


Ave Maria

Flute Solo & Orchestra

Arr.: Jan Valta

Robert Prizeman

EMR 20419A

- | | | | |
|---|---|---|--|
| 1 | Full Score | 8 | Violin I |
| 1 | Piano Reduction | 6 | Violin II |
| 1 | Solo Flute | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Flute | 4 | Viola |
| 1 | Oboe | 3 | Violoncello |
| 1 | B \flat Clarinet | 2 | Contrabass |
| 1 | Bassoon (or B \flat Bass Clarinet) | | |
| 1 | 1 st Trumpet in B \flat + C | | |
| 1 | 2 nd Trumpet in B \flat + C | 1 | Alto Saxophone (<i>doubles Horn</i>) |
| 1 | Horn in F + E \flat | | |
| 1 | Trombone \mathfrak{B}^+  | | |
| 1 | Timpani | | |
| 1 | Triangle / Glockenspiel / Susp.Cymbal | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Ave Maria

Robert Prizeman

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2 3 4 5 6 7 8 9 10 11

Tranquillo $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute Solo: Features a melodic line starting in measure 2, marked *p espr.*
- Piano (reduction): Provides harmonic support with chords and arpeggios, marked *p*.
- Flute: Enters in measure 3 with a sustained note, marked *p*.
- Oboe: Enters in measure 3 with a sustained note, marked *p*.
- Clarinet in B \flat : Enters in measure 3 with a sustained note, marked *p*.
- Bassoon (or Bass Clarinet): Enters in measure 3 with a sustained note, marked *p*.
- 1st Trpt in B \flat : Silent.
- 2nd Trpt in B \flat : Silent.
- Horn in F: Features a solo in measure 2, marked *mp* and *mf*.
- Trombone: Enters in measure 2 with a sustained note, marked *p* and *mp*.
- Timpani: Silent.
- Triangle / Glockenspiel / Susp. Cymbal: Enters in measure 3 with a single stroke, marked *p*.
- Violin I: Features a melodic line, marked *p* and *mp*.
- Violin II: Features a melodic line, marked *p* and *mp*.
- Violin III (optional - replace Viola): Features a melodic line, marked *mp* and *p*.
- Viola: Features a melodic line, marked *mp* and *p*.
- Violoncello: Features a melodic line, marked *mp* and *p*.
- Contrabass: Features a melodic line, marked *mp*.

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S. *mp* *rit.* *dim.*

Piano (red.) *mp*

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Tpt.1

Tpt.2

Hn.

Tbn.

Timp. *p*

Perc. *p*

Vln.I *mp* *non div.*

Vln.II *mp*

Vln.III (opt.) *div.* *unis.* *mp*

Vla. *div.* *unis.* *mp*

Vc. *mp*

Cb. *p* *mp*

a tempo

S. *mf*

Piano (red.) *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Timp. *mf*

Perc. **H**

Vln.I *Solo* *poco f ma espress.* *div.* *mf* *(con altri)*

Vln.II *mp* *mf*

Vln.III (opt.) *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *div.* *mf*

Cb. *mf* *ma ben marcato* *pizz.* *arco* *mf*

Musical score for measures 34-44. The score includes parts for S., Piano (red.), Fl., Ob., Cl., Bsn., Tpt.1, Tpt.2, Hn., Tbn., Timp., Perc., Vln. I, Vln. II, Vln. III (opt.), Vla., Vc., and Cb. Dynamics include *mf* and *mp*. Articulations include accents and slurs. The Flute part includes the marking "Ped *".

S.
p

Piano (red.)
pp

Fl.
pp *pp*

Ob.
pp *pp*

Cl.
pp *pp*

Bsn.
pp *pp*

Tpt.1
pp

Tpt.2
pp *pp*

Hn.

Tbn.
pp *p*

Timp.

Perc.
Glock.
p

Vln. I
pp *pp sempre* *mp*

Vln. II
pp *pp* *mp*

Vln. III (opt.)
pp *pp* *mp*

Vla.
pp *pp* *mp*

Vc.
pp *pp sempre* *mp*

Cb.
pp *mp*

ORCHESTRA

ORCHESTRA

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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
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