

Hot Boogie

Big Band

Günter Noris

EMR 19784

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Drums |
| 1 | 1 st B \flat Trumpet | | |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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1	Hot Twist	Günter Noris	EMR 20526	EMR 11810	EMR 9341
2	Twisting Saxophones	Günter Noris	EMR 13091	EMR 10523	-
3	Dancing In Paradise	Günter Noris	EMR 20604	EMR 11825	EMR 9372
4	Dreaming Of You	Günter Noris	EMR 14649	EMR 11386	EMR 9178
5	Dreamy Blues	Günter Noris	EMR 13422	EMR 11035	EMR 3697
6	Fairytale Blues	Günter Noris	EMR 14225	EMR 11299	EMR 3924
7	Iris Blues	Günter Noris	EMR 13718	EMR 11190	EMR 3816
8	Love Of My Life	Günter Noris	EMR 20527	EMR 11811	EMR 9412
9	Missing You	Günter Noris	EMR 20514	EMR 11801	EMR 9420
10	Moonlight Serenade	Günter Noris	EMR 19478	EMR 11515	EMR 9168
11	Country Girl	Günter Noris	EMR 19497	EMR 11567	EMR 9218
12	Wild West	Günter Noris	EMR 14226	EMR 11300	EMR 3923
13	Hot Merengue	Günter Noris	EMR 20511	EMR 11798	EMR 9334
14	Crazy Boogie	Günter Noris	EMR 20522	EMR 11806	EMR 9404
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Hot Boogie

Günter Noris

2

3

4

Medium Swing ♩ = 152

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) plays sustained notes with a forte (f) dynamic. The trumpet and trombone sections play rhythmic patterns, also marked with f. The piano/keyboard/guitar part features a complex chordal accompaniment with a bass line. The string bass/guitar part plays a steady bass line with a pizzicato (pizz.) instruction. The drum part provides a consistent swing rhythm.

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A

A.Sax.1
mf

A.Sax.2
mf

T.Sax.1
mf

T.Sax.2
mf

B.Sax.
mf

Tpt.1
wa-wa mute *f*

Tpt.2
wa-wa mute *f*

Tpt.3
wa-wa mute *f*

Tpt.4
wa-wa mute *f*

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Bb⁶ Bb^A Bb⁶ Bb Cm⁷ F⁷ Cm Cm(maj7) F7(sus4) F⁷ Bb⁶

optional continue Boogie

Str.B./B.Gtr.
mf

Drums
mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

f

f

f

f

f

Fm7 Bb7 Fm7 Bb7 Eb6 E° Bb6/F F7

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

Cm Cm(maj7) F7(sus4) F7 Bb6 Fm7 Bb7 Fm7 Bb7 Eb6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds (Alto, Tenor, and Baritone Saxophones), four staves for trumpets, four staves for trombones, a grand staff for piano/guitar, a staff for strings/bass guitar, and a staff for drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The woodwinds play melodic lines with various articulations and dynamics. The trumpets and trombones play rhythmic patterns, often with accents. The piano/guitar part includes a bass line and chord accompaniment, with specific chords labeled above the staff. The drums play a consistent rhythmic pattern with accents on the snare and cymbals.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

Bb7 Eb6 Bb7 Eb6 Eb7 D7 Db7 C7 D° F6 C7 F6 C7 n.c. 3 F7 Cm7 F° F7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The eighth staff is for Piano/Kb./Gtr. The ninth staff is for String Bass/B.Gtr. The tenth staff is for Drums. The score is in 4/4 time and features a complex melodic line for the saxophones, with many triplets and accents. The piano part provides harmonic support with various chords and a bass line. The drums play a steady pattern of eighth notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

f

f

f

f

f

F7(sus4) F7 Bb6 Fm7 Bb7 Fm7 Bb7 Eb6 E°

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

Dm7

G7³

C6

C6

Gm7

Cm7

F7

Bb6

Bb6

Fm7

3

^

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

C⁷ 3 F⁶ F[♯] C⁶/G G⁷

Bb⁷ Eb⁶ E[°] Bb⁶/F F⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

C⁶ F[♯]°³ G⁷(sus4) C⁶ Dm⁷ G⁷

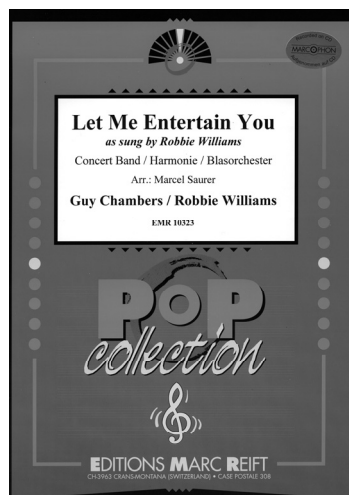
Bb⁶ E° F⁷(sus4) Bb⁶ Cm⁷ F⁷

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

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EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS
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EMR 10337	Lightning Fire	SAURER
EMR 1720	L'important c'est la Rose	BECAUD (Tailor)
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EMR 1211	Lollypop Waltz	ARMITAGE
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EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1785	Michelle	LENNON / McCARTNEY
EMR 1129	Mi-été et Polka	BALISSAT
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EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
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EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
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EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
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EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI
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EMR 1292	The Butterfly Waltz	ARMITAGE
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EMR 1863	The Happy Whistler (Flute Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
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EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI
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EMR 10412	(Hosepipe or Alphorn Solo in F)	SCHNEIDERS
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