

Der Hirt auf dem Felsen

EMR 19845: Soprano, Clarinet & Piano
EMR 19777: Soprano, Clarinet & Orchestra

Arr.: Jan Valta

Franz Schubert

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Like The Morning Star

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchestra	N° EMR Piano Red.
1	The Arrival Of The Queen Of Sheba (Händel)	3'11	EMR 19857	-
2	Je veux vivre (Gounod)	3'50	EMR 19770	EMR 19841
3	The Flower Duet (Delibes)	4'55	EMR 19767	EMR 19839
4	Like The Morning Star (Valta)	3'25	EMR 19793	EMR 19838
5	Tutte le feste al tempio (Verdi)	2'42	EMR 19775	EMR 19846
6	Der Hirt auf dem Felsen (Schubert)	10'05	EMR 19777	EMR 19845
7	Lascia ch'io pianga (Händel)	3'45	EMR 19773	EMR 19844
8	Aus Liebe (Bach)	5'09	EMR 19768	EMR 19840
9	Armatae face et anguibus (Vivaldi)	3'24	EMR 19772	EMR 19843
10	E lucevan le stelle (Puccini)	2'44	EMR 19769	EMR 19866
11	La Califfa (Morricone)	4'15	EMR 19766	EMR 19847
12	Jesus bleibet meine Freude (Bach)	3'15	EMR 19765	EMR 19837

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Der Hirt auf dem Felsen

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Andantino ♩ = 72

The musical score is arranged for Soprano, Clarinet in Bb, and Piano. It is in 3/4 time with a tempo of Andantino (♩ = 72). The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a *p* dynamic, followed by a *fp* section with triplets. The second system (measures 6-10) is marked 'A' and includes a clarinet melody with *pp* and *p* dynamics, and piano accompaniment with triplets. The third system (measures 11-15) continues the clarinet melody with *cresc.* and *p* dynamics, and piano accompaniment with triplets and *cresc.* markings.

15

Cl.

Pno

p

B

19

Cl.

Pno

23

Cl.

Pno

decresc.

cresc.

27

Cl.

Pno

30

Cl.

f *p* *decresc.*

Pno

f *p* *decresc.*

34

Cl.

pp

Pno

pp

38

S.

Wenn _ auf dem _ höch - sten Fels ich _

Cl.

Pno

p

C

42

S. steh', in's tie - fe Thal her - nie - der - seh'

Cl.

Pno

p

46

S. und sin - ge, und sin - ge,

Cl.

Pno

mf

50

S. fern aus dem tie - fen dun - kein

Cl.

Pno

pp

D

54 *f*

S. Thal schwingt sich em - por der Wie - der - hall,

Cl.

Pno *f* *mf*

58 *p*

S. der Wie - der - hall der Klüf - te.

Cl. *p*

Pno *p*

62 *f* **E**

S. Je wei - ter mei - ne Stim - me dringt, je

Cl.

Pno *f*

66

S. *p* hel - ler sie mir wie - der klingt! von un - ten, von un - ten. *p* Mein

Cl.

Pno *pp*

70

S. Lieb - chen wohnt so weit von mir, drum seh'n ich mich so heiss nach

Pno *pp*

73

S. *f* ihr hin - ü - ber, hin - ü - ber. Je wei - ter mei - ne Stim - me

Cl. *pp*

Pno *f*

77

S. *p* **F**
dringt, je hel - ler sie mir wie - der - klingt von un - ten, von

Pno

81

S. un - ten.

Cl.

Pno *p* *fp* *pp*
fp *pp*

85

Cl.

Pno

89

Cl.

Pno

pp

93

S.

Cl.

Pno

Wenn - auf dem —

p

G

97

S.

Pno

höch - sten Fels ich — steh', ins tie - fe Thal her -

101

S. nie - der - seh', und sin - ge. und

Cl.

Pno

pp

105

S. sin - ge, fern aus - dem

Cl.

Pno

p

pp

109

S. tie - fen dun - keln Thal schwingt sich em - por der

Pno

cresc.

cresc.

113 *f* **H**

S. Wie - der - hall,

Cl. *f* *p* *decresc.*

Pno *f* *f* *p* *decresc.*

117 *p*

S. der Wie - der - hall der Klüf te.

Cl. *pp* *pp*

Pno *pp*

121

Cl.

Pno

(poco rit.) **I** (Animato ♩ = 100)

125

S. In tie -

Cl. *mf*

Pno *mf* *pp*

130

S. - fem Gram - - - - - ver - zehr' - - - - - ich

Pno

135

S. mich, - - - - - mir ist die Freu - de hin,

Cl.

Pno

140 **J**

S. auf Er - - - den mir _____ die

Cl.

Pno

145 *pp*

S. Hoff - - - nung wich, _____ ich hier

Pno

150

S. so ein - - - sam bin, _____ ich

Pno

155 *cresc.* *f*

S. hier so ein -

Pno *cresc.*

160 **K**

S. - sam bin. So

Cl. *pp*

Pno *p* *pp*

165 *fp*

S. seh - nend klang im Wald

Pno *fp*

170

S. *das — Lied, — so seh — nend*

Cl.

Pno

175

S. *klang es durch — die — Nacht,*

Cl.

Pno

fp

180

S. *die Her — zen —*

Cl. *decresc. pp*

Pno *p*

(poco rit.) **L** (A tempo)

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