

# Lover's Blues

Big Band

Günter Noris

EMR 20506

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Bass Guitar / String Bass                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Drums  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               |   |  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## The Best Of Ballroom - Paso Doble / Slow Fox Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Capricorn Paso Doble	Günter Noris	EMR 13730	EMR 11155	EMR 3812
2	El Toro	Günter Noris	EMR 13739	EMR 1839	EMR 2507
3	Espana Ole!	Günter Noris	EMR 19810	EMR 11652	EMR 9377
4	Granada Passion	Günter Noris	EMR 14600	EMR 11361	EMR 9082
5	Hot Paso Doble	Günter Noris	EMR 20608	EMR 11829	EMR 9344
6	Night In Granada	Günter Noris	EMR 18171	EMR 11419	EMR 9452
7	Toreador Olé	Günter Noris	EMR 13429	EMR 11025	EMR 3705
8	Vamos a la Fiesta	Günter Noris	EMR 13830	EMR 10097	EMR 2893
9	Bella Roma	Günter Noris	EMR 14183	EMR 11296	EMR 3919
10	Close Together	Günter Noris	EMR 13083	EMR 10520	EMR 3066
11	Golden Hours	Günter Noris	EMR 13884	EMR 11259	EMR 3927
12	Kissing The Girls	Günter Noris	EMR 18169	EMR 11414	EMR 9078
13	Love Dreams	Günter Noris	EMR 19476	EMR 11513	EMR 9172
14	Love Under The Stars	Günter Noris	EMR 19965	EMR 11685	EMR 9414
15	Lover's Blues	Günter Noris	EMR 20506	EMR 11791	EMR 9422
16	Magic Spell	Günter Noris	EMR 18378	EMR 11434	EMR 9215
17	Midnight Serenade	Günter Noris	EMR 20528	EMR 11812	EMR 9453
18	Moonlight Fantasy	Günter Noris	EMR 13839	EMR 10119	EMR 2892
19	Once Upon A Time	Günter Noris	EMR 18172	EMR 11426	EMR 9433
20	Romantic Swing	Günter Noris	EMR 14555	EMR 11346	EMR 9070
21	Sentimental Dreams	Günter Noris	EMR 13829	EMR 10096	EMR 2884
22	Sweet Teddy-Bear	Günter Noris	EMR 18381	EMR 11437	EMR 9166
23	Swinging Vienna	Günter Noris	EMR 14552	EMR 11343	EMR 9381

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Photocopying is illegal!

# Lover's Blues

Günter Noris

1 2 3 4 5

Medium swing ♩ = 116

A

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) is in the upper staves, with dynamics of *f* starting at measure 5. The trumpet and trombone sections are in the middle staves, with dynamics of *mf* and *f* (for the 4th Trombone solo). The piano/guitar and bass guitar parts are in the lower staves, with dynamics of *mf* and *pizz.* (pizzicato). The drum part is at the bottom, marked *mf*. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The piece is divided into five measures, with a section labeled 'A' starting at measure 5. The piano part includes chord markings: F, Gm7, C9, and F6.

EMR 20506

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

F<sup>#</sup>m C<sup>+</sup> F<sup>6</sup> F<sup>#</sup>m F<sup>6</sup> F<sup>#</sup>m F<sup>#</sup>m Gm<sup>7</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

C<sup>9</sup> Gm<sup>7</sup> F<sup>#o</sup> Gm<sup>7</sup> Gm<sup>6</sup> Gm<sup>7</sup> F<sup>#o</sup> Gm<sup>7</sup>

EMR 20506

www.reift.ch

**B**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B. Gtr./Str. B

Drums

*mf*

C7 C+ FΔ Gm7 C9 F6 FΔ C+ F6 FΔ

3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

B.Gtr./  
Str.B

Drums

F6 F7 Cm7 F+ Bb6 BbA Bb6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for baritone guitar/string bass (B.Gtr./Str.B), and a staff for drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones play melodic lines with some triplet figures. The trumpets and trombones play rhythmic patterns. The piano/guitar part includes chord changes: F6, F7, Cm7, F+, Bb6, BbA, and Bb6. The drums play a steady groove.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

B. Gtr./Str. B

Drums

Chord progression: Eb9(#11), Eb9, F6, A7(b9), Dm7, Gm7, C7(b9), F6, FA

The score is a multi-staff musical arrangement. The top section features five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and four trumpet parts (Tpt. 1-4). The middle section contains four trombone parts (Tbn. 1-4). The bottom section includes piano/kb'd/guitar, bass guitar/string bass, and drums. The saxophone parts are characterized by triplet eighth-note patterns and melodic lines with slurs. The trumpet and trombone parts provide harmonic support with various rhythmic patterns. The piano part features a chord progression: Eb9(#11), Eb9, F6, A7(b9), Dm7, Gm7, C7(b9), F6, FA. The drum part shows a consistent rhythmic pattern of eighth notes.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

