





Bikini Beach

Big Band

Günter Noris

EMR 19805

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Drums |

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Bikini Beach

Günter Noris

2 3 4 **A** 5 6

$\text{♩} = 104$

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Xylophone (optional)

Agogos (optional)

Congas (optional)

Timbales (optional)

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

n.c. F7 B♭ B♭

pizz.

EMR 19805

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

F7

Cm7

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Xyl.
- Agogos
- Congas
- Timb.
- Drums

The score spans measures 14 to 20. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The saxophone parts feature melodic lines with various articulations and phrasing. The trumpet and trombone parts provide harmonic support with rhythmic patterns. The piano and guitar parts include chordal accompaniment, with specific chords like F7 and Bb indicated. The string section plays a steady bass line. The percussion section includes xylophone, agogos, congas, timbales, and drums, all contributing to the ensemble's rhythmic texture.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. Each part features melodic lines with various articulations and dynamics.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. Tpt.1-3 play a rhythmic pattern of eighth notes, while Tpt.4 plays a more complex rhythmic figure. All are marked with a forte (*f*) dynamic.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. Tbn.1-3 play a rhythmic pattern of eighth notes, while Tbn.4 plays a more complex rhythmic figure. All are marked with a forte (*f*) dynamic.
- Piano/Keyboard/Guitar:** Pno./Kbd./Gtr. The upper staff shows chord voicings and the lower staff shows a rhythmic pattern of eighth notes.
- Strings:** Str.B./B.Gtr. Playing a rhythmic pattern of eighth notes.
- Percussion:** Xyl., Agogos, Congas, Timb., and Drums. Each part has a specific rhythmic role.

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulations. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures corresponding to the page numbers 28 through 34.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

mf

mf

mf

mf

Bb

Bb

F7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

Cm7

F7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves. The top five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and four trombones (1-4). The piano/kb./guitar part is on a grand staff with treble and bass clefs. The string bass/bass guitar part is on a single bass clef staff. The xylophone part is on a single treble clef staff. The percussion section includes Agogos, Congas, and Timbales. The drum part is on a single bass clef staff. The score is in 4/4 time and features a key signature of one flat (B-flat). Chord changes for Cm7 and F7 are indicated above the piano part.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

B \flat

B \flat

B \flat 7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves of music. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and trombones (1-4). The piano/kbode/guitar part is on a grand staff with a treble clef and a bass clef. The string bass/bass guitar part is on a single bass clef staff. The xylophone part is on a single treble clef staff. The percussion section includes Agogos, Congas, and Timbales. The drum part is on a single bass clef staff. The score is in 4/4 time and features a key signature of one flat (B-flat). A section marked 'D' is indicated by a box around the number 52. Chord changes are marked as B-flat, B-flat, and B-flat 7.

A detailed musical score for a jazz ensemble, spanning measures 56 to 62. The score is arranged in a multi-staff format. The instruments and parts include:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. Each part features melodic lines with various articulations like accents and slurs.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. They play rhythmic patterns and melodic fragments, often marked with a forte (*f*) dynamic.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. They provide harmonic support with sustained notes and rhythmic patterns.
- Piano/Kbd./Gtr.:** The piano part includes chord voicings for Eb, E°, Bb/F, and G7. The guitar part provides a rhythmic accompaniment.
- Strings:** Str.B./B.Gtr. part featuring a steady bass line.
- Percussion:** Xyl. (xylophone), Agogos, Congas, Timb. (tambourine), and Drums. The drums play a consistent pattern of eighth notes.

The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. The overall style is characteristic of mid-20th-century jazz orchestration.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Xyl.
Agogos
Congas
Timb.
Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

Bb

F7

Bb

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into six systems, each corresponding to a measure number (70-75) indicated at the top. The instruments are listed on the left: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Pno./Kbd./Gtr., Str. B./B. Gtr., Xyl., Agogos, Congas, Timb., and Drums. The saxophones and trumpets play a melodic line with accents and slurs. The trombones play a harmonic line with accents. The piano and guitar play a complex rhythmic accompaniment with chords and arpeggios. The strings play a steady bass line. The percussion includes xylophone, agogos, congas, and drums, all playing rhythmic patterns. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

mf

mf

mf

mf

F7

Bb

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.). The next four staves are for trumpets (Tpt. 1-4). The following four staves are for trombones (Tbn. 1-4). The next staff is for piano, keyboard, and guitar (Pno./Kbd./Gtr.), with chord changes indicated as F7, Bb, F7, and Bb. Below that is a staff for string bass and electric guitar (Str. B./B. Gtr.). The final five staves are for percussion: xylophone (Xyl.), agogos, congas, timbales (Timb.), and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

