

Der Hirt auf dem Felsen

Clarinet, Soprano & Orchestra

Arr.: Jan Valta

Franz Schubert

EMR 19777

- | | |
|--|--|
| 1 Full Score (+ reduction piano) | 8 Violin I |
| 1 Clarinet Solo | 6 Violin II |
| 1 Soprano | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Flute | 4 Viola |
| 1 Oboe | 3 Violoncello |
| 1 B \flat Clarinet | 2 Contrabass |
| 1 Bassoon or B \flat Bass Clarinet | 1 Piano (<i>optional</i>) |
| 1 1 st Trumpet in B \flat + C | |
| 1 2 nd Trumpet in B \flat + C | |
| 1 Horn in F + E \flat | |
| 1 Trombone \mathcal{B}^+ + \mathcal{C} | |
| 1 Timpani | |
| 1 Triangle | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Like The Morning Star

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchestra	N° EMR Piano Red.
1	The Arrival Of The Queen Of Sheba (Händel)	3'11	EMR 19857	-
2	Je veux vivre (Gounod)	3'50	EMR 19770	EMR 19841
3	The Flower Duet (Delibes)	4'55	EMR 19767	EMR 19839
4	Like The Morning Star (Valta)	3'25	EMR 19793	EMR 19838
5	Tutte le feste al tempio (Verdi)	2'42	EMR 19775	EMR 19846
6	Der Hirt auf dem Felsen (Schubert)	10'05	EMR 19777	EMR 19845
7	Lascia ch'io pianga (Händel)	3'45	EMR 19773	EMR 19844
8	Aus Liebe (Bach)	5'09	EMR 19768	EMR 19840
9	Armatae face et anguibus (Vivaldi)	3'24	EMR 19772	EMR 19843
10	E lucevan le stelle (Puccini)	2'44	EMR 19769	EMR 19866
11	La Califfa (Morricone)	4'15	EMR 19766	EMR 19847
12	Jesus bleibet meine Freude (Bach)	3'15	EMR 19765	EMR 19837

Zu bestellen bei • A commander chez • To be ordered from:



Der Hirt auf dem Felsen

Franz Schubert

Arr.: Jan Valta

2 3 4 5 6 **A** 7 8

Andantino $\text{♩} = 72$

Score for *Der Hirt auf dem Felsen* by Franz Schubert, arranged by Jan Valta. The score is in 3/4 time and includes parts for various instruments and voices.

Instrumentation: Soprano, Clarinet in B \flat , Piano (optional), Flute, Oboe, Clarinet in B \flat , Bassoon, 1st Trpt in B \flat , 2nd Trpt in B \flat , Horn in F, Trombone, Timpani (B \flat , d), Triangle, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Contrabass.

Key Features:

- Tempo:** Andantino, $\text{♩} = 72$.
- Rehearsal Markings:** Measures 2, 3, 4, 5, 6 (marked **A**), 7, and 8.
- Dynamic Markings:** *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Articulation:** Numerous triplets and slurs are used throughout the score.

EMR 19777

Musical score for measures 9-15. The score includes parts for S. (Soprano), Cl. (Clarinet), Piano (opt.), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Tpt. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Timp. (Timpani), Tri. (Triangle), Vln. 1, 2, 3 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contra Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, *cresc.*, and *p*. The piano part includes dense chordal textures and arpeggiated figures.

S.

Cl.

Piano (opt.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Tri.

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

S.
 Cl. *decresc.*
 Piano (opt.) *decresc.* 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3
 Fl.
 Ob. *decresc.* 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3
 Cl. *decresc.* 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3
 Bsn. *decresc.* 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3
 Tpt.1 *mp* *mf* *mp*
 Tpt.2 *mp* *mf* *mp*
 Hn. *p* *p* *cresc.* *mp* *mf* *mp*
 Tbn. *mp decresc.* *mp* *mf* *mp*
 Timp.
 Tri.
 Vln.1 *mp*
 Vln.2
 Vln.3 (opt.) *mp*
 Vla. *mp*
 Vc. *arco* *cresc.*
 Cb. *p sempre* *cresc.*

