

E Lucevan le stelle

from "Tosca"

Solo for Clarinet - Violin - Viola - Oboe -
Soprano Sax - Trumpet & Piano

Arr.: Jan Valta

Giacomo Puccini

EMR 19866

EMR 19769 + 19865: Solo & Orchestra

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DISCOGRAPHY



Like The Morning Star

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchestra	N° EMR Piano Red.
1	The Arrival Of The Queen Of Sheba (Händel)	3'11	EMR 19857	-
2	Je veux vivre (Gounod)	3'50	EMR 19770	EMR 19841
3	The Flower Duet (Delibes)	4'55	EMR 19767	EMR 19839
4	Like The Morning Star (Valta)	3'25	EMR 19793	EMR 19838
5	Tutte le feste al tempio (Verdi)	2'42	EMR 19775	EMR 19846
6	Der Hirt auf dem Felsen (Schubert)	10'05	EMR 19777	EMR 19845
7	Lascia ch'io pianga (Händel)	3'45	EMR 19773	EMR 19844
8	Aus Liebe (Bach)	5'09	EMR 19768	EMR 19840
9	Armatae face et anguibus (Vivaldi)	3'24	EMR 19772	EMR 19843
10	E lucevan le stelle (Puccini)	2'44	EMR 19769	EMR 19866
11	La Califfa (Morricone)	4'15	EMR 19766	EMR 19847
12	Jesus bleibet meine Freude (Bach)	3'15	EMR 19765	EMR 19837

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E lucevan le stelle

from "Tosca"

Giacomo Puccini

Arr.: Jan Valta

SOLO & PIANO

(♩ = 52)

rit.

Andante lento appassionato molto


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First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (D major), and a 6/4 time signature. The tempo is marked 'Andante lento appassionato molto' with a metronome marking of quarter note = 52. The dynamics are 'p' (piano) and 'dolciss. vagamente' (sweetest, vaguely). The piano accompaniment starts with a grand staff (treble and bass clefs) and a 6/4 time signature. The dynamics are 'pp' (pianissimo) and 'sostenendo' (sustained). The instruction 'una corda' (one string) is written above the piano part.

rit.

A tempo

5



Second system of the musical score, starting at measure 5. The vocal line continues with a treble clef, a key signature of two sharps, and a 6/4 time signature. The dynamics are 'mf' (mezzo-forte) and 'stentate' (staccato). The piano accompaniment continues with a grand staff and a 6/4 time signature. The dynamics are 'pp' (pianissimo) and 'p' (piano).

rit.

affrett.

rit.

10



Third system of the musical score, starting at measure 10. The vocal line continues with a treble clef, a key signature of two sharps, and a 6/4 time signature. The dynamics are 'mf' (mezzo-forte). The piano accompaniment continues with a grand staff and a 6/4 time signature. The dynamics are 'mf' (mezzo-forte) and 'f' (forte). The instruction 'tre corde' (three strings) is written above the piano part. A section marker 'A' is placed above the vocal line at measure 11.

EMR 19866

TRUMPET & PIANO

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 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
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 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
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 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
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 EMR 6122 BOEHME, Oskar Concerto in F minor
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 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
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 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
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