

Aus Liebe

from "Matthias Passion"

Soprano, Clarinet & Orchestra

Arr.: Jan Valta

Johann Sebastian Bach

EMR 19768

- | | |
|--|--|
| 1 Full Score (+ reduction piano) | 8 Violin I |
| 1 Soprano | 6 Violin II |
| 1 Clarinet Solo | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Flute | 4 Viola |
| 1 Oboe | 3 Violoncello |
| 1 B \flat Clarinet | 2 Contrabass |
| 1 Bassoon or B \flat Bass Clarinet | 1 Piano (<i>optional</i>) |
| 1 1 st Trumpet in B \flat + C | 1 Harpsichord (<i>optional</i>) |
| 1 2 nd Trumpet in B \flat + C | |
| 1 Horn in F + E \flat | |
| 1 Trombone $\mathfrak{b}+\mathfrak{c}$ | |

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DISCOGRAPHY



Like The Morning Star

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchestra	N° EMR Piano Red.
1	The Arrival Of The Queen Of Sheba (Händel)	3'11	EMR 19857	-
2	Je veux vivre (Gounod)	3'50	EMR 19770	EMR 19841
3	The Flower Duet (Delibes)	4'55	EMR 19767	EMR 19839
4	Like The Morning Star (Valta)	3'25	EMR 19793	EMR 19838
5	Tutte le feste al tempio (Verdi)	2'42	EMR 19775	EMR 19846
6	Der Hirt auf dem Felsen (Schubert)	10'05	EMR 19777	EMR 19845
7	Lascia ch'io pianga (Händel)	3'45	EMR 19773	EMR 19844
8	Aus Liebe (Bach)	5'09	EMR 19768	EMR 19840
9	Armatae face et anguibus (Vivaldi)	3'24	EMR 19772	EMR 19843
10	E lucevan le stelle (Puccini)	2'44	EMR 19769	EMR 19866
11	La Califfa (Morricone)	4'15	EMR 19766	EMR 19847
12	Jesus bleibet meine Freude (Bach)	3'15	EMR 19765	EMR 19837

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Aus Liebe

from "Matthias Passion"

Johann Sebastian Bach
Arr.: Jan Valta

2 3 4 5 6

(♩ = 54)

Soprano

Clarinet in B♭
poco f ma espress.

Piano (optional)
mp

Flute
mp

Oboe
mp

Clarinet in B♭
mp

Bassoon
mp

1st Trpt in B♭

2nd Trpt in B♭

Horn in F

Trombone

Violin 1
mp

Violin 2
mp

Violin 3 (replace Viola)
mp

Viola
mp

Violoncello
mp

Contrabass
mp

Harpsichord (optional)
(mp)

Musical score for various instruments including Sopranos, Clarinets, Piano, Flute, Oboe, Bassoon, Trumpets, Horns, Trombone, Violins, Viola, Cello, and Harpsichord. The score is arranged in a system with multiple staves. The instruments listed on the left are: Sop., Cl., Piano (opt.), Fl., Ob., Cl., Bsn., Tpt.1, Tpt.2, Hn., Tbn., Vln.1, Vln.2, Vln.3 (opt.), Vla., Vc., Cb., and Hpsd. (opt.). The score shows musical notation for each instrument across measures 7 to 12. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords and bass lines. The woodwinds and strings play melodic and harmonic lines. The brass instruments have rests in measures 7-10 and enter in measure 11.

Sop. *Aus Lie - - - - - be, aus Lie - be, aus*

Cl. *mp*

Piano (opt.) *p*

Fl.

Ob.

Cl.

Bsn.

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Vln.1 *p*

Vln.2 *p*

Vln.3 (opt.) *p*

Vla. *p*

Vc. *p*

Cb.

Hpsd. (opt.) *(p)*

Sop.
Lie - be will mein Hei - land ster - ben, aus Lie - be will mein Hei - land ster - - -

Cl.
Piano (opt.)

Fl.
Ob.
Cl.
Bsn.

Tpt.1
Tpt.2
Hn.
Tbn.

Vln.1
Vln.2
Vln.3 (opt.)
Vla.
Vc.
Cb.

Hpsd. (opt.)

Sop. *ben, von ei - ner Sün - de weiss er nichts, nichts, von ei - ner Sün - de weiss er nichts,*

Cl. *f*

Piano (opt.) *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *p* *mf*

Vln.1 *p sempre* *mf*

Vln.2 *p sempre* *mf*

Vln.3 (opt.) *p sempre* *mf*

Vla. *p sempre* *mf*

Vc. *p sempre* *mf*

Cb. *mf*

Hpsd. (opt.) *(mf)*

Sop. *dass das*

Cl. *tr*

Piano (opt.) *p*

Fl.

Ob.

Cl. *p*

Bsn. *p*

Tpt.1 *tr*

Tpt.2 *tr*

Hn.

Tbn. *p*

Vln.1 *tr* *p*

Vln.2 *tr* *p*

Vln.3 (opt.) *p*

Vla. *p*

Vc. *p*

Cb.

Hpsd. (opt.) *(p)*

Sop. e - - - - - wi - ge Ver - der - ben und die Stra - - - - - fe des Ge richts nicht auf

Cl.

Piano (opt.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

Hpsd. (opt.)

Detailed description: This page of a musical score covers measures 36 through 41. The vocal line (Soprano) has lyrics: "e - - - - - wi - ge Ver - der - ben und die Stra - - - - - fe des Ge richts nicht auf". The score includes parts for Clarinet (Cl.), Piano (opt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (opt.) (Vln.3 (opt.)), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (opt.) (Hpsd. (opt.)). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The woodwind and brass sections are mostly silent, indicated by rests. The string section provides harmonic support with various rhythmic patterns.

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ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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