F7

Bb

F7

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) is in the top system, followed by the trumpet section (Tpt.1-4) and trombone section (Tbn.1-4) in the middle systems. The piano/guitar (Pno./Kbd./Gtr.) is in the next system, with the string bass/guitar (Str.B./B.Gtr.) below it. The percussion section (Xyl., Agogos, Congas, Timb., Drums) is in the bottom system. The score is in 4/4 time and features a key signature of two flats (Bb). The piano/guitar part includes chord markings for F7, Bb, and F7. The drums play a steady eighth-note pattern throughout the piece.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

mf

mf

mf

mf

mf

f

B \flat F7 B \flat F7 Gm F7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves. The top five staves are for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.). The next four staves are for trumpets (Tpt.1-4) and trombones (Tbn.1-4). The piano part (Pno./Kbd./Gtr.) is on the 11th staff, with a bass line on the 10th staff. The string bass (Str.B./B.Gtr.) is on the 12th staff. The xylophone (Xyl.) is on the 13th staff. The percussion section includes Agogos (14th), Congas (15th), Timbale (16th), and Drums (17th). The score is in 4/4 time and features a key signature of one flat (B-flat major). A section starting at measure 100 is marked with a 'G' in a box. Dynamics include *mf* and *f*. Chord symbols B \flat , F7, and Gm are indicated above the piano part.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

B \flat

F7

f

f

f

f

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes four saxophones (Alto, Tenor, Baritone) and four trumpets. The brass section consists of four trombones. The keyboard section includes piano, keyboard, and guitar. The string section includes string bass and electric guitar. The percussion section includes xylophone, agogos, congas, timbales, and drums. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. Chord changes for piano are indicated by B \flat and F7. The page number 18 is located at the top left, and the page numbers 102-108 are at the top. The website www.reift.ch is at the bottom right.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./
Kbd./
Gtr.
Str.B./
B.Gtr.
Xyl.
Agogos
Congas
Timb.
Drums

Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
F7 Bb F7
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!

1. 2.

A.Sax.1 Sam - ba!

A.Sax.2 Sam - ba!

T.Sax.1 Sam - ba!

T.Sax.2 Sam - ba!

B.Sax. Sam - ba!

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 Sam - ba!

Tbn.2 Sam - ba!

Tbn.3 Sam - ba!

Tbn.4 Sam - ba!

Pno./Kbd./Gtr. Bb n.c. Cm7 F7

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

f

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

mf

Bb

F7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

Cm7 F7 Bb

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The next four staves are for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The following four staves are for trombones: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The piano/kb./gtr. part is on a grand staff with two staves. The string bass/bass guitar part is on a single staff. The xylophone part is on a single staff. The percussion section includes Agogos, Congas, Timbale, and Drums. The score is divided into measures corresponding to page numbers 129 through 135. Chord changes are indicated above the piano part: Cm7, F7, and Bb.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

Bb

Bb7

Eb

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

The musical score is arranged in a standard orchestral format. The top section consists of saxophones (Alto, Tenor, Baritone) and trumpets (four parts). Below them are four trombone parts. The piano and guitar parts are shown in grand staff notation. The bottom section includes string bass, xylophone, and various percussion instruments (Agogos, Congas, Timbale, and Drums). The score is divided into measures corresponding to the page numbers 143 through 149. Dynamics like *f* (forte) are indicated. Chord symbols E° , Bb/F , G^7 , C° , and F^7 are placed above the piano part. The percussion parts feature rhythmic patterns with stems and flags.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

mf

f

Bb Eb Bb F7 Gm F7 Bb F7 Gm F7 Bb

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves. The top five staves are for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.). The next four staves are for trumpets (Tpt.1-4). The following four staves are for trombones (Tbn.1-4). The piano part (Pno./Kbd./Gtr.) is on the next staff, with a bass line below it. The string bass (Str.B./B.Gtr.) is on the next staff. The xylophone (Xyl.) is on the next staff. The percussion section (Agogos, Congas, Timb., Drums) is at the bottom. The score is divided into measures 150-156. A key signature change to B-flat major occurs at measure 153, marked with a 'K' in a box. Dynamics include *mf* and *f*. Chord symbols are provided for the piano part.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

f

f

f

f

f

F7

F7

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Xyl.
Agogos
Congas
Timb.
Drums

Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!

Bb F7

1. | 2.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Xyl.
Agogos
Congas
Timb.
Drums

Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!
Sam - ba!