

# Dance On The Beach

Big Band

Günter Noris

EMR 19781

- |   |                                                 |   |                                                |
|---|-------------------------------------------------|---|------------------------------------------------|
| 1 | Score                                           | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Cowbell ( <i>optional</i> )                    |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Timbales ( <i>optional</i> )                   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums                                          |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |                                                |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |                                                |

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Ballroom Dance Orchestra conducted by Marc Reift

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2	Cha Cha-Cuba Libre	Günter Noris	EMR 13738	EMR 1840	EMR 2557
3	Cha Cha Mirage	Günter Noris	EMR 14224	EMR 11298	EMR 3904
4	Cha Cha N° 2	Günter Noris	EMR 13090	EMR 10512	EMR 3073
5	Cha Cha Slide	Günter Noris	EMR 19495	EMR 11565	EMR 9419
6	Cheerful Cha Cha	Günter Noris	EMR 13887	EMR 11258	EMR 3909
7	Chihuahua Cha Cha	Günter Noris	EMR 14453	EMR 11314	EMR 9114
8	Coconut Baby	Günter Noris	EMR 13838	EMR 10120	EMR 2894
9	Cuban Cocktail	Günter Noris	EMR 19806	EMR 11648	EMR 9201
10	Dance On The Beach	Günter Noris	EMR 19781	EMR 11615	EMR 9199
11	Danube Cha Cha	Günter Noris	EMR 20523	EMR 11807	EMR 9394
12	Every Sunday	Günter Noris	EMR 14549	EMR 11333	EMR 9079
13	Happy Cha-Cha	Günter Noris	EMR 13421	EMR 11024	EMR 3708
14	Hibiscus Cha Cha	Günter Noris	EMR 13714	EMR 11186	EMR 3825
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19	Ruby	Günter Noris	EMR 20384	EMR 11732	EMR 9436
20	Scorpio Cha-Cha	Günter Noris	EMR 13726	EMR 11151	EMR 3808
21	Señorita Linda	Günter Noris	EMR 19758	EMR 11592	EMR 9459
22	Trinidad Cha Cha	Günter Noris	EMR 20392	EMR 11740	EMR 9385

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# Dance On The Beach

Günter Noris

2

3

4

A

5

♩ = 132

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard / Guitar *f* *mf* C<sup>Δ</sup> C<sup>6</sup>

String Bass / Bass Guitar *f* *mf* pizz.

Cowbell (optional) *mf*

Timbales (optional) *f* solo

Drums *f* *mf*

EMR 19781

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cowbell

Timb.

Drums

*f*

*f*

*f*

*f*

C<sup>A</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> F/C C

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Cowbell

Timb.

Drums

F/C C C<sup>A</sup> C<sup>6</sup> C<sup>A</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Cowbell

Timb.

Drums

Chords: Dm7, G7, F/C, C, F/C, C, F, G7, CA

Dynamic markings: *mf*, *f*

The score is for a jazz ensemble. It features five saxophones (two Alto, two Tenor, one Bass), four trumpets, four trombones, piano/keyboard/guitar, strings/bass guitar, cowbell, timbale, and drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and guitar play chords, and the drums and percussion provide the rhythmic foundation. The score is divided into measures 18 through 23, with a section marker 'B' at the beginning of measure 21. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./  
Kbd./  
Gtr.

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> C<sup>6</sup> Gm<sup>7</sup>

Str. B./  
B. Gtr.

Cowbell

Timb.

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Cowbell

Timb.

Drums

C7 F#9 Dm7 Gm7 C7 F

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and four trombones (1-4). The piano/kb/ guitar part is shown in two staves with chord symbols C7, F#9, Dm7, Gm7, C7, and F. The string bass/bass guitar part is on one staff. The Cowbell, Timbale, and Drums parts are at the bottom. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into measures corresponding to the page numbers 30, 31, 32, 33, 34, and 35.



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cowbell

Timb.

Drums

*f*

*mf*

G<sup>7</sup> C<sup>A</sup> C<sup>6</sup> C<sup>A</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Cowbell

Timb.

Drums

Chord progression: Dm7 G7 F/C C F/C C C Bb/C C F

Dynamic markings: *f*, *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./  
Kbd./  
Gtr.

Str. B./  
B. Gtr.

Cowbell

Timb.

Drums

C Bb/C C F E Eb D C/D D

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and trombones (1-4). The piano/kb./guitar part is shown in a grand staff with a treble clef and a bass clef. The string bass/bass guitar part is in the bass clef. The cowbell, timbale, and drums parts are at the bottom. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into measures corresponding to the page numbers 48-53. Chord symbols are written above the piano part: C, Bb/C, C, F, E, Eb, D, C/D, D. The saxophones play melodic lines with various articulations like accents and slurs. The brass instruments play rhythmic patterns and chords. The piano part features a steady bass line and chordal accompaniment. The percussion instruments provide a consistent rhythmic foundation.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Cowbell

Timb.

Drums

G D C/D D

*f*

*f*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano part (Pno./Kbd./Gtr.) is on the 10th staff, with a bass line on the 11th staff. The string bass (Str. B./B. Gtr.) is on the 12th staff. The Cowbell is on the 13th staff, Timbale on the 14th, and Drums on the 15th. The score is in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols G, D, C/D, and D are written above the piano part. The dynamic *f* (forte) is indicated in several places.

# Collection Günter Noris

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