





Amethyst Quickstep

Big Band

Günter Noris

EMR 20381

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Drums |
| 1 | 1 st B ^b Trumpet | | |
| 1 | 2 nd B ^b Trumpet | | |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

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The Best Of Ballroom - Quickstep Ballroom Dance Orchestra conducted by Marc Reift

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2	Ballroom Queen	Günter Noris	EMR 14639	EMR 11377	EMR 9075
3	Birthday Party	Günter Noris	EMR 13418	EMR 11038	EMR 3704
4	Champagne Bubbles	Günter Noris	EMR 19473	EMR 11508	EMR 9386
5	Come Little Children	Günter Noris	EMR 18401	EMR 11468	EMR 3965
6	Crazy Cat	Günter Noris	EMR 19468	EMR 11499	EMR 9374
7	Dance With Me	Günter Noris	EMR 19808	EMR 11650	EMR 9378
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Amethyst Quickstep

Günter Noris

Quickstep $\text{♩} = 104$ Swing ♩ 's

A

1st E \flat Alto Saxophone *f*

2nd E \flat Alto Saxophone *f*

1st B \flat Tenor Saxophone *f*

2nd B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

1st B \flat Trumpet *f*

2nd B \flat Trumpet *f*

3rd B \flat Trumpet *f*

4th B \flat Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *f* *mf* *pizz.*

Drums *f* *mf*

Chord progression: Fm7 B \flat ° Fm7 A7/B \flat B \flat 7 B7 Fm7 B \flat 7(#5) D \flat /E \flat E \flat 6 E \flat 6 Δ 9 E \flat 6

EMR 20381

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

The musical score consists of 13 measures. Measures 7-10 feature a saxophone section with a forte (*f*) dynamic. Measures 11-13 feature a brass section with dynamics of mezzo-forte (*mf*) and fortissimo (*fp*). The piano/keyboard/guitar part includes chord changes: G⁷, G⁶/Ab, Ab⁶, Ab^{A9}, Ab⁶, G⁹, C⁷, Ab⁶, and Abm⁶. The string bass and drums provide a steady accompaniment throughout.

B

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf fp mf fp f

Gm7 C7 F9 Bb7 B7 Fm7 Bb7(#5) D9/Eb Eb6

f mf

f mf

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Drums

The musical score is for a jazz ensemble. It consists of 13 staves. The first five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Bass Saxophone. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following four staves are for trombones: Trombone 1, 2, 3, and 4. The eighth staff is for Piano, Keyboard, and Guitar, featuring a series of chords: Eb^{Δ9}, Eb⁶, G⁷, G⁶/Ab, Ab⁶, Ab^{Δ9}, Ab⁶, G^{♯7}, and C⁷. The ninth staff is for String Bass and Bass Guitar. The tenth staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

mf fp *mf fp* *f*
mf fp *mf fp* *f*
mf fp *mf fp* *f*
mf fp *mf fp* *f*
mf fp *mf fp* *f*
mf fp *mf fp* *f*
mf fp *mf fp* *f*
mf fp *mf fp* *f*

Ab⁶ Abm⁶ Gm⁷ C⁷ B⁶/F B^{b7} Fm⁷/B^b B^{b7} Eb⁶



37

38

39

40

41

42

43

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Score for saxophones (Alto, Tenor, Baritone) in measures 37-43. The music features long, flowing lines with many slurs and ties across measures.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Score for trumpets in measures 37-43. Measures 39-43 include a *mf* dynamic marking and accents.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Score for tubas in measures 37-43. Measures 39-43 include a *mf* dynamic marking and accents.

Pno./Kbd./Gtr.

Abm7 Db7 Db7(#5) GbA G° Abm7 Db7 Gb6

Score for piano/keyboard/guitar in measures 37-43, including chord symbols: Abm7, Db7, Db7(#5), GbA, G°, Abm7, Db7, Gb6.

Str.B./B.Gtr.

Score for string bass in measures 37-43.

Drums

Score for drums in measures 37-43, featuring a consistent rhythmic pattern.

44

45

46

47

48

49

50

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Abm7 Db9 Bbø7 Eb7 Abm7 Db7 Abm7/Cb

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

mf *mf* *mf* *mf*

f *f* *f* *f*

F7/Eb Eb6 D97 Dm7/G G7 Eb6 Ebm6 Dm7 G7 C7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

mf

mf

mf

mf

f

f

f

f

D⁶/E^b E^b6 F⁷/E^b E^b6 D⁹7 Dm⁷/G G⁷ E^b6 E^bm⁶ Dm⁷ G⁷

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