

Ave Maria

Trumpet Solo & Orchestra

Arr.: Jan Valta

Robert Prizeman

EMR 20419H

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|---|--|---|--|
| 1 | Full Score | 8 | Violin I |
| 1 | Piano Reduction | 6 | Violin II |
| 1 | Solo Trumpet B \flat + C | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Flute | 4 | Viola |
| 1 | Oboe | 3 | Violoncello |
| 1 | B \flat Clarinet | 2 | Contrabass |
| 1 | Bassoon (or B \flat Bass Clarinet) | | |
| 1 | 1 st Trumpet in B \flat + C | | |
| 1 | 2 nd Trumpet in B \flat + C | 1 | Alto Saxophone (<i>doubles Horn</i>) |
| 1 | Horn in F + E \flat | | |
| 1 | Trombone $\mathfrak{b} + \mathfrak{t}$ | | |
| 1 | Timpani | | |
| 1 | Triangle / Glockenspiel / Susp.Cymbal | | |

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Ave Maria

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Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Tranquillo $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in B \flat
- Piano (reduction)
- Flute
- Oboe
- Clarinet in B \flat
- Bassoon (or Bass Clarinet)
- 1st Trpt in B \flat
- 2nd Trpt in B \flat
- Horn in F (Solo)
- Trombone
- Timpani
- Triangle / Glockenspiel / Susp. Cymbal
- Violin I
- Violin II
- Violin III (optional - replace Viola)
- Viola
- Violoncello
- Contrabass

Key features of the score include dynamic markings such as *p*, *mp*, *mf*, and *p espr.*; articulation marks like accents and slurs; and performance instructions such as *Solo* for the Horn in F and *div. unis.* for the Violin II part. The score is in common time (C) and begins with a key signature of two flats (B \flat and E \flat).

EMR 20419H

S. *mp* *rit.* *dim.*

Piano (red.) *mp*

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Tpt.1

Tpt.2

Hn.

Tbn.

Timp. *p*

Perc. *p*

Vln.I *mp* *non div.*

Vln.II *mp*

Vln.III (opt.) *div.* *unis.* *mp*

Vla. *div.* *unis.* *mp*

Vc. *mp*

Cb. *p* *mp*

Detailed description of the musical score: This page contains measures 12 through 23 of a musical score. The vocal line (S.) begins in measure 12 with a melodic line, marked *mp*. It features a *rit.* (ritardando) starting in measure 22 and a *dim.* (diminuendo) in measure 23. The piano accompaniment (Piano (red.)) provides harmonic support with chords and moving lines in both hands, marked *mp*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Flute and Clarinet playing a melodic line marked *p* and the Oboe playing a supporting line marked *mp*. The brass section (Tpt.1, Tpt.2, Hn., Tbn.) and percussion (Timp., Perc.) are mostly silent, with the timpani playing a low note marked *p* and the percussion playing a rhythmic pattern marked *p*. The string section (Vln.I, Vln.II, Vln.III (opt.), Vla., Vc., Cb.) provides a harmonic foundation, with Vln.I and Vln.II playing a melodic line marked *mp* and *non div.*, Vln.III playing a supporting line marked *mp* with *div.* and *unis.* markings, Vla. playing a supporting line marked *mp* with *div.* and *unis.* markings, Vc. playing a supporting line marked *mp*, and Cb. playing a supporting line marked *p* and *mp*.

a tempo

S.

Piano (red.) *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Timp. *mf*

Perc.

Vln.I *Solo* *div.* *poco f ma espress.* *div.* *(con altri)* *mf*

Vln.II *mp* *mf*

Vln.III (opt.) *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *div.* *mf*

Cb. *mf* *ma ben marcato* *pizz.* *arco* *mf*

This page of a musical score covers measures 34 to 44. The instruments and parts included are:

- S.** (Soprano): Vocal line with lyrics, marked *mf*.
- Piano (red.)**: Piano accompaniment, marked *mf*.
- Fl.** (Flute): Woodwind part, marked *mf*, with *Ped. ** markings above the staff.
- Ob.** (Oboe): Woodwind part, marked *mf*.
- Cl.** (Clarinet): Woodwind part, marked *mf*.
- Bsn.** (Bassoon): Woodwind part, marked *mf*.
- Tpt.1** (Trumpet 1): Brass part, marked *mf* and *mp*.
- Tpt.2** (Trumpet 2): Brass part, marked *mf*.
- Hn.** (Horn): Brass part, marked *mf* and *mp*.
- Tbn.** (Tuba): Brass part, marked *mf*.
- Timp.** (Timpani): Percussion part, marked *mf*.
- Perc.** (Percussion): General percussion part.
- Vln. I, II, III (opt.)** (Violins): String parts, marked *mf*.
- Vla.** (Viola): String part, marked *mf*.
- Vc.** (Violoncello): String part, marked *mf*.
- Cb.** (Contrabasso): String part, marked *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor).

S.
p

Piano (red.)
pp

Fl.
pp *pp*

Ob.
pp *pp*

Cl.
pp *pp*

Bsn.
pp *pp*

Tpt.1
pp

Tpt.2
pp *pp*

Hn.
pp *p*

Tbn.
pp *p*

Timp.

Perc.
Glock.
p

Vln. I
pp *pp sempre* *mp*

Vln. II
pp *pp* *mp*

Vln. III (opt.)
pp *pp* *mp*

Vla.
pp *pp* *mp*

Vc.
pp *pp sempre* *mp*

Cb.
pp *mp*

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jacob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
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EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRCIN, Ante	Kalemeqdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
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EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
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EMR 4774	JOPLIN, Scott	The Entertainer
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EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
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EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4852	MENKEN / RICE	Aladdin
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
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EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
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EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
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EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

