

# 3 Préludes

## sur des thèmes grégoriens

Orgue

Georges Aloy

EMR 19762

1. Veni Sancte Spiritus
2. Veni Creator
3. Victimae Paschali laudes

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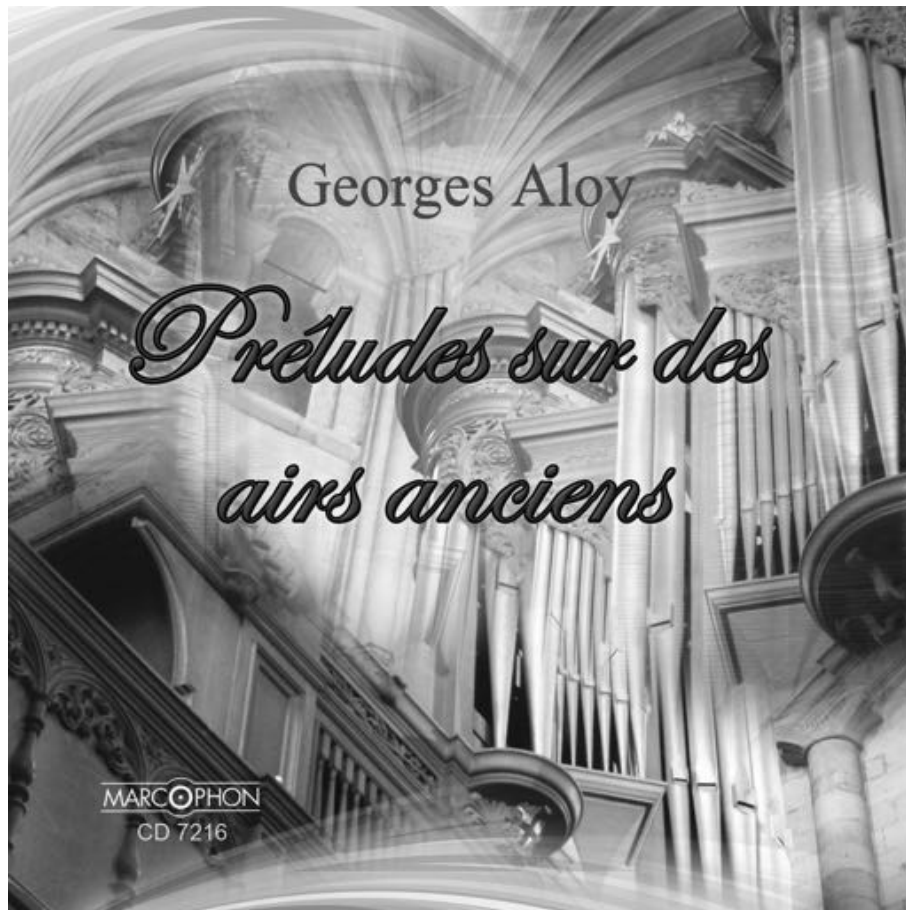


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# DISCOGRAPHY



## Préludes sur des airs anciens

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Organ Solo
1	Air Breton N° 1 (Aloy)	1'52	EMR 18398
2	Air Breton N° 2 (Aloy)	1'45	EMR 18398
3	Air Breton N° 3 (Aloy)	2'42	EMR 18398
4	Air Irlandais (Aloy)	2'07	EMR 18398
5	Air Ecossais «Amazing Grace» (Aloy)	3'22	EMR 18398
6	Air d'Henrich Schütz - Aria (Aloy)	1'59	EMR 18398
7	Air d'Henrich Schütz - Fugato (Aloy)	2'23	EMR 18398
8	Hymne Jesu Redemptor - Aria (Aloy)	3'35	EMR 18398
9	Hymne Jesu Redemptor - Pastorale (Aloy)	2'39	EMR 18398
10	Air Corse «Diù vi salvi Regina» (Aloy)	4'57	EMR 18398
11	Air de George Kirbye (Aloy)	2'21	EMR 18398
12	Air de Giovanni Da Palestrina (Aloy)	2'13	EMR 18398
13	Air du Psautier de Genève (Aloy)	2'43	EMR 18398
14	Air de Georg Friedrich Haendel (Aloy)	1'50	EMR 18398
15	Air de l'Antiphonaire et 2 Variations (Aloy)	2'09	EMR 18398
16	Air de l'Antiphonaire - Variation Ornée (Aloy)	1'54	EMR 18398
17	Air Ancien N° 1 - Pavane (Aloy)	4'06	EMR 18398
18	Air Ancien N° 2 - Fugato (Aloy)	3'51	EMR 18398
19	Veni Creator (Aloy)	2'55	EMR 19762
20	Veni Sancte Spiritus (Aloy)	3'46	EMR 19762
21	Victimae Paschali Laudes (Aloy)	3'02	EMR 19762

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# 1 - Veni Sancte Spiritus

ORGAN

Séquence du dimanche de la Pentecôte

Georges Aloy

II : anche de 8 p.  
I : fonds doux

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♩ = 76

I { p

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The score is for organ, with a dynamic marking of piano (p). The first system shows the beginning of the piece with a fermata over the first measure.

6

Musical score for measures 6-10. The melody continues in the right hand with a trill on the eighth measure. The bass line provides harmonic support with sustained notes and moving lines.

11

Musical score for measures 11-15. The right hand features a more active melodic line with eighth notes and sixteenth notes. The bass line continues with a steady accompaniment.

16

Musical score for measures 16-20. The piece concludes with a final cadence in the right hand and a sustained bass line.

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# 2 - Veni Creator

*Hymne des vêpres de la Pentecôte*

Georges Aloy

II : cornet  
I : fonds doux  
Péd : 16. 8

♩ = 80

I

6

Péd.

10

II

II

14

14

18

II

II

# 3 - Victimae Paschali laudes

*Séquence du dimanche de Pâques*

III : Princ. 8  
II : Princ. 8, 4  
I : Princ. 8, 4 2

Georges Aloy

♩ = 80

III

5

10

**II** 2e fois

15

## CHORUS

### CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

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### VOICE & PIANO

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EMR 13018 BARATTO, Paolo 4 Kinderlieder  
EMR 13034 BARATTO, Paolo Der Minnesänger  
EMR 13034 BARATTO, Paolo Le Troubadour  
EMR 13034 BARATTO, Paolo The Troubadour

### VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

## HOSEPIPE (GARTENSCHLAUCH)

### HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

### HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)  
EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G<sup>b</sup>)

### HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)  
EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G<sup>b</sup>)

## GUITAR

### GUITAR SOLO

EMR 13003 KISELEV, Oleg Greetings from Russia  
EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players  
EMR 13035 KISELEV, Oleg Ten Pieces For Young People

### GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio  
EMR 10440 NAULAIS, J. (arr.) Jeux Interdits  
EMR 1794 SANTANA, Carlos Europa

## TEXT

EMR 181 BURBA, Malte Omnibus

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