

Love Of My Life

Big Band

Günter Noris

EMR 20527

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E \flat Baritone Saxophone | 1 | Vibraphone & Marimba (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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The Best Of Ballroom - Modern Dances 3

Ballroom Dance Orchestra conducted by Marc Reift

| Track N° | Titel / Titles | Komponist / Composer | N°EMR Big Band | N°EMR Blasorchester Wind Band | N° EMR Brass Band |
|----------|---------------------|----------------------|----------------|-------------------------------|-------------------|
| 1 | Hot Twist | Günter Noris | EMR 20526 | EMR 11810 | EMR 9341 |
| 2 | Twisting Saxophones | Günter Noris | EMR 13091 | EMR 10523 | - |
| 3 | Dancing In Paradise | Günter Noris | EMR 20604 | EMR 11825 | EMR 9372 |
| 4 | Dreaming Of You | Günter Noris | EMR 14649 | EMR 11386 | EMR 9178 |
| 5 | Dreamy Blues | Günter Noris | EMR 13422 | EMR 11035 | EMR 3697 |
| 6 | Fairytale Blues | Günter Noris | EMR 14225 | EMR 11299 | EMR 3924 |
| 7 | Iris Blues | Günter Noris | EMR 13718 | EMR 11190 | EMR 3816 |
| 8 | Love Of My Life | Günter Noris | EMR 20527 | EMR 11811 | EMR 9412 |
| 9 | Missing You | Günter Noris | EMR 20514 | EMR 11801 | EMR 9420 |
| 10 | Moonlight Serenade | Günter Noris | EMR 19478 | EMR 11515 | EMR 9168 |
| 11 | Country Girl | Günter Noris | EMR 19497 | EMR 11567 | EMR 9218 |
| 12 | Wild West | Günter Noris | EMR 14226 | EMR 11300 | EMR 3923 |
| 13 | Hot Merengue | Günter Noris | EMR 20511 | EMR 11798 | EMR 9334 |
| 14 | Crazy Boogie | Günter Noris | EMR 20522 | EMR 11806 | EMR 9404 |
| 15 | Hot Boogie | Günter Noris | EMR 19784 | EMR 11618 | EMR 9337 |
| 16 | Salsa Sensation | Günter Noris | EMR 13432 | EMR 11028 | EMR 3706 |

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Love Of My Life

Günter Noris

2 3 4 5

Slow Swing ♩ = 84

A

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano solo
Piano / Keyboard / Guitar
Bass Guitar / String Bass
Vibraphone & Marimba (optional)
Drums

EMR 20527

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib./Mar.

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) features melodic lines with triplets and slurs. The trumpet section (Tpt.1-4) is currently silent. The trombone section (Tbn.1-4) provides harmonic support with sustained notes and triplets. The piano/guitar part includes a complex rhythmic pattern of triplets and specific chord voicings: C6, C6, C^A, Dm7, G7, G°, G7 (8va), and C6. The string section (B.Gtr./Str.B) plays a steady eighth-note accompaniment. The vibraphone and maracas (Vib./Mar.) play a consistent triplet pattern. The drum part (Drums) features a complex, multi-layered rhythmic pattern with various triplet and eighth-note figures.

11

12

13

14

15

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Kbd./ Gtr.

B.Gtr./ Str.B

Vib./ Mar.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib./Mar.

Drums

f

solo

To Mar.

Marimba

B

21

22

23

24

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib./Mar.

Drums

mf

mf

mf

mf

f

mf

mf

mf

mf

f

tutti

solo

Dm⁷ C⁶ Am⁷ A⁷ Dm⁷ G⁷ G⁷(#5) C^{Δ9} C^{Δo}

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf* solo *f* 3
 T.Sax.2 *mf*
 B.Sax. *mf*
 Tpt.1 *f* 3
 Tpt.2 *f* 3
 Tpt.3 *f* 3
 Tpt.4 *f* 3
 Tbn.1 tutti *mf* 3
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mf*
 Pno./Kbd./Gtr. 3
 Dm⁷ G⁷ C^{A9} A⁷ Dm⁷ G⁹ G⁷ C⁶ A⁷/C[#]
 B.Gtr./Str.B
 Vib./Mar. 3
 Drums

C

29

30

31

32

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib./Mar.

Drums

mf

mf

mf

mf

f

mf

tutti

solo

mf

f

Dm7 C6 Am7 A7 Dm7 G7 G7(#5) C#9 C#o

A.Sax.1
mf

A.Sax.2
mf

T.Sax.1
mf

T.Sax.2
mf

B.Sax.
mf

Tpt.1
f

Tpt.2
f

Tpt.3
f

Tpt.4
f

Tbn.1
tutti
mf

Tbn.2
mf

Tbn.3
mf

Tbn.4
mf

Pno./Kbd./Gtr.
mf
Dm⁷ G⁷ C^{A9} A⁷ D⁷ Am⁷ D⁷ G⁷

B.Gtr./Str.B

Vib./Mar.

Drums

D

37

38

39

40

41

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1
mf

Tpt.2
mf

Tpt.3
mf

Tpt.4
mf

Tbn.1
f

Tbn.2
f

Tbn.3
f

Tbn.4
f

Pno./Kbd./Gtr.
C^A C⁶ C^A C⁶ C^A C⁶ Dm⁷ G⁷

B.Gr./Str.B

Vib./Mar.
Vibraphone

Drums

COLLECTION GÜNTER NORIS

BIG BAND

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