

Hot Mambo

Big Band

Günter Noris

EMR 20504

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E \flat Baritone Saxophone | 1 | Marimba (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 4 th B \flat Trumpet | 1 | Drums |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Hot Mambo

Günter Noris

2 3 4 5 6 7

Samba $\text{♩} = 104$

1st E♭ Alto Saxophone *f* *fp*

2nd E♭ Alto Saxophone *f* *fp*

1st B♭ Tenor Saxophone *f* *fp*

2nd B♭ Tenor Saxophone *f* *fp*

E♭ Baritone Saxophone *f* *fp*

1st B♭ Trumpet *f* *fp*

2nd B♭ Trumpet *f* *fp*

3rd B♭ Trumpet *f* *fp*

4th B♭ Trumpet *f* *fp*

1st Trombone *f* *fp*

2nd Trombone *f* *fp*

3rd Trombone *f* *fp*

4th Trombone *f* *fp*

Piano / Keyboard / Guitar *f* *fp*

Bass Guitar / String Bass *f* *fp*

Marimba (optional) *f* *fp*

Agogos (optional)

Congas (optional) *f* *fp*

Timbales (optional) *f*

Drums *f* *fp*

EMR 20504

A

Musical score for a jazz ensemble. The score is written in 4/4 time and includes the following parts:

- A.Sax.1**, **A.Sax.2**, **T.Sax.1**, **T.Sax.2**, **B.Sax.**: Saxophone parts in D major, marked *f*.
- Tpt./Cnt.1**, **Tpt./Cnt.2**, **Tpt./Cnt.3**, **Tpt./Cnt.4**: Trumpet and Trombone parts, marked *f*.
- Tbn.1**, **Tbn.2**, **Tbn.3**, **Tbn.4**: Trombone parts, marked *f*.
- Pno./Kbd./Gtr.**: Piano/Keyboard/Guitar part, marked *f*. Includes a "sliss" marking and chord changes: **C⁶**, **G⁷**, **C⁶**, **G⁷**.
- B.Gtr./Str.B**: Bass Guitar/Double Bass part, marked *f* and *mf*.
- Mar.**: Maracas part, marked *f*. Includes a "sliss" marking.
- Agogos**: Agogo part, marked *f*.
- Congas**: Conga part, marked *f* and *mf*.
- Timb.**: Timbale part, marked *f*.
- Drums**: Drum set part, marked *f* and *mf*.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Mar.
 Agogos
 Congas
 Timb.
 Drums

Musical score for measures 15-21, section B. The score is in 4/4 time and features a key signature of two sharps (D major). The saxophone section (A, T, B) plays a rhythmic melody with eighth and quarter notes. The trumpet and trombone sections provide harmonic support with sustained notes and some melodic lines. The piano/guitar part features chords (C6, G9) and a glissando effect. The percussion section includes a steady bass drum pattern, conga and timbale rhythms, and maracas. Dynamics markings include *mf*, *f*, and *mf*.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
B.Gtr./Str.B
Mar.
Agogos
Congas
Timb.
Drums

The musical score is arranged in a system with multiple staves. It includes woodwinds (Saxophones), brass (Trumpets, Trombones), keyboard (Piano/Guitar), and percussion (Bass Guitar, Maracas, Agogos, Congas, Timbales, Drums). The score is divided into measures 22 through 28. A key signature change to C major is indicated by a 'C' in a box above measure 24. Dynamics include *f* (forte) starting in measure 24. Performance markings include accents and glissandos (gliss.) on the maracas in measures 25 and 26. The piano part features chords for C6 and G7.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

Timb.

Drums

G⁷

G⁷

C⁶

Score for a jazz big band with multiple saxophone parts, trumpets, trombones, piano, guitar, and percussion.

Instrumentation includes:
 - Saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
 - Trumpets: Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4
 - Trombones: Tbn.1, Tbn.2, Tbn.3, Tbn.4
 - Piano/Kbd./Gtr.
 - Bass Guitar/Str. B.
 - Maracas (Mar.)
 - Agogos
 - Congas
 - Timbales (Timb.)
 - Drums

Chord markings: G⁷, C⁶, Fm⁷, Bb⁷

Dynamic markings: *mf*

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- B.Gtr./Str.B
- Mar.
- Agogos
- Congas
- Timb.
- Drums

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The piano part includes chord symbols: Eb^Δ, Ab^Δ, D⁹, G⁷, C^Δ, Dm⁷, Em⁷, and Fm⁷. The percussion parts include patterns for Agogos, Congas, Timbale, and Drums, with a 'solo' marking for the Drums part.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
B.Gtr./Str.B
Mar.
Agogos
Congas
Timb.
Drums

B \flat 7 Eb Δ Ab Δ D \sharp 7 G7

f

solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

Timb.

Drums

G7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7

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