S.
Cl.
Piano (opt.)
Fl.
Ob.
Cl.
Bsn.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Timp.
Tri.
Vln. 1
Vln. 2
Vln. 3 (opt.)
Vla.
Vc.
Cb.

f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*
f *p* *decresc.* *pp*

S. *Wenn_ auf dem_ höch - sten Fels ich_ steh', in's*

Cl. *mp*

Piano (opt.) *p*

Fl. *mp*

Ob. *mp*

Cl. *mp* *p* *mp*

Bsn. *mp*

Tpt.1 *pp* *mp dim.*

Tpt.2 *pp* *mp dim.*

Hn. *pp* *mp dim.*

Tbn. *mp*

Timp. *mp* *p*

Tri. *p* *mp* *p*

Vln.1 *p*

Vln.2 *p*

Vln.3 (opt.) *p*

Vla. *p*

Vc. *mp* *p*

Cb. *mp* *p*

S. tie - fe Thal her - nie - der - seh' und sin - ge, und sin - ge,

Cl. *p* *mf*

Piano (opt.) *mf*

Fl. *p*

Ob. *p* *mf*

Cl. *p*

Bsn. *p* *mp*

Tpt.1 *mp* *mp*

Tpt.2 *mp* *mp*

Hn. *mp* *mp*

Tbn. *mp* *mp*

Timp.

Tri. *mp*

Vln.1 *mp* *pp* *p*

Vln.2 *mp* *pp* *p*

Vln.3 (opt.) *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *mp* *pp* *p* pizz.

Cb. *mp* *pp* *p* pizz.

S. *p* fern aus dem tie - fen dun - kein Thal *f* schwingt sich em - por der Wie - der - hall,

Cl. *pp* *f*

Piano (opt.) *pp* *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Tpt.1 *p* *mp*

Tpt.2 *p* *mp*

Hn. *mp* *p* *mp*

Tbn.

Timp.

Tri.

Vln.1 *pp* *f*

Vln.2 *pp* *f*

Vln.3 (opt.) *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

S. *p* der Wie-der-hall der Klüf - te. *f* Je

Cl. *mf* *p*

Piano (opt.) *mf* *p*

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Tpt.1

Tpt.2

Hn. *mf* *p*

Tbn. *mf* *p*

Timp.

Tri. *mf* *p*

Vln.1 *mf* *p*

Vln.2 *mf* *p*

Vln.3 (opt.) *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* pizz.

Cb. *mf* *p* pizz.

S. wei - ter mei - ne Stim - medringt, je hel - ler sie mir wie - der klingt! von un - ten, von un - ten. Mein

Cl. *pp*

Piano (opt.) *f* *pp*

Fl.

Ob. *p espress.*

Cl. *f* *p*

Bsn. *pp*

Tpt.1 *poco f*

Tpt.2 *poco f* *p* *pp*

Hn. *poco f* *p* *pp*

Tbn. *poco f*

Timp.

Tri.

Vln.1 *poco f* *pp*

Vln.2 *poco f* *pp*

Vln.3 (opt.) *poco f* *pp*

Vla. *poco f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

S. *f*
 Lieb - chen wohnt so weit von mir, drum seh'n ich mich so heiss nach ihr hin - ü - ber, hin - ü - ber. Je

Cl. *pp*

Piano (opt.) *pp*

Fl. *p* *espress.*

Ob. *p* *espress.*

Cl. *pp*

Bsn. *pp* *sempre*

Tpt.1

Tpt.2

Hn.

Tbn. *pp* *pp*

Timp.

Tri.

Vln.1 *pp* *sempre*

Vln.2 *pp* *sempre*

Vln.3 (opt.) *pp* *sempre*

Vla. *pp* *sempre*

Vc. *pp* *sempre*

Cb. *pp* *sempre*

S. *p*
 wei - ter mei - ne Stim - medringt, je hel - ler sie mir wie - der - klingt von un - ten, von un - ten.

Cl. *p*

Piano (opt.) *f*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Tpt.1 *poco f*

Tpt.2 *poco f*

Hn. *poco f*

Tbn. *poco f*

Timp.

