

Aquamarine

Big Band

Günter Noris

EMR 20382

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Aquamarine

Günter Noris

Viennese Waltz $\text{♩} = 60$

2 3 4 **A** 5 6 7 8 9 10 11

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Glockenspiel (optional)

Drums

EMR 20382 *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

mf

mf

mf

mf

G⁷ G⁷(b⁹) G⁷ G^{m7} G⁷ C^{A9} C⁶ C^A C C

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

F G7 G7(b5) G7 Gm7 G7 C#9 C6 G13 G7

Str.B./B.Gtr.

Glock.

Drums



37

38

39

40

41

42

43

44

45

46

Musical score for a jazz ensemble. The score includes parts for:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Saxophones)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Tubas)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Double Bass)
- Glock. (Glockenspiel)
- Drums

Dynamics: *mf* for saxophones, *f* for trumpets and tubas.

Chord Progression (Piano/Guitar):
C⁷ B^b° Gm⁶ C⁶ D^b° C⁹ C⁷ B^b° Gm⁶ C⁶ D^b° C⁹ F F^(add2) F^Δ F F⁶ D⁷ C[°] Am⁶ D⁶ E^b° D⁹

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

cup mute

mf

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

D⁷ C^o Am⁶ D⁶ Eb⁹ D⁹ G⁷ G⁹ G^o G⁷ C F

Str.B./B.Gtr.

Glock.

Drums

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

open

open

open

open

Ab^Δ Ab⁶ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Eb⁷(b5) Eb⁷ Ab Ab⁶ Ab^Δ

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

tutti

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn.3 *f* *mf* *f*

Tbn.4 *f* *mf* *f*

Pno./Kbd./Gtr. *Ab⁶* *Ab* *Ab^Δ* *Ab⁶* *Bbm⁶* *F7(b9)* *Bbm⁶* *Eb7* *Bbm⁶* *Eb7*

Str.B./B.Gtr.

Glock.

Drums

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

f
f
f
f
mf

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
Tbn.4

mf
mf
mf
mf

Pno./Kbd./Gtr.

E_b7(#5) Ab Ab° Eb7 Ab Ab6 Ab^A Ab6 Bbm7 Eb7 Bbm7

Str.B./B.Gtr.

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

f

mf

Bb⁶ G⁷ F^o Dm⁶ G⁶ Ab⁹ G⁹ G⁷ F^o Dm⁶ G⁶ Ab⁹ G⁹ C⁷ C⁹ C^o F

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

B^b6 B^bA B^b6 C⁹ C⁷

f

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and trombones (1-4). The piano/guitar part is shown on a grand staff with chords and a bass line. The string bass/bass guitar part is on a single staff. The glockenspiel part is on a single staff, starting with a forte dynamic. The drums part is on a single staff with a standard drum set notation. The score is in 4/4 time and the key signature has one sharp (F#). Measure numbers 182 through 189 are indicated at the top. Chord changes are marked above the piano/guitar staff: B^b6, B^bA, B^b6, C⁹, and C⁷. A forte dynamic (*f*) is marked at the beginning of the glockenspiel part in measure 184.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Glock.
Drums

The score is written for a jazz ensemble. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) plays a melodic line with slurs and accents. The trumpet section (Tpt.1-4) enters at rehearsal mark 194 with a dynamic marking of *f*. The trombone section (Tbn.1-4) plays a harmonic accompaniment. The piano/kb./gtr. part includes chord voicings for C7(b9), C7, C7, C6, Cm7, C7, F(add2), F, C13, C7, and F. The string bass/bass guitar and glockenspiel parts provide rhythmic accompaniment. The drum part features a consistent pattern of eighth notes.

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