

Ave Maria

Solo Voice & Orchestra

Arr.: Jan Valta

Robert Prizeman

EMR 20419

- | | |
|--|--|
| 1 Full Score | 8 Violin I |
| 1 Piano Reduction | 6 Violin II |
| 1 Solo Voice | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Flute | 4 Viola |
| 1 Oboe | 3 Violoncello |
| 1 B \flat Clarinet | 2 Contrabass |
| 1 Bassoon (or B \flat Bass Clarinet) | |
| 1 1 st Trumpet in B \flat + C | |
| 1 2 nd Trumpet in B \flat + C | |
| 1 Horn in F + E \flat | |
| 1 Trombone \mathcal{B}^+ + \mathcal{C} | |
| 1 Timpani | |
| 1 Triangle / Glockenspiel / Susp.Cymbal | |

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciante)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

Robert Prizeman

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Tranquillo $\text{♩} = 84$

p espr.

Solo Voice

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum A - ve

Piano (reduction)

Flute

Oboe

Clarinet in B \flat

Bassoon (or Bass Clarinet)

1st Trpt in B \flat

2nd Trpt in B \flat

Horn in F

Trombone

Timpani

Triangle / Glockenspiel / Susp. Cymbal

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Contrabass

EMR 20419

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S. *mp* *rit.* *dim.*
 Sanc ta Ma - ri - a ma - ter De - i, Ma - ri - a o - ra pro no - bis, Ma - ri - a pro no - bis.

Piano (red.) *mp*

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Tpt.1

Tpt.2

Hn.

Tbn.

Timp. *p*

Perc. *p*

Vln.1 *mp* *non div.*

Vln.2 *mp*

Vln.3 (opt.) *div.* *unis.* *mp*

Vla. *div.* *unis.* *mp*

Vc. *mp*

Cb. *mp*

< p *mp*

S. *mf* Sanc_ ta Ma

Piano (red.) *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Timp. *mf*

Perc.

Vln.1 Solo *poco f ma espress.* *div.* *mf* (con altri)

Vln.2 *mp* *mf*

Vln.3 (opt.) *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *div.* *mf*

Cb. *mf ma ben marcato* *pizz.* *arco* *mf*

S. *p*
O - ra, o - ra, o - ra, pro no - bis, o - -

Piano (red.) *pp*

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Bsn. *pp* *pp*

Tpt.1 *pp*

Tpt.2 *pp* *pp*

Hn. *pp* *p*

Tbn. *pp* *p*

Timp.

Perc. Glock. *p*

Vln.1 *pp* *pp sempre* *mp*

Vln.2 *pp* *pp* *mp*

Vln.3 (opt.) *pp* *pp* *mp*

Vla. *pp* *pp* *mp*

Vc. *pp* *pp sempre* *mp*

Cb. *pp* *mp*

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