

A Claire Piganiol et Anne Robert

10 Diapositives

Préambule en Forme d'Ouverture

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Harpe & Clavecin

Colette Mourey

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10 Diapositives

pour Harpe et Clavecin

Colette Mourey

circa 20'

Préambule en Forme d'Ouverture

Maestoso ♩ = 112 (96 - 112)

1'30"

Harpe

Clavecin

Solenne

f deciso

gliss.

cresc.

deciso e ben ritmico

ossia

rit.

A Scherzando
L'istesso tempo

5

mf dolce

dim.

rit.

ritmico

B Lirico
L'istesso tempo

9

mp ritmico

cresc.

m

espress.

1

Promenade sur les Rives du Lac

Moderato e ben cantabile ♩ = 100 (88 - 100)

2'50"

tr

pp

mf fuero

TEMA

TEMA

fuero

5

p

fuero

11

f cresc.

rit.

dim.

Tempête de Neige

1'40"

Vivo ♩ = 144 (120 - 144)

The first system of the score consists of two systems of staves. The top system has a grand staff (treble and bass clefs) with a 2/4 time signature. The right hand starts with a piano (*pp*) and *dolcissimo* dynamic, playing a melodic line with eighth notes and rests. The left hand plays a bass line with quarter notes and rests. The dynamic changes to *mp* in the fifth measure. The bottom system continues the grand staff, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked *dolcissimo*.

10

A TEMA

poco accel.

The second system of the score consists of two systems of staves. The top system has a grand staff with a 2/4 time signature. The right hand has a melodic line with quarter notes and rests. The left hand has a bass line with quarter notes and rests. The dynamic is marked *mf cresc.*. The bottom system continues the grand staff, with the right hand playing chords and the left hand playing a bass line.

19

rit.

B Più mosso ♩ = 160 (132 - 160)

The third system of the score consists of two systems of staves. The top system has a grand staff with a 2/4 time signature. The right hand has a melodic line with quarter notes and rests. The left hand has a bass line with quarter notes and rests. The dynamic is marked *dim.* and then *mp*. The bottom system continues the grand staff, with the right hand playing chords and the left hand playing a bass line.

Des Empreintes dans la Neige

2'40" Moderato ♩ = 100 (88 - 100)

pp dolce e misterioso

TEMA

dolce e misterioso

5 **A** TEMA

mp

cresc.

11

dim.

rit.

Cimes et Glaciers

2'15"

Maestoso ♩ = 116 (92 - 116)

musical score for the first system, measures 1-6. The score is in common time (C) and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Maestoso (♩ = 116) and the dynamics range from *f* to *molto fuero*.

musical score for the second system, measures 7-12. The score is in common time (C) and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Maestoso (♩ = 116) and the dynamics range from *mf* to *cresc.*. A section marker **A** is present at measure 7.

musical score for the third system, measures 13-18. The score is in common time (C) and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Maestoso (♩ = 116) and the dynamics range from *f* to *p*. A section marker **B** is present at measure 13, and a *TEMA^A* label is at the end of the system.

5

Valse des Cascades

1'10" **Animato** ♩ = 132 (126 - 132)

p cresc.

fuero

5 **A** TEMA

mf cresc.

9

dim.

Fouillis de Feuillages

Allegro ♩ = 80 (72 - 80) A

p

lontano

lontano

TEMA fuero

7

rit.

13 B A tempo

mf cresc.

TEMA fuero

Des Oiseaux Dans la Ramée

1'25" Moderato ♩ = 92 (80 - 92) *fuero*

mf

fuero

5 *rit.*

9 **A** A tempo *rit.*

p

tr

The musical score is written for piano in 3/2 time. It consists of three systems of music. The first system (measures 1-4) is marked 'Moderato' with a tempo of ♩ = 92 (80 - 92). The right hand has a melody of quarter notes with accents, and the left hand has a bass line of half notes. The second system (measures 5-8) continues the melody and bass line, ending with a 'rit.' marking. The third system (measures 9-12) is marked 'A tempo' and features a piano (*p*) accompaniment. The right hand has a melodic line with trills (*tr*) and the left hand has a rhythmic accompaniment of eighth notes.

Tango des Aigles

2'

Vivo ♩ = 208 (184 - 208)

A TEMA

Musical score for measures 1-5. The piece is in 4/4 time and marked 'Vivo' with a tempo of 208 beats per minute. The first system shows the piano introduction with a dynamic marking of *f deciso*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Musical score for measures 6-10. The melody continues in the right hand with dynamic markings *ov* and *ov*. The accompaniment in the left hand consists of sustained chords. The key signature remains one sharp.

Musical score for measures 11-15. The melody in the right hand features dynamic markings *sfz*, *ff*, and *f*. A *rit.* (ritardando) marking is indicated above the final measure. The accompaniment in the left hand continues with sustained chords. The key signature remains one sharp.

9 Le Ruisseau

Vivo ♩ = 100 (88 - 100)

1'30"

p cresc.

fuero

7 rit. . . . A tempo

mf dim.

fuero

fuero

14 rit. A A tempo

p cresc.

fuero

10 Les Moissons

Vivo ♩ = 160 (152 - 160)

1.

1'15"

First system of musical notation for 'Les Moissons'. It consists of two grand staves. The top staff is in treble clef and the bottom in bass clef, both in 2/4 time. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic with a decrescendo (*dim.*). The second staff is marked 'TEMA' and 'deciso', featuring a rhythmic pattern of eighth notes with accents.

Second system of musical notation. It continues from the first system. The top staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music includes a ritardando (*rit.*) and a *mp dim.* dynamic. The second staff continues the 'TEMA' pattern. The system concludes with a *D.C.* (Da Capo) instruction and a second ending bracket labeled '2.'.

Third system of musical notation, starting with a section symbol (§) and a tempo change to 'A tempo'. The first staff begins at measure 13, marked 'TEMA', with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*dim.*), followed by another crescendo (*cresc.*) and a decrescendo (*dir*). The second staff features a rhythmic accompaniment of eighth notes.

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