Tri.

Vln.1 *poco f* *p*

Vln.2 *poco f* *p*

Vln.3 (opt.) *poco f* *p*

Vla. *poco f* *p*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

This musical score page covers measures 82 through 87. The instruments and their parts are as follows:

- S. (Soprano):** Silent throughout the measures.
- Cl. (Clarinet):** Features melodic lines with dynamics *fp* and *pp*.
- Piano (opt.):** Provides accompaniment with dense textures, including triplets and chords, with dynamics *fp* and *pp*.
- Fl. (Flute):** Plays melodic fragments with dynamics *p* and *pp*.
- Ob. (Oboe):** Silent throughout the measures.
- Cl. (Clarinet):** (Second staff) Plays melodic lines with dynamics *p* and *pp*.
- Bsn. (Bassoon):** Plays melodic lines with dynamics *p* and *pp*.
- Tpt. 1 & 2 (Trumpets):** Silent throughout the measures.
- Hn. (Horn):** Silent throughout the measures.
- Tbn. (Tuba):** Silent throughout the measures.
- Timp. (Timpani):** Silent throughout the measures.
- Tri. (Triangle):** Silent throughout the measures.
- Vln. 1, 2, 3 (Violins):** Play rhythmic patterns, primarily triplets, with dynamics *fp* and *pp*.
- Vla. (Viola):** Plays rhythmic patterns, primarily triplets, with dynamics *pp*.
- Vc. (Violoncello):** Silent throughout the measures.
- Cb. (Cello):** Silent throughout the measures.

S. *pp*

Cl. *pp*

Piano (opt.)

Fl. *mp*

Ob. *mp*

Cl. *pp* *mp*

Bsn. *pp* *mp*

Tpt.1 *pp* *mp dim.*

Tpt.2 *pp* *mp dim.*

Hn. *pp* *mp dim.*

Tbn. *pp* *mp*

Timp. *mp*

Tri. *p* *pp*

Vln.1 *pizz.* *arco* *pp*

Vln.2 *pizz.* *arco* *pp*

Vln.3 (opt.) *pizz.* *arco* *pp*

Vla. *pizz.* *pp*

Vc. *pp* *mp*

Cb. *pp* *mp*

decresc. *pp* *mp*

S. Wenn - auf dem höch - sten Fels ich steh', ins tie - fe Thal her - nie - der - seh',

Cl. *p* *pp*

Piano (opt.) *p*

Fl. *mp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Timp. *p*

Tri. *p*

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vln.3 (opt.) *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

S. und sin- ge. und sin - ge, fern aus dem

Cl. *pp*

Piano (opt.) *pp*

Fl. *pp*

Ob. *mf* *mp*

Cl. *mp*

Bsn. *mp*

Tpt.1 *p* *mp*

Tpt.2 *p* *mp*

Hn. *mp* *mp*

Tbn. *mp*

Timp.

Tri.

Vln.1 *pp* *p* *pp*

Vln.2 *pp* *p* *pp*

Vln.3 (opt.) *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* pizz. arco *pp* arco

Cb. *pp* *p* pizz. arco *pp* arco

109

110

111

112

113

114

115

S. tie - fen dun - kelnThal schwingtsich em-por der Wie-der-hall,

Cl. *f* *p*

Piano (opt.) *cresc.* *f* *f* *p*

Fl. *mp* *mp* *f* *p*

Ob. *p* *cresc.* *f*

Cl. *mp* *p* *cresc.* *f*

Bsn. *mp* *p* *cresc.* *f*

Tpt.1

Tpt.2 *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn. *p* *mf* *p*

Timp.

Tri.

Vln.1 *cresc.* *f* *f* *p*

Vln.2 *cresc.* *f* *f* *p*

Vln.3 (opt.) *cresc.* *f* *f*

Vla. *cresc.* *f* *f*

Vc. *f* *f* *pizz.*

Cb. *f* *f* *pizz.*

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
-----------	-----------------	------------------------

ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
-----------	-----------------	------------

