to forte (*f*). The grand staff accompaniment includes a piano (*p*) section followed by a forte (*f*) section with an accent (>) mark.

Musical notation for the fourth system, measures 12-15. The treble staff features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a final forte (*f*) dynamic. The grand staff accompaniment maintains a piano (*p*) dynamic throughout.

Musical notation for the fifth system, measures 16-19. The treble staff concludes with a forte (*f*) dynamic. The grand staff accompaniment features a strong rhythmic pattern in the bass line.

# Sonata N° 6

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Oboe

*mf*

Piano / Organ

*mf*

5

*tr*

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The grand staff accompaniment includes a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features more intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The melody in the top staff shows a change in phrasing. The grand staff accompaniment includes a prominent sixteenth-note passage in the right hand and a steady eighth-note bass line.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The melody in the top staff features a series of eighth notes. The grand staff accompaniment includes sixteenth-note runs in the right hand and a steady eighth-note bass line.

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