B. Gtr./ Str. B

Drums

F6 Ebm7 Ab7 DbA9 Db6 Ebm7

3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four staves for trumpets (Tpt. 1-4), four staves for trombones (Tbn. 1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for bass guitar/string bass (B. Gtr./Str. B), and a staff for drums. The score is in 4/4 time and the key signature has one sharp (F#). The music is divided into measures 36 through 41. Measures 36 and 37 contain triplet eighth notes in the saxophone parts. The piano part provides harmonic support with chords: F6, Ebm7, Ab7, DbA9, Db6, and Ebm7. The drum part features a consistent rhythmic pattern of eighth notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

*mf*

*f*

*f*

*f*

*f*

*f*

$D_b^{A9}$   $D_b m^6$   $D m^9$   $D m^7$   $G^7$   $D m^7$   $G^7(b^9)$   $C^{A9}$

www.reift.ch

EMR 20506

Detailed description: This is a page of a musical score for a big band. It contains staves for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four trombones (Tbn.1-4), piano/keyboard/guitar, bass guitar/string bass, and drums. The score is divided into measures 42 through 47. The saxophones have rests in measures 42-45 and enter in measure 46 with a triplet of eighth notes marked *mf*. The trumpets and trombones play a rhythmic pattern starting in measure 42, with a dynamic of *f*. The piano part includes chord changes:  $D_b^{A9}$ ,  $D_b m^6$ ,  $D m^9$ ,  $D m^7$ ,  $G^7$ ,  $D m^7$ ,  $G^7(b^9)$ , and  $C^{A9}$ . The drums play a consistent eighth-note pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gb<sup>6</sup>

*mf* *f*

# COLLECTION GÜNTER NORIS

## BIG BAND

EMR 14223	Party Quicktime	EMR 18172	Once Upon A Time
EMR 14224	Cha Cha Mirage	EMR 18173	Champagne Foxtrot
EMR 14225	Fairytale Blues	EMR 18365	Tango For Two
EMR 14226	Wild West	EMR 18366	Dreamland Waltz
EMR 14227	Havana Romance	EMR 18370	Arabian Nights
EMR 14228	Puppy Foxtrot	EMR 18371	Dove Tango
EMR 14229	Sleeping Beauty	EMR 18377	Eva's Tango
EMR 14230	Samba Tricks	EMR 18378	Magic Spell
EMR 14231	Kangaroo Cha Cha	EMR 18381	Sweet Teddy-Bear
EMR 14236	Amazon Samba	EMR 18382	Snow-White Waltz
EMR 14237	Hot Samba	EMR 18383	It's Christmas
EMR 14453	Chihuahua Cha Cha	EMR 18384	Mermories Of Paris
EMR 14454	Rumba Seduction	EMR 18385	This Is Love
EMR 14455	Butterfly Samba	EMR 18386	Making A Wish
EMR 14549	Every Sunday	EMR 18389	White Christmas
EMR 14550	Elegance Waltz	EMR 18394	Christmas Romance
EMR 14551	Tango Seduction	EMR 18395	St. Petersburg Sleigh Ride
EMR 14552	Swinging Vienna	EMR 18399	Christmas At Home
EMR 14553	Tango Of Fire	EMR 18400	Let's Be Merry
EMR 14554	Sunshine Foxtrot	EMR 18401	Come Little Children
EMR 14555	Romantic Swing	EMR 18402	Snowflake
EMR 14556	Night Fever	EMR 18403	Christmas Child
EMR 14557	Jukebox Jive	EMR 18404	Christmas Waltz
EMR 14558	Diamond Waltz	EMR 18405	Sweet Bells Rumba
EMR 14559	Cocktail Foxtrot	EMR 18406	Swinging Santa Claus
EMR 14593	Ludwig Goes Latin	EMR 19467	Brasilia
EMR 14600	Granada Passion	EMR 19468	Crazy Cat
EMR 14638	Trout Waltz	EMR 19469	Jive Baby
EMR 14639	Ballroom Queen	EMR 19470	Love In Vienna
EMR 14640	Disco Dream	EMR 19471	Moonlight Magic
EMR 14641	Fabulous Foxtrot	EMR 19472	Rock Star
EMR 14642	Rock'n Roll King	EMR 19473	Champagne Bubbles
EMR 14643	Orfeo Samba	EMR 19475	Honeymoon
EMR 14644	Beautiful Tango	EMR 19476	Love Dreams
EMR 14645	Fan-Fox	EMR 19477	Marathon Jive
EMR 14646	Vienna For Lovers	EMR 19479	Tropical Passion
EMR 14647	Miami Holiday	EMR 19480	Under The Stars
EMR 14648	Prince Charming	EMR 19495	Cha Cha Slide
EMR 14649	Dreaming Of You	EMR 19496	Club Night
EMR 18080	Penguin Quickstep	EMR 19497	Country Girl
EMR 18081	Cockatoo Jive	EMR 19498	Crazy Foxy
EMR 18082	Banana Boogie	EMR 19499	Elvis The King
EMR 18083	Joyful Jive	EMR 19500	Fly Over The Rainbow
EMR 18169	Kissing The Girls	EMR 19501	In Love With You
EMR 18170	Nightingale Waltz	EMR 19502	Jive All Night
EMR 18171	Night In Granada	EMR 19503	Lazy Sunday