

Hot Rock

Big Band

Günter Noris

EMR 19816

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Hot Rock

Günter Noris

2

3

4

A

5

6

Fast rock ♩ = 180 Swing ♩s

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Congas (optional)

Drums

EMR 19816

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Congas

Drums

Fm⁷/Bb

Bb⁷

Eb⁶

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4), which are currently silent. The following four staves are for trombones (Tbn. 1-4), playing a rhythmic pattern of eighth notes. The piano/guitar part (Pno./Kbd./Gtr.) is shown in grand staff notation with a bass line of eighth notes and a treble line of chords. The double bass part (Str. B./B. Gtr.) plays a steady eighth-note bass line. The congas and drums parts provide a rhythmic accompaniment with specific patterns. Chord changes are indicated above the piano part at measures 11, 12, and 13.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

Chord symbols: Eb7, Ab6, Abm6, Eb6, Eb7, Eb6, B7(sus4)

The score is a multi-staff musical arrangement for a jazz ensemble. It covers measures 14 through 20. The instruments are: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano/Keyboard/Guitar, String Bass/Double Bass, Congas, and Drums. The key signature is B-flat major (two flats). The piano part includes chord symbols: Eb7, Ab6, Abm6, Eb6, Eb7, Eb6, and B7(sus4). The drum part features a consistent pattern of eighth notes with 'x' marks, and a triplet in measure 20.

B

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

mf

f

E^b6

Fm⁷/B^b

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Double Bass)
- Congas
- Drums

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the piano part: Bb^7 , Eb^6 , Eb^7 , Ab^6 , Abm^6 , Eb^6 , and Bb^7 . The percussion parts (Congas and Drums) use specific rhythmic notation to indicate patterns.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

mf

mf

mf

mf

Bb7

Eb6

Eb7

Ab6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

E_b6

B_b7

E_b6

B⁷

GUITAR SOLO

3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str.B./B.Gtr.), and two staves for percussion (Congas and Drums). The score is in 4/4 time and contains measures 47 through 52. The key signature has two flats. The guitar part includes a solo section starting at measure 51, marked with 'GUITAR SOLO' and 'B⁷' above it, featuring triplet patterns. The piano part provides harmonic support with chords like *E_b6* and *B_b7*. The percussion parts include a steady bass drum pattern and a conga pattern.

D

53

54

55

56

57

58

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd./Gtr. *E⁶*

Str.B./B.Gtr.

Congas

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./
Kbd./
Gtr.

Str. B./
B. Gtr.

Congas

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-4) are in the upper staves, mostly playing sustained chords. The trombone section (Tbn. 1-4) is in the middle staves, playing a rhythmic eighth-note pattern. The piano/guitar part (Pno./Kbd./Gtr.) is in the lower-middle staves, featuring a complex melodic line with triplets and a bass line with chords. The string section (Str. B./B. Gtr.) is in the lower staves, playing a steady eighth-note accompaniment. The percussion section (Congas, Drums) is at the bottom, with the drums playing a consistent rhythmic pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Am⁶ E⁶ B⁷ C⁷

Piano/Kbd.

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