

Buenos Aires Tango

Big Band

Günter Noris

EMR 20388

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Castanets (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Buenos Aires Tango

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♩ = 132

1

2

3

4

A

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Castanets
(optional)

Timbales
(optional)

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The top five staves are for saxophones (Alto, Tenor, Baritone), followed by four staves for trumpets and four for trombones. The piano/guitar part is split into two staves. The bottom three staves are for the rhythm section: String Bass/Bass Guitar, Castanets (optional), Timbales (optional), and Drums. The score is in 4/4 time with a tempo of 132 beats per minute. It features a key signature of two flats (B♭ and E♭). The piece is divided into six measures, with a section labeled 'A' starting at measure 4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes chord markings: Ab, A♯/Ab, C♭/Ab, A♯/Ab, Ab, and A♯/Ab.

EMR 20388

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

Ab A^o/Ab Ab A^o/Ab Ab A Ab A Ab A Ab

13

14

15

16

17

18

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Cast.
Timb.
Drums

f
f
f
f
fp
fp
fp
fp
fp
fp

Ab A Ab A Ab A Ab Db Cb A

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *f* *mf* *fp* *f* *mf*

Tbn.2 *f* *mf* *fp* *f* *mf*

Tbn.3 *f* *mf* *fp* *f* *mf*

Tbn.4 *f* *mf* *fp* *f* *mf*

Pno./Kbd./Gtr. *mf*

Ab Db Cb A Ab Db

Str.B./B.Gtr. *mf*

Cast. *mf*

Timb.

Drums *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. opt. play

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Cast.

Timb.

Drums

Bbm Abm7 Db7 Abm7 Db7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano/kbode/guitar part (Pno./Kbd./Gtr.) is shown in grand staff notation with a bass line and a treble line. The string bass/bass guitar part (Str. B./B. Gtr.) is in bass clef. The cast and timpani parts are shown as empty staves with a double bar line. The drum part (Drums) is in bass clef. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The piano part includes chord changes: Bbm, Abm7, Db7, Abm7, and Db7. The saxophones and trumpets play melodic lines with various articulations and phrasing. The trombones play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and a bass line. The string bass and drums provide the rhythmic foundation.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

f

f

f

f

f

solo

f

Abm7 Db7 Gb Gb Abm7 Db7 Gb

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

tutti

f

f

f

f

C#m7 F#7 C#m7 F#13 F#7 B Bm Gb

64

65

66

67

68

F

69

70

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

Chords: G \flat , A \flat m 7 G \flat , D \flat 7, D \flat 13 D \flat 7, G \flat , E \flat 7, A \flat , A $^{\flat}/$ A \flat

Dynamic markings: *f*, *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Cast.

Timb.

Drums

f

f

f

f

fp

fp

fp

fp

fp

Ab A Ab A Ab A Ab

Db

Cb

A

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. opt. play

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr. D D \flat D D \flat

Str.B./B.Gtr.

Cast.

Timb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

D

D^b

D

D^b

D

D^b

D

D^b

A^b

D^b

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