

# Hot Quickstep

## Big Band

### Günter Noris

EMR 20505

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Bass Guitar / String Bass                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Vibraphone ( <i>optional</i> )                 |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# Hot Quickstep

Günter Noris

Fast swing  
♩ = 196

2

3

4

5

6

A

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

Bass Guitar /  
String Bass

Vibraphone  
(optional)

Drums

Chord progression: F6, Gm7, C9, F6, Gm, C7(b9), F6, C7(#5)

Vibr. optional if piano available

The musical score is arranged in a standard orchestral format. It features five saxophone staves (Alto, Tenor, Baritone), four trumpet staves, four trombone staves, a piano/keyboard/guitar staff with chord symbols, a bass guitar/string bass staff, an optional vibraphone staff, and a drum staff. The tempo is marked 'Fast swing' at 196 beats per minute. The key signature has one sharp (F#). The score is divided into measures 2 through 6, with a section marker 'A' above measure 4. Dynamics include forte (f) and mezzo-forte (mf).

EMR 20505

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr. *F*<sup>6</sup> *C*<sup>7(b9)</sup> *F*<sup>6</sup> *C*<sup>7(#5)</sup> *D*<sup>9</sup> *G*<sup>9</sup>

B.Gtr./Str.B

Vib. *f*

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib.

Drums

Eb13(b5) Eb9 Am7 Dm7 G9 G7 Gm7 C7(#5)

3

**B**

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib.

Drums

*mf*

F<sup>6</sup> C<sup>7</sup>(#5) F<sup>6</sup> C<sup>7</sup>(b9) F<sup>6</sup> F<sup>7</sup>(#5) B<sup>b</sup>A

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib.

Drums

Bb<sup>6</sup> solo Am<sup>7</sup> Gm<sup>7</sup> Eb<sup>9</sup> F<sup>6</sup> D<sup>9</sup> F<sup>6</sup> A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>6</sup> Gm<sup>7</sup>

solo

f

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib.

Drums

*f*

*mf*

F<sup>6</sup> C<sup>9</sup> Fm<sup>6</sup> C<sup>7</sup> Fm<sup>6</sup> C<sup>7</sup> Fm<sup>6</sup>











A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib.

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F6 C7(#5) F6 C7 F6 C7(#5) Am7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Vib.

Drums

D7 G9 Eb9 Am7 A7(b9) Dm6 G7 E° Dm7 G7

*f*

*f*

*f*

*f*

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and trumpet section (Tpt.1-4) are in the upper half, while the trombone section (Tbn.1-4) is in the lower half. The piano and guitar (Pno./Kbd./Gtr.) are in the bottom section, with the bass guitar (B.Gtr./Str.B) and vibraphone (Vib.) below them. The drums are at the very bottom. The score is in 4/4 time and the key signature has one sharp (F#). The piano part includes a series of chords: D7, G9, Eb9, Am7, A7(b9), Dm6, G7, E° Dm7, and G7. The dynamic marking *f* (forte) is used for the trombone parts starting on page 83.

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