









Tropical Romance

Big Band

Günter Noris

EMR 19761

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  +  |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  +  |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone  +  |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone  +  |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Drums |
| 1 | 4 th B \flat Trumpet | | |

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Tropical Romance

Günter Noris

3

4

5

A

♩ = 112

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Glockenspiel
(optional)

Claves
(optional)

Congas
(optional)

Drums

optional if no Gtr./Pno.

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (Alto, Tenor, Baritone) and four trumpet parts, all starting with a forte (f) dynamic. Below these are four trombone parts, which transition to piano (p) dynamics in the final measure. The piano/keyboard/guitar part features a complex harmonic structure with chords such as G♭[♯], B7(b9), B♭[♯], Cm⁷, F⁷, and B♭⁶. The string bass part is marked pizz. and starts with a moderate (mf) dynamic. The percussion section includes optional parts for Glockenspiel, Claves, and Congas, all marked with a moderate (mf) dynamic. The drum part is marked with a forte (f) dynamic. The score is divided into measures 3, 4, and 5, with a section marker 'A' above measure 4.

EMR 19761

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
Tbn.4

Pno./Kbd./Gtr.
Gtr. solo
B \flat Δ B \flat 6 Dm7 G7(b5) Cm Cm(maj7)

Str.B./B.Gtr.

Glock.
mf

Clv.

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

optional

ossia

Cm7 Cm6 Cm7 F7 Cm7 Cm7/F

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Clv.
 Congas
 Drums

Musical score for measures 17-22. The score includes parts for saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), piano/keyboard/guitar, string bass, drums, and percussion (Glockenspiel, Clavichord, Congas). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, dynamics (p, f), and articulation (play, solo).

Chord progression for Piano/Keyboard/Guitar:
 Cm7, F7(b9), BbA, Bb6, Cm7, F7, Dø7, G7(b9)

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt.1 *mf*

Tpt.2

Tpt.3

Tpt.4 *p*

Tbn.1

Tbn.2 *p*

Tbn.3 *p*

Tbn.4 *p*

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock. *mf*

Clv.

Congas

Drums

*Cm*⁷ *Cm*^(maj7) *Cm*⁷ *Cm*⁶ *G*^{ø7} *A*^{7(b9)} *Dm*⁷ *Dbm*⁷