

Cuban Romance

Big Band

Günter Noris

EMR 19807

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Drums |
| 1 | 4 th B \flat Trumpet | | |

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Cuban Romance

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2

3

4

5

A

$\text{♩} = 108$

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Glockenspiel (optional)

Claves (optional)

Congas (optional)

Drums

EMR 19807

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Glock.

Clv.

Congas

Drums

Dm7/G C^A Dm Em Dm7 Dm7/G

Detailed description: This page of a musical score covers measures 6 through 10. It features a large ensemble of instruments. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-4) have melodic lines with some rests. The trombone section (Tbn. 1-4) plays sustained notes with long slurs. The piano/kb./gtr. part includes a bass line and a treble line with chords and arpeggios, with chord changes Dm7/G, C^A, Dm Em Dm7, and Dm7/G indicated above the staff. The string bass (Str. B./ B. Gtr.) plays a steady bass line. The percussion section includes Glockenspiel (Glock.), Clavioline (Clv.), Congas, and Drums, all with rhythmic patterns.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

C^Δ F^Δ F⁶ F^Δ G^{13(b9)} F^{m(maj7)} Em⁷ C^Δ Em⁷

B

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

Am¹¹ F^{#o7} n.c. F^{#o7} B⁷(#11) B⁷(b9) B⁷ E^A F⁶ Em⁷ Dm⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

Dm7/G

C^A

Dm Em Dm7

Dm7/G

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets (Tpt.1-4) and four trombones (Tbn.1-4). The piano/kb./gtr. part is on a grand staff with two staves. The string bass/bass guitar part is on a single staff. The percussion section includes Glockenspiel, Claviesticks, Congas, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into measures corresponding to page numbers 22, 23, 24, 25, and 26. Chord changes are indicated above the piano part: Dm7/G, C^A, Dm Em Dm7, and Dm7/G.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

f

f

f

f

f

C^{Δ}

F^6 F^{Δ} Bb^{13} Bb^9 $Bb(\sharp^{11})$ Bb^9 Em^{11} $A7(b9)$

A page of a musical score for a jazz ensemble. The score is divided into five systems, corresponding to measures 32 through 36. The instruments and parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Trombones:** Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Piano/Guitar:** Pno./Kbd./Gtr. (with chord symbols: A7(b9), A7(b9), Dm9, G13(b9) G7(b9), C6, Gtr. solo)
- Strings:** Str.B./B.Gtr.
- Percussion:** Glock., Clv., Congas, Drums

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "solo if no Gtr." is placed above the Tpt.1 staff in measure 35. The key signature is two sharps (F# and C#).

D

37

38

39

40

41

42

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

mf

mp

Fm⁷ Bb⁹ Eb^A Ab^A D⁹7 G⁷

3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

f

mf

all play

C^A

F[#]m7

B⁷

E^A

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The next two staves are for piano/keyboard/guitar (Pno./Kbd./Gtr.) and string bass/guitar (Str.B./B.Gtr.). The final four staves are for percussion: Glockenspiel (Glock.), Clavichord (Clv.), Congas, and Drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and specific performance instructions like 'all play'. Chord symbols are provided for the piano part: C^A, F[#]m7, B⁷, and E^A. The page number '11' is in the top right corner, and the rehearsal marks '43', '44', '45', '46', and '47' are positioned above the first five staves.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Glock.
Clv.
Congas
Drums

Chord progression: A^Δ, F[♯]m7, B7, E^Δ, F⁶, Em7

Dynamic marking: *f*

E

53

54

55

56

57

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Glock.
Clv.
Congas
Drums

Dm7 Dm7/G C^A Dm Em Dm7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Glock.

Clv.

Congas

Drums

Dm7/G C^A F^A F⁶ F^A G13(b9) Fm(maj7)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into five systems, each corresponding to a measure number (58, 59, 60, 61, 62) indicated at the top. The instruments are arranged in a standard jazz ensemble format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-4) play melodic lines with various articulations and slurs. The trombone section (Tbn. 1-4) provides harmonic support with sustained notes and some melodic movement. The piano/keyboard/guitar part (Pno./Kbd./Gtr.) features a complex chord progression: Dm7/G, C^A, F^A, F⁶ F^A, G13(b9), and Fm(maj7). The string bass (Str. B./B. Gtr.) plays a steady eighth-note bass line. The percussion section (Glock., Clv., Congas, Drums) provides a rhythmic foundation with specific patterns for each instrument.

63

64

65

66

67

68

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

Em7 C# Em7 Am11 F#m7 n.c. F#m7 B7(#11) B7(b9) B7 E# F6 Em7

f

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Glock.

Clv.

Congas

Drums

mf

mf

mf

mf

Dm7

Dm7/G

C^A

Dm Em

Dm7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Clv.
 Congas
 Drums

Dynamics: *f*
 Chords: Dm7/G, C^A, F⁶, F^A, B^b13, B^b9, B^b(#11), B^b9

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

Em¹¹ A7(b9) A7(⁹) A7(b9) Dm⁹ G13(b9) G7(b9)

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 18 staves. The top 14 staves are for woodwinds and brass: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The 15th staff is for Piano/Keyboard/Guitar, with a chord chart above it: Em¹¹, A7(b9), A7(⁹), A7(b9), Dm⁹, G13(b9), G7(b9). The 16th staff is for String Bass/Double Bass. The 17th staff is for Glockenspiel. The 18th staff is for Clavichord. The 19th staff is for Congas. The 20th staff is for Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#).

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

C⁶ Ab^A Fm⁷ Cmaj⁹

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