

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

EMR 19016: Bassoon & Piano

EMR 10307: Bassoon & Wind Band

Arr.: Julian Oliver

Giuseppe Verdi

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Largo

The musical score is arranged in two systems. The first system (measures 1-3) features a Bassoon part with rests and a Piano accompaniment starting with a piano (*p*) dynamic. The piano part includes eighth-note patterns and triplet chords. The second system (measures 4-6) shows the Bassoon with a trill and the piano with sixteenth-note chords and triplets, reaching a fortissimo (*ff*) dynamic. The third system (measures 7-9) features a piano part with a long sixteenth-note melodic line in the right hand and triplet chords in the left hand, marked piano-piano (*pp*). The fourth system (measures 10-11) continues the sixteenth-note line in the piano right hand, with the Bassoon part marked G.P. (Grand Pause).

EMR 19016

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12 **A**

Musical score for measures 12-13. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest, followed by a melodic line with a dynamic marking of *f cantabile*. The grand staff features sixteenth-note patterns with sixths in the treble and triplets in the bass. A piano dynamic marking *p* is present at the beginning of the grand staff.

14

Musical score for measures 14-15. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff maintains the sixteenth-note patterns with sixths and triplets.

16

Musical score for measures 16-17. The system includes a bass line and a grand staff. The bass line continues the melodic line. The grand staff continues with sixteenth-note patterns and triplets.

18

Musical score for measures 18-19. The system includes a bass line and a grand staff. The bass line continues the melodic line. The grand staff continues with sixteenth-note patterns and triplets.

20

Musical score for measures 20-21. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a triplet of eighth notes in measure 21. The grand staff features a continuous sixteenth-note pattern in the treble clef, with sixteenth-note chords in the bass clef. The treble clef has six sixteenth-note groups, each marked with a '6' and a slur. The bass clef has six groups of three sixteenth-note chords, each marked with a '3' and a slur.

22

Musical score for measures 22-23. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a triplet of eighth notes in measure 23. The grand staff features a continuous sixteenth-note pattern in the treble clef, with sixteenth-note chords in the bass clef. The treble clef has six sixteenth-note groups, each marked with a '6' and a slur. The bass clef has six groups of three sixteenth-note chords, each marked with a '3' and a slur.

24

Musical score for measures 24-25. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a triplet of eighth notes in measure 25. The grand staff features a continuous sixteenth-note pattern in the treble clef, with sixteenth-note chords in the bass clef. The treble clef has six sixteenth-note groups, each marked with a '6' and a slur. The bass clef has six groups of three sixteenth-note chords, each marked with a '3' and a slur.

26

Musical score for measures 26-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a triplet of eighth notes in measure 27. The grand staff features a continuous sixteenth-note pattern in the treble clef, with sixteenth-note chords in the bass clef. The treble clef has six sixteenth-note groups, each marked with a '6' and a slur. The bass clef has six groups of three sixteenth-note chords, each marked with a '3' and a slur.

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