

Around The World With My Alphorn

Alphorn in G \flat & 3 Trombones

Ted Barclay

EMR 20434

Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Ted Barclay

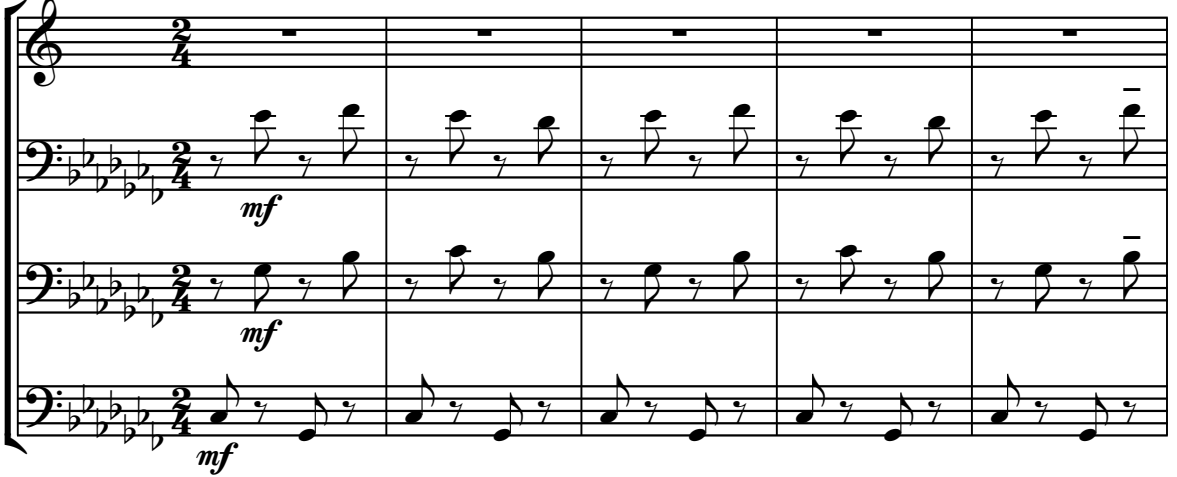
Schnell aber leicht ♩ = 132

Alphorn in G \flat

1st Trombone

2nd Trombone

Bass Trombone




6

A Switzerland


Solo

Melody



12

Cou Cou Cou Cou



EMR 20434

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19

Musical score for measures 19-25. The score is written for three staves. The top staff is a treble clef with a whole rest. The middle two staves are bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

26

Musical score for measures 26-32. The score is written for three staves. The top staff is a treble clef with a whole rest. The middle two staves are bass clefs. The key signature has three flats. The music continues with eighth and sixteenth notes and slurs.

33

Musical score for measures 33-39. The score is written for three staves. The top staff is a treble clef with a whole rest. The middle two staves are bass clefs. The key signature has three flats. The music features eighth and sixteenth notes with slurs. The bottom staff has the word "Solo" under the first measure and "Melody" under the second measure.

40

47

54

B Waltz ♩ = 168

France

Solo

60

Musical score for measures 60-66. The score is written for three staves: Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamic marking *mf* is present in the final measure of this system.

67

Musical score for measures 67-73. The score is written for three staves: Treble, Bass, and Bass. The key signature is three flats and the time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamic marking *mf* is present in the final measure of this system.

74

Musical score for measures 74-80. The score is written for three staves: Treble, Bass, and Bass. The key signature is three flats and the time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamic marking *Melody* is present in the final measure of this system.

81

Musical score for measures 81-87. The score is in 4/4 time with a key signature of three flats. It features a treble clef staff and three bass clef staves. The music includes various note values, rests, and dynamic markings such as 'p' and 'f'.

88

Musical score for measures 88-94. The score continues in 4/4 time with three flats. It features a treble clef staff and three bass clef staves. The music includes various note values, rests, and dynamic markings such as 'p' and 'f'.

95

C Allegro Maestoso ♩ = 116

Musical score for measures 95-101. The score changes to 4/4 time and includes a tempo marking 'Allegro Maestoso' with a quarter note equal to 116. It features a treble clef staff and three bass clef staves. The music includes various note values, rests, and dynamic markings such as 'f' and '3'.

Solo Italy

100

Musical score for measures 100-103. The score is in 3/4 time and features a solo for the violin. The key signature has three flats (B-flat, E-flat, A-flat). The violin part begins with a half rest in measure 100, followed by a quarter note G4 in measure 101, and then a series of eighth notes in measures 102 and 103. The piano accompaniment consists of triplet eighth notes in the right hand and eighth notes in the left hand. Dynamics include *mf* and crescendo/decrescendo hairpins.

104

Musical score for measures 104-107. The violin part continues with eighth notes and quarter notes, including accents. The piano accompaniment features triplet eighth notes in the right hand and eighth notes in the left hand. Dynamics include *mf* and accents.

108

Musical score for measures 108-111. The violin part continues with eighth notes and quarter notes, including accents. The piano accompaniment features triplet eighth notes in the right hand and eighth notes in the left hand. Dynamics include *mf* and accents.

112

Musical score for measures 112-115. The score is written for four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets. The first two measures contain triplets in the top staff and single notes in the bottom staves. The last two measures feature a piano (*p*) dynamic and include triplets in the bottom staves.

116

Musical score for measures 116-119. The score is written for four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three flats. The time signature is 4/4. The music continues with complex rhythmic patterns, including many triplets. The first two measures have a melodic line in the top staff and chords in the bottom staves. The last two measures feature triplets in the bottom staves.

120

Musical score for measures 120-123. The score is written for four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three flats. The time signature is 4/4. The music continues with complex rhythmic patterns, including many triplets. The first two measures have a melodic line in the top staff and chords in the bottom staves. The last two measures feature triplets in the bottom staves.

D Moderato ♩ = 126

124

mf

mf

mf

128

Fast ♩ = 120

Solo

USA

mf

132

mf

ALPHORN

ALPHORN & FLUTE

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in G ^b)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in G ^b)

ALPHORN, FLUTE & ORGAN

EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alphorn in G ^b)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in G ^b)
EMR 744	DAETWYLER, Jean	Suite Montagnarde Alphorn in F)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in G ^b)

ALPHORN, FLUTE (PICCOLO) & HARP (PIANO)

EMR 791	DAETWYLER, Jean	Trio (Alphorn in G ^b)
EMR 792	DAETWYLER, Jean	Trio (Alphorn in F)

ALPHORN, PICCOLO & ORGAN

EMR 778	DAETWYLER, Jean	Hirtengebet (Alphorn in F)
EMR 777	DAETWYLER, Jean	Hirtengebet (Alphorn in G ^b)
EMR 777	DAETWYLER, Jean	Prière du Berger (Alphorn in G ^b)
EMR 778	DAETWYLER, Jean	Prière du Berger (Alphorn in F)
EMR 778	DAETWYLER, Jean	The Sheperd's Prayer (Alphorn in F)
EMR 777	DAETWYLER, Jean	The Sheperd's Prayer (Alphorn in G ^b)

ALPHORN, PICCOLO, STRINGS & PERCUSSION

EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Alphorn in G ^b)
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ALPHORN & ACCORDION

EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in G ^b)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)

ALPHORN & HARP

EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in G ^b)

ALPHORN, TRUMPET & TROMBONE

EMR 722	TRADITIONAL	Amazing Grace (Alphorn in F)
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ALPHORN & 3 TROMBONES

EMR 745	REIFT, Marc	Schweiz. Volkslied (Alph. In G ^b + F)
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ALPHORN & BRASS TRIO

EMR 781	DAETWYLER, Jean	3 + 1 (Alphorn in G ^b)
EMR 782	DAETWYLER, Jean	3 + 1 (Alphorn in F)

ALPHORN & 4 TROMBONES

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in G ^b)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. In G ^b + F)

ALPHORN & BRASS QUARTET

EMR 5507	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b + F)
EMR 789	DAETWYLER, Jean	4 + 1 (Alphorn in G ^b)
EMR 790	DAETWYLER, Jean	4 + 1 (Alphorn in F)

ALPHORN & 4-PART ENSEMBLE

EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b + F)
EMR 749	REIFT, Marc	Schweizerisches Volkslied (Alph. In F)
EMR 750	REIFT, Marc	Schweizerisches Volkslied (Alph. In G ^b)

ALPHORN & BRASS QUINTET

EMR 5523	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5525	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)
EMR 5689	REIFT, Marc	Schweizerisches Volkslied (Alph. In F)
EMR 5690	REIFT, Marc	Schweizerisches Volkslied (Alph. In G ^b)

ALPHORN & 5-PART ENSEMBLE

EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)
EMR 751	REIFT, Marc	Schweizerisches Volkslied (Alph. In F)
EMR 752	REIFT, Marc	Schweizerisches Volkslied (Alph. In G ^b)

2 ALPHORNS

EMR 793	MOLNAR, Jozsef	Initiation au Plaisir (Alphorn in F + G ^b)
EMR 709	STURZENEGGER, K.	16 Stücke für Alph. (Solos/Duets) (F+G ^b)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn G ^b)

2 ALPHORNS & ORGAN

EMR 758	DAETWYLER, Jean	Sonata (Alphorn in G ^b)
EMR 759	DAETWYLER, Jean	Sonata (Alphorn in F)

2 ALPHORNS & ORCHESTRA

EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)

2 ALPHORNS & BRASS BAND

EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns G ^b)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alphorns in G ^b)

2 ALPHORNS & WIND BAND

EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns G ^b)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alphorns G ^b)

3 ALPHORNS

EMR 757	DAETWYLER, Jean	Sonata for 3 Alphorns (Alph. in F + G ^b)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + G ^b)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn in G ^b)

3 ALPHORNS & ORCHESTRA

EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)

3 ALPHORNS & BRASS BAND

EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in G ^b)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alphorns in G ^b)

3 ALPHORNS & WIND BAND

EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in G ^b)
EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alphorns in G ^b)

4 ALPHORNS

EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alphorn in F + G ^b)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn in G ^b)

4 ALPHORNS & ORCHESTRA

EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)

