





# Lipizzaner Stallions

## Big Band

### Günter Noris

EMR 20390

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 2 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Glockenspiel ( <i>optional</i> )   |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               |   |  |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)





# Lipizzaner Stallions

Günter Noris

Viennese Waltz  $\text{♩} = 60$

2 3 4 **A** 5 6 7 8 9 10

1st E♭ Alto Saxophone *mf* *f*

2nd E♭ Alto Saxophone *mf* *f*

1st B♭ Tenor Saxophone *mf* *f*

2nd B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

1st B♭ Trumpet *mf* *f* solo

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Piano / Keyboard / Guitar *mf*

String Bass / Bass Guitar *mf* pizz.

Glockenspiel (optional) *mf*

Drums *mf*

B♭(add2) B♭ B♭(add2) B♭ B♭(add2) B♭ B♭(add2) B♭ B♭ F7

EMR 20390

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./  
Kbd./  
Gtr.

Str. B./  
B.Gtr.

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

tutti

*mf*

*mf*

*mf*

*mf*

B $\flat$  B $\flat$ (add2) B $\flat$  B $\flat$ (add2) B $\flat$  B $\flat$ (add2) B $\flat$  B $\flat$ (add2) B $\flat$  B $\flat$  F7 B $\flat$  F7

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4

Pno./  
Kbd./  
Gtr.

Cm<sup>6</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>Δ E<sup>b</sup>6 B<sup>b</sup> F<sup>o</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Str.B./  
B.Gtr.

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums







A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

tutti

*mf*

*mf*

*mf*

*mf*

C F C C C<sup>(add2)</sup> C C<sup>(add2)</sup> C C<sup>(add2)</sup> C C<sup>(add2)</sup> C G<sup>7</sup> C

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums

Chord progression: G<sup>7</sup> Dm<sup>6</sup> G<sup>6</sup> G<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup> F F<sup>Δ</sup> F<sup>6</sup> C G<sup>9</sup> G<sup>7</sup>



A.Sax.1 *f* *mf* *trum* *trum*

A.Sax.2 *f* *mf* *trum* *trum*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax.

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Pno./Kbd./Gtr. *G<sup>6</sup> G<sup>7</sup> C E<sup>7</sup> Dm/F F<sup>♯</sup> C Am D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Em/G Em/G*

Str.B./B.Gtr.

Glock.

Drums

144

145

146

147

148

149

150

151

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

G<sup>7</sup> C Dm Dm<sup>7</sup>/A G<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> C E<sup>7</sup> Dm/F

Str.B./B.Gtr.

Glock.

